

Walzer Arie N° 2

(Mein Ideal)

Oboe & Piano

Arr.: Bertrand Moren

Joseph Serafin Alschausky

EMR 44243

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

OBOE

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Allegro

1 *Recit.*
f *maestoso marc.*

6 *rit.* **A** Allegro

11 *Recit.*
f *maestoso marc.*

16 *wuchig.* *rit.*

fff *mp*

22 **B** Andante

p

29

37 **C**

pp *poco a poco cresc.*

43 *accel.*

mf *p* *pp*

50 *breiter* *rit.*

mf *f* *p*

4

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Allegro *Recit.*

Oboe

Piano

f *p* *fz* *f marc.*

f maestoso marc. *colla parte*

5 *colla parte* *rit.*

10 **A** **Allegro** *Recit.*

f *fz* *f maestoso marc.* *colla parte*

14 *wuchig.* *fff*

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rit.

B Andante

mp

p

pp

p

Ped. *

p

C

pp poco a poco cresc.

pp poco a poco cresc.

Ped. * Ped. * Ped. *

mf

p

pp

mf

p

Ped. * Ped. * Ped. * Ped. *

47 **accel.**

47 **accel.**
 Musical score for measures 47-49. The system includes a vocal line and a piano accompaniment. The piano part features a dense texture of sixteenth-note chords in the right hand and a bass line with sixteenth-note patterns in the left hand. Dynamic markings include *pp* and *Ped.* (pedal).

50 *breiter*

50 *breiter*
 Musical score for measures 50-52. The system includes a vocal line and a piano accompaniment. The piano part features a dense texture of sixteenth-note chords in the right hand and a bass line with sixteenth-note patterns in the left hand. Dynamic markings include *mf* and *f*. There are also triplets in the vocal line.

53 **rit.**

53 **rit.**
 Musical score for measures 53-59. The system includes a vocal line and a piano accompaniment. The piano part features a dense texture of sixteenth-note chords in the right hand and a bass line with sixteenth-note patterns in the left hand. Dynamic markings include *p*, *f*, and *pp*.

60 **Tempo I**

60 **Tempo I**
 Musical score for measures 60-66. The system includes a vocal line and a piano accompaniment. The piano part features a dense texture of sixteenth-note chords in the right hand and a bass line with sixteenth-note patterns in the left hand. Dynamic marking includes *p*.

Musical score for measures 67-73. The system includes a vocal line and a piano accompaniment. The piano part features a dense texture of sixteenth-note chords in the right hand and a bass line with sixteenth-note patterns in the left hand.

74 **E accel.**

p *p*

Ped. * *Ped.* * *Ped.* *

79

f *mp*

Ped. * *Ped.* *

85 **F Andante**

rit. *rit.* **F Andante**

f *ff* *mf* *p*

Ped. *

92 **Tempo di Valse Allegro molto**

rit. **Tempo di Valse Allegro molto**

pp *f* *mp*

100 **G**

ruhiger *p* *f* **G** *rit.* **a tempo**

111

mf tr tr

122

3 3 f

132 **H**

mf f **I**

142 **J**

mp ruhiger p

152 rit. a tempo

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