

# Walzer Arie N° 2

*(Mein Ideal)*

Bass Trombone & Piano

Arr.: Bertrand Moren

**Joseph Serafin Alschausky**

EMR 44255

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BASS TROMBONE

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Allegro

1 *Recit.*  
*f maestoso marc.*



6

*rit.* **A** Allegro  
3



11

1 *Recit.*  
*f maestoso marc.*



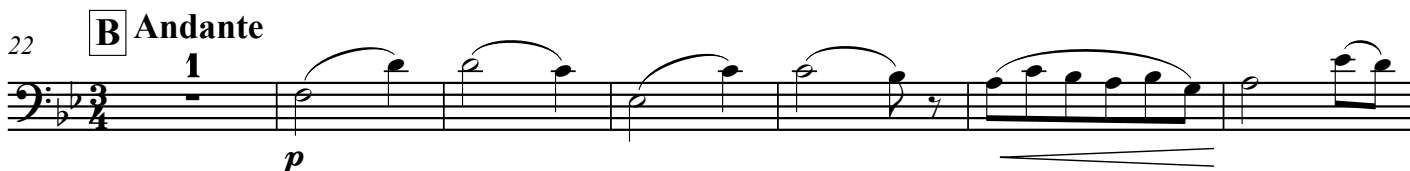
16

*wuchig.* *rit.*  
*fff* 3 *mp*



22

**B** Andante  
1 *p*



29



37

**C**  
*pp poco a poco cresc.*



43

*mf* *p* *pp* *accel.*



50

*breiter* *rit.*  
*mf* *f* *p* 4



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**Allegro** *Recit.*

Bass Trombone *f maestoso marc. colla parte*

Piano *f p fz f marc.*

5 *colla parte rit.*

10 **A** **Allegro** *Recit.*

*f fz f marc. colla parte*

14 *wuchig. fff*

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rit.

**B** Andante

mp

p

3

3

3

pp

p

Ped. \*

p

p

**C**

pp poco a poco cresc.

pp poco a poco cresc.

3

3

3

3

3

3

3

3

3

3

Ped. \* Ped. \* Ped. \*

mf

p

pp

mf

p

Ped. \* Ped. \* Ped. \* Ped. \*

47

accel.

Musical score for measures 47-49. The system includes a bass line and a grand staff (treble and bass). The grand staff features a complex texture with sixteenth-note chords and arpeggios. Pedal points are indicated with 'Ped.' and asterisks. Fingerings '6' are shown for several notes. Dynamics include 'pp'.

50

breiter

Musical score for measures 50-52. The system includes a bass line and a grand staff. The grand staff features a complex texture with sixteenth-note chords and arpeggios. Pedal points are indicated with 'Ped.' and asterisks. Fingerings '6' and '3' are shown. Dynamics include 'mf' and 'f'.

53

rit.

Musical score for measures 53-59. The system includes a bass line and a grand staff. The grand staff features a complex texture with sixteenth-note chords and arpeggios. Pedal points are indicated with 'Ped.' and asterisks. Fingerings '6' and '3' are shown. Dynamics include 'p', 'f', and 'pp'.

60

**D** Tempo I

Musical score for measures 60-66. The system includes a bass line and a grand staff. The grand staff features a complex texture with sixteenth-note chords and arpeggios. Pedal points are indicated with 'Ped.' and asterisks. Fingerings '6' and '3' are shown. Dynamics include 'p'.

67

Musical score for measures 67-73. The system includes a bass line and a grand staff. The grand staff features a complex texture with sixteenth-note chords and arpeggios. Pedal points are indicated with 'Ped.' and asterisks. Fingerings '6' and '3' are shown.

**E** accel.

Musical score for measures 74-78. The piano part features triplets and a melodic line. Dynamics include *p*. Pedal points (Ped.) are marked at the bottom of the piano part.

Musical score for measures 79-84. The piano part features triplets and a melodic line. Dynamics include *f* and *mp*. Pedal points (Ped.) are marked at the bottom of the piano part.

**F** Andante

Musical score for measures 85-91. The piano part features triplets and a melodic line. Dynamics include *f*, *ff*, *mf*, and *p*. Ritardando (*rit.*) markings are present. Pedal points (Ped.) are marked at the bottom of the piano part.

Tempo di Valse  
Allegro molto

Musical score for measures 92-99. The piano part features triplets and a melodic line. Dynamics include *pp* and *f*. Ritardando (*rit.*) markings are present. Pedal points (Ped.) are marked at the bottom of the piano part.

rit. a tempo

Musical score for measures 100-109. The piano part features triplets and a melodic line. Dynamics include *p*. The tempo marking *ruhiger* is present.

111

122

132 **H** **I**

142 **J**

152 *rit.* *a tempo*

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