

# Concerto N° 1

*B $\flat$  Major*

F Horn & Piano

Arr.: Bertrand Moren

**Joseph Serafin Alschausky**

EMR 44229

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F HORN

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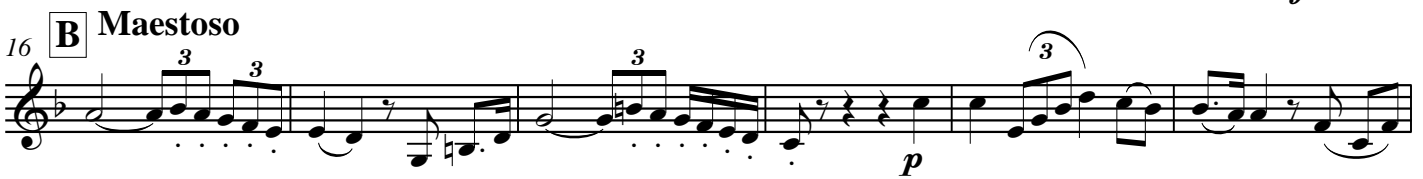
Allegro rit. **A** Allegretto



11



16 **B** Maestoso



22



27 **C** Maestoso marciale **D**

18



51 **E** Moderato



58 rit.



63 **F** Andante



69 rit.



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# Concerto N° 1

## B $\flat$ Major

Joseph Serafin Alschausky

Arr.: Bertrand Moren

Allegro

F Horn

Piano

*ff fz p*

*ff fz p cresc.*

5

rit.

**A** Allegretto

*fff sec. mf*

*ff marcato ff sec.*

Ped. \*

10

*ff sec. mf*

*ff sec.*

14

**B** Maestoso

*mf*

*mf f fz*

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18

*mf* *f fz* *p* *f*

22

*p* *f*

25

rit. [C] Maestoso marciale

*ff* *ff marc.*

30

34

*ff*

39

Musical score for measures 39-43. The system includes a vocal line and a piano accompaniment. The piano part features triplets and dynamic markings of *ff* and *f*.

D

44

Musical score for measures 44-48. The system includes a vocal line and a piano accompaniment. The piano part features chords and dynamic markings of *ff marc.* and *ff*.

49

Musical score for measures 49-53. The system includes a vocal line and a piano accompaniment. The piano part features chords and dynamic markings of *f*.

54

E Moderato

Musical score for measures 54-57. The system includes a vocal line and a piano accompaniment. The piano part features triplets and dynamic markings of *p* and *fz*.

58

rit.

Musical score for measures 58-62. The system includes a vocal line and a piano accompaniment. The piano part features triplets and dynamic markings of *f*, *pp*, and *Ped.*

**F** Andante

**G** Moderato

79

poco accel.

83

Allegro

I

87

91

J

95

Musical score for measures 8-99. The score is in 3/4 time and features a piano accompaniment with frequent triplets in both hands. The dynamic marking *fff* is present. The piece concludes with a final chord.

Adagio amoroso

Musical score for the section titled "Adagio amoroso". It is in 3/4 time and features a piano accompaniment with a melodic line in the right hand and a more rhythmic line in the left hand. The dynamic marking *ppp* is used. The section ends with a fermata and the instruction "8va (ad lib.)".

Musical score for measures 6-11. The score is in 3/4 time and features a piano accompaniment with a melodic line in the right hand and a more rhythmic line in the left hand. The dynamic marking *ppp* is used. The section ends with a fermata and the instruction "rit. a tempo".

Musical score for measures 11-16. The score is in 3/4 time and features a piano accompaniment with a melodic line in the right hand and a more rhythmic line in the left hand. The dynamic marking *mp* is used. The section ends with a fermata and the instruction "Ped. \* Ped. \*".

Musical score for measures 16-21. The score is in 3/4 time and features a piano accompaniment with a melodic line in the right hand and a more rhythmic line in the left hand. The dynamic marking *f* is used. The section ends with a fermata and the instruction "Ped. \* Ped. \*".



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