

Concerto N° 1

E♭ Major

Trumpet (B^b) & Piano

Arr.: Bertrand Moren

Joseph Serafin Alschausky

EMR 44228

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B \flat TRUMPET
or CORNET

Concerto N° 1

E \flat Major

Joseph Serafin Alschausky

Arr.: Bertrand Moren

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Allegro rit. **A** Allegretto

6 *fff* *mf*

11 *ff* *mf* *mf*

16 **B** Maestoso *p*

22 *f* *ff* rit.

27 **C** Maestoso marciale **D** *ff marc.* *f*

51 **E** Moderato *p*

58 *f* *pp* rit.

63 **F** Andante *p* *mf* *f*

69 rit. *mfz* *p* rit.


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Concerto N° 1

E♭ Major

Joseph Serafin Alschausky

Arr.: Bertrand Moren

Allegro

B♭ Trumpet
or Cornet

Piano



5

rit.

A Allegretto



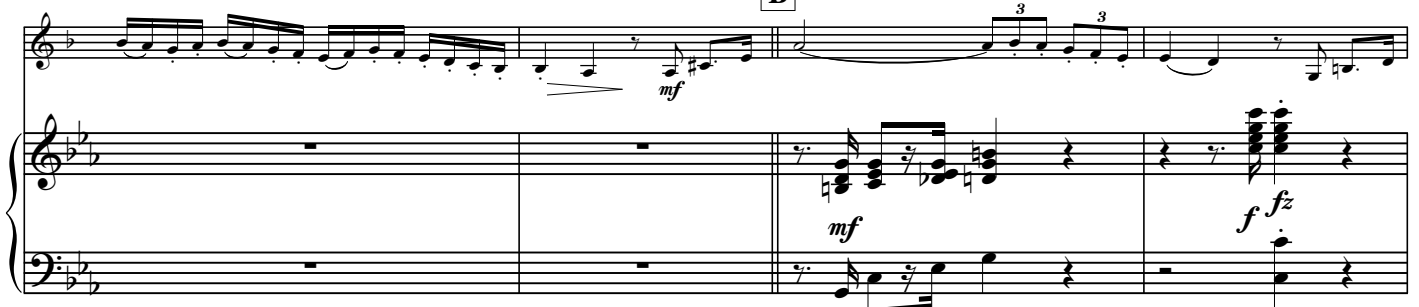
Ped. *

10



14

B Maestoso



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Musical score for measures 18-21. The treble clef part features a melodic line with triplets and dynamics *p* and *f*. The piano accompaniment consists of chords and triplets with dynamics *mf*, *f*, *fz*, *p*, and *f*.

Musical score for measures 22-24. The treble clef part features a melodic line with triplets and dynamics *p* and *f*. The piano accompaniment consists of chords and triplets with dynamics *p* and *f*.

Musical score for measures 25-29. The treble clef part features a melodic line with triplets and dynamics *ff*. The piano accompaniment features chords and triplets with dynamics *ff* and *ff marc.*. A section marker **[C] Maestoso marciale** is present.

Musical score for measures 30-33. The treble clef part features a melodic line with accents. The piano accompaniment features chords and triplets with accents.

Musical score for measures 34-37. The treble clef part features a melodic line with accents. The piano accompaniment features chords and triplets with accents and dynamics *ff*.

39

D

44

49

54

E Moderato

58

F Andante

mf p

mf p

Ped. * Ped. * Ped. *

mf f ff

mf ff

Ped. *

rit.

rit.

G Moderato

mfz p

mfz mf mf

Ped. *

H

p molto cresc. f p molto cresc. f

p molto cresc. f p molto cresc. f

79

poco accel.

Musical score for measures 79-82. The system includes a piano part and a grand staff. The piano part features a melodic line with triplets and dynamics *p*, *mf cresc. molto*, and *f*. The grand staff features a bass line with chords and dynamics *p*, *mf cresc. molto*, and *fz*.

83

Allegro

I

Musical score for measures 83-86. The system includes a piano part and a grand staff. The piano part features a melodic line with triplets and dynamics *mf cresc. molto*, *f*, and *mf*. The grand staff features a bass line with chords and dynamics *cresc.*, *fz*, and *mf*.

87

Musical score for measures 87-90. The system includes a piano part and a grand staff. The piano part features a melodic line with triplets and dynamics *p* and *molto cresc.*. The grand staff features a bass line with chords and dynamics *f* and *p*.

91

J

Musical score for measures 91-94. The system includes a piano part and a grand staff. The piano part features a melodic line with triplets and dynamics *f* and *ff*. The grand staff features a bass line with chords and triplets.

95

Musical score for measures 95-98. The system includes a piano part and a grand staff. The piano part features a melodic line with triplets and accents. The grand staff features a bass line with chords and triplets.

Musical score for measures 1-5. The piece is in 3/4 time with a key signature of three flats. The right hand features a melodic line with triplets and a fermata over the final measure. The left hand provides a rhythmic accompaniment with triplets. A dynamic marking of *fff* is present in the second measure.

Adagio amoroso

Musical score for measures 6-10. The tempo is marked *Adagio amoroso*. The right hand has a melodic line with a fermata and a dynamic marking of *ppp*. The left hand has a bass line with a dynamic marking of *ppp*. A performance instruction *Sva (ad lib.)* is written above the right hand in the final measure.

Musical score for measures 11-15. The tempo changes from *rit.* to *a tempo*. The right hand has a melodic line with a fermata and a dynamic marking of *ppp*. The left hand has a bass line with a dynamic marking of *ppp*.

Musical score for measures 16-20. The right hand has a melodic line with a fermata and a dynamic marking of *mp*. A key signature change to two flats is indicated by a box labeled 'K'. The left hand has a bass line with a dynamic marking of *mp*. Pedal points are marked with *Ped.* and asterisks.

Musical score for measures 21-25. The right hand has a melodic line with a fermata and a dynamic marking of *f*. The left hand has a bass line with a dynamic marking of *f*.

TRUMPET & PIANO (ORGAN)

| | | |
|-----------|--------------------|-------------------------------------|
| EMR 905H | ALBINONI, Tomaso | Adagio |
| EMR 317H | ALBINONI, Tomaso | Konzert B-Dur |
| EMR 8439 | ANDREWS, D. (Arr.) | The Old Rugged Cross (5) |
| EMR 903H | ARMITAGE, Dennis | 28 Weihnachtsmelodien Vol. 1 |
| EMR 904H | ARMITAGE, Dennis | 28 Weihnachtsmelodien Vol. 2 |
| EMR 911H | ARMITAGE, Dennis | 4 Fanfares |
| EMR 908H | ARMITAGE, Dennis | Abide with me |
| EMR 906H | ARMITAGE, Dennis | Il Silenzio |
| EMR 906H | ARMITAGE, Dennis | Nobody Knows |
| EMR 906H | ARMITAGE, Dennis | So nimm denn meine Hände |
| EMR 902H | ARMITAGE, Dennis | Solo Album Vol. 01 (5) |
| EMR 905H | ARMITAGE, Dennis | Solo Album Vol. 02 (5) |
| EMR 906H | ARMITAGE, Dennis | Solo Album Vol. 03 (5) |
| EMR 907H | ARMITAGE, Dennis | Solo Album Vol. 04 (5) |
| EMR 908H | ARMITAGE, Dennis | Solo Album Vol. 05 (5) |
| EMR 909H | ARMITAGE, Dennis | Solo Album Vol. 06 (5) |
| EMR 910H | ARMITAGE, Dennis | Solo Album Vol. 07 (5) |
| EMR 911H | ARMITAGE, Dennis | Solo Album Vol. 08 (5) |
| EMR 912H | ARMITAGE, Dennis | Solo Album Vol. 09 (5) |
| EMR 913H | ARMITAGE, Dennis | Solo Album Vol. 10 (5) |
| EMR 909H | ARMITAGE, Dennis | Swing Low, Sweet Chariot |
| EMR 911H | BACH / GOUNOD | Ave Maria |
| EMR 902H | BACH, Johann S. | Aria |
| EMR 913H | BACH, Johann S. | Arioso |
| EMR 217H | BACH, Johann S. | Jesu, meine Freude (Reift) |
| EMR 8471 | BACH, Johann S. | Lobe den Herrn (5) |
| EMR 2176 | BARATTO, Paolo | Sonata Solenne |
| EMR 905H | BEETHOVEN, L.v. | Die Ehre Gottes aus der Natur |
| EMR 908H | BEETHOVEN, L.v. | Ode to Joy |
| EMR 289H | BOND, Capel | Concerto Nr. 6 in Bb |
| EMR 911H | BORODIN, Alexander | Polovtsian Dance |
| EMR 908H | CHARPENTIER, M.A. | Te Deum |
| EMR 905H | CHOPIN, Frédéric | Tristesse |
| EMR 6009 | CIMA, Giovanni P. | Sonata |
| EMR 902H | CLARKE, Jeremiah | Trumpet Voluntary |
| EMR 2070H | CORELLI, A. | Sonata in g-minor |
| EMR 291H | CORRETTE, Michael | Sonata in D minor |
| EMR 8494 | CRÜGER, Johann | Nun danket alle Gott (5) |
| EMR 912H | DEBUSSY, Claude | Clair de Lune |
| EMR 2039D | DELLA BELLA, D. | Sonata in C major |
| EMR 907H | DVORAK, Antonin | Humoresque |
| EMR 912H | DVORAK, Antonin | Largo aus der Neuen Welt |
| EMR 6081H | FRANCK, César | Panis Angelicus |
| EMR 305H | FRANCK, Melchior | Suite de Danses (Sturzenegger) |
| EMR 2395 | FRANZ, Ignaz | Grosser Gott, wir loben Dich (5) |
| EMR 2145H | GALLIARD, J.E. | 6 Sonatas |
| EMR 2139H | GALLIARD, J.E. | Sonata N° 1 in A minor |
| EMR 2140H | GALLIARD, J.E. | Sonata N° 2 in G major |
| EMR 2141H | GALLIARD, J.E. | Sonata N° 3 in F major |
| EMR 2142H | GALLIARD, J.E. | Sonata N° 4 in E minor |
| EMR 2143H | GALLIARD, J.E. | Sonata N° 5 in D minor |
| EMR 2144H | GALLIARD, J.E. | Sonata N° 6 in C major |
| EMR 913H | GERSHWIN, George | Summertime |
| EMR 2224 | GLAUSER, Max | Spiritual |
| EMR 910H | GLUCK, C.W.von | Marche Religieuse |
| EMR 910H | GRIEG, Edvard | Solvejgs Lied |
| EMR 2036H | GRILLO, G.B. | Canzon XV |
| EMR 906H | HÄNDEL, Georg Fr. | Arioso |
| EMR 910H | HÄNDEL, Georg Fr. | Largo |
| EMR 912H | HÄNDEL, Georg Fr. | March |
| EMR 902H | HÄNDEL, Georg Fr. | March Scipio |
| EMR 911H | HÄNDEL, Georg Fr. | Minuet |
| EMR 302H | HÄNDEL, Georg Fr. | Prelude & Fugue (Sturzenegger) |
| EMR 907H | HÄNDEL, Georg Fr. | Sarabande I |
| EMR 909H | HÄNDEL, Georg Fr. | Sarabande II |
| EMR 2395 | HASSLER, H.L. | Passion Choral (5) |
| EMR 913H | HAYDN, Joseph | St. Anthony Choral |
| EMR 8439 | KING, Peter (Arr.) | The Lord's My Shepherd (5) |
| EMR 2395 | KOCHER, Conrad | Dix (5) |
| EMR 6184 | LOEILLET, J.B. | Sonata |
| EMR 307H | LOEILLET, J.B. | Sonate en Lab Majeur (Sturzenegger) |
| EMR 8494 | LUTHER, Martin | Ein' feste Burg ist unser Gott (5) |
| EMR 8439 | MACDUFF, G. (Arr.) | Jerusalem (5) |
| EMR 2048H | MARCELLO, B. | 6 Sonatas |
| EMR 301H | MARCELLO, B. | Adagio - Largo - Allegretto |
| EMR 6005 | MARCELLO, B. | Sonata C-Dur Op. 2/VI (Reichert) |
| EMR 2043H | MARCELLO, B. | Sonata N° 1 in F major |
| EMR 2044H | MARCELLO, B. | Sonata N° 2 in E minor |
| EMR 2032H | MARCELLO, B. | Sonata N° 3 in A minor |
| EMR 2045H | MARCELLO, B. | Sonata N° 4 in G minor |
| EMR 2046H | MARCELLO, B. | Sonata N° 5 in Bb major |
| EMR 2047H | MARCELLO, B. | Sonata N° 6 in G major |
| EMR 2395 | MASON, Lowell | Nearer, My God, To Thee (5) |
| EMR 2053H | MATHESON, Johann | Aria |

Trumpet & Piano (Organ) (Fortsetzung - Continued - Suite)

| | | |
|-----------|-----------------------|----------------------------------|
| EMR 913H | MENDELSSOHN, F. | Hochzeitsmarsch |
| EMR 8246 | MICHEL, Jean-Fr. | 32 Christmas Carols |
| EMR 6245 | MORISOD, Alain | Concerto Pour Un Eté |
| EMR 905H | MOURET, J.J. | Fanfare-Rondeau |
| EMR 908H | MOZART, W.A. | Ave Verum |
| EMR 8439 | OLIVER, Julian (Arr.) | Onward, Christian Soldiers (5) |
| EMR 902H | PERGOLESI, G.B. | Aria |
| EMR 306H | PEZEL, Johann | Suite de Danses (Sturzenegger) |
| EMR 304H | PORPORA, N.A. | Sonate F-Dur (Sturzenegger) |
| EMR 303H | PURCELL, Henry | Suite (Sturzenegger) |
| EMR 902H | PURCELL, Henry | Trumpet Tune |
| EMR 2037H | REICHE, Gottfried | Turmsonate |
| EMR 8471 | RICHARDS, Scott | In Terra Pax (5) |
| EMR 2395 | RICHARDS, Scott | Redemption (5) |
| EMR 8471 | RICHARDS, Scott | Resurrection (5) |
| EMR 912H | SCHUBERT, Franz | Ave Maria |
| EMR 907H | SCHUBERT, Franz | Serenade |
| EMR 8471 | SCHULZ, Johann | Wir pflügen (5) |
| EMR 909H | SCHUMANN, Robert | Träumerei |
| EMR 293H | SENAILLE, J.B. | Andante & Allegro Spiritoso |
| EMR 906H | STANLEY, John | Trumpet Voluntary |
| EMR 6111 | STANLEY, John | Voluntary V |
| EMR 5145 | STURZENEGGER (Arr.) | 11 Pieces (Barock) |
| EMR 8494 | TAILOR, Norman | Elegy (5) |
| EMR 8494 | TAILOR, Norman | Hymn To Life (5) |
| EMR 8471 | TAILOR, Norman | Pray For A Better World (5) |
| EMR 8439 | TAILOR, Norman | Requiem (5) |
| EMR 8494 | TAILOR, Norman (Arr.) | Morning Prayer (5) |
| EMR 288H | TELEMANN, G.Ph. | Sonata in F minor |
| EMR 910H | TRADITIONAL | Amazing Grace |
| EMR 912H | TRADITIONAL | Down by the Riverside |
| EMR 913H | TRADITIONAL | Glory, Glory, Halleluja |
| EMR 907H | TRADITIONAL | Greensleeves |
| EMR 911H | TRADITIONAL | Joshua fit the Battle of Jericho |
| EMR 910H | TRADITIONAL | When the Saint go marching in |
| EMR 2328 | VARIOUS | Baroque Masterpieces |
| EMR 2395 | VARIOUS | Sacred Music Volume 1 (5) |
| EMR 8439 | VARIOUS | Sacred Music Volume 2 (5) |
| EMR 8471 | VARIOUS | Sacred Music Volume 3 (5) |
| EMR 8494 | VARIOUS | Sacred Music Volume 4 (5) |
| EMR 287H | VIOLA, Anselm | Concerto |
| EMR 2052H | VIVALDI, Antonio | 6 Sonatas |
| EMR 323H | VIVALDI, Antonio | Sonata N° 1 in Bb major |
| EMR 324H | VIVALDI, Antonio | Sonata N° 2 in F major |
| EMR 325H | VIVALDI, Antonio | Sonata N° 3 in A minor |
| EMR 2049H | VIVALDI, Antonio | Sonata N° 4 in Bb major |
| EMR 2050H | VIVALDI, Antonio | Sonata N° 5 in E minor |
| EMR 2051H | VIVALDI, Antonio | Sonata N° 6 in Bb major |
| EMR 6006 | VIVIANI, G.B. | Sonata Prima |
| EMR 909H | WAGNER, Richard | Brautchor aus Lohengrin |

TRUMPET & PIANO (GUITAR, BASS & DRUMS OPTIONAL)

| | | |
|-----------|------------------|-----------------------|
| EMR 914H | ARMITAGE, Dennis | Suite Chameleon |
| EMR 915H | ARMITAGE, Dennis | Volume 1 "Ragtime" |
| EMR 916H | ARMITAGE, Dennis | Volume 2 "Dixieland" |
| EMR 917H | ARMITAGE, Dennis | Volume 3 "Swing" |
| EMR 918H | ARMITAGE, Dennis | Volume 4 "Blues" |
| EMR 919H | ARMITAGE, Dennis | Volume 5 "Boogie" |
| EMR 920H | ARMITAGE, Dennis | Volume 6 "Ballad" |
| EMR 921H | ARMITAGE, Dennis | Volume 7 "Be-Bop" |
| EMR 922H | ARMITAGE, Dennis | Volume 8 "Bossa Nova" |
| EMR 2151H | MORTIMER, J.G. | Happy Birthday |

