

Concerto N° 1

B \flat Major

Baritone Saxophone & Piano

Arr.: Bertrand Moren

Joseph Serafin Alschausky

EMR 44227

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BARITONE
SAXOPHONE

Concerto N° 1

B \flat Major

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Allegro rit. **A** Allegretto



Musical notation for measures 6-10. Measure 6 starts with a 6-measure rest. The piece begins in 4/4 time with a treble clef and a key signature of one flat (B-flat major). Dynamics include *fff* and *mf*. There are triplets in measures 7 and 8.



Musical notation for measures 11-15. Dynamics include *ff* and *mf*. There are triplets in measures 12 and 13.



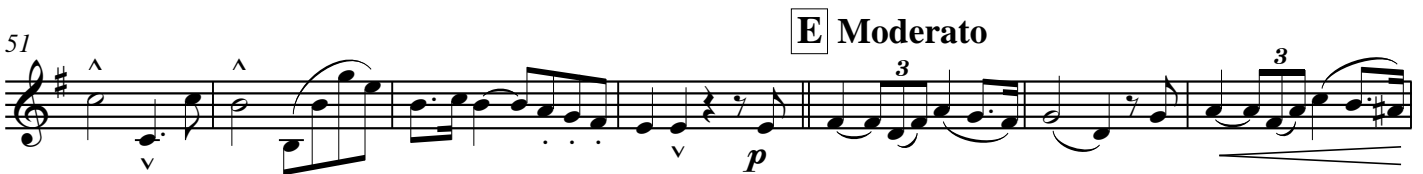
16 **B** *Maestoso*
Musical notation for measures 16-21. Dynamics include *p*. There are triplets in measures 17 and 20.



22 *rit.*
Musical notation for measures 22-26. Dynamics include *f* and *ff*. There are triplets in measures 23, 24, 25, and 26.



27 **C** *Maestoso marciale* **D**
18
Musical notation for measures 27-50. Dynamics include *ff marc.* and *f*. There are accents in measures 28, 29, and 30.



51 **E** *Moderato*
Musical notation for measures 51-57. Dynamics include *p*. There is a triplet in measure 56.



58 *rit.*
Musical notation for measures 58-62. Dynamics include *f* and *pp*. There are accents in measures 59 and 60.



63 **F** *Andante*
Musical notation for measures 63-68. Dynamics include *p* and *mf*.



69 *rit.* *rit.*
Musical notation for measures 69-72. Dynamics include *mfz* and *p*. There are accents in measures 70 and 71.

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B \flat Major

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Allegro

Baritone Saxophone

Piano



5

rit.

A Allegretto



10



14

B Maestoso



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Musical score for measures 18-21. The system includes a vocal line and a piano accompaniment. The piano part features complex textures with triplets and dynamic markings.

Measures 18-21: *mf*, *f fz*, *p*, *f*, *p*, *f*. Includes triplets and dynamic markings.

Musical score for measures 22-24. The piano accompaniment continues with dense triplet patterns and dynamic contrasts.

Measures 22-24: *p*, *f*, *p*, *f*. Includes triplets and dynamic markings.

Musical score for measures 25-29. A new section begins with a *rit.* marking and a **C** time signature change to **Maestoso marziale**.

Measures 25-29: *ff*, *ff marc.*. Includes triplets and dynamic markings.

Musical score for measures 30-33. The piano accompaniment features a steady rhythmic pattern with accents.

Measures 30-33: *ff*. Includes accents and dynamic markings.

Musical score for measures 34-37. The piano accompaniment continues with a consistent rhythmic accompaniment.

Measures 34-37: *ff*. Includes accents and dynamic markings.

39

Musical score for measures 39-43. The system includes a vocal line and a piano accompaniment. The piano part features triplet figures in the right hand and a steady bass line in the left hand. Dynamics range from *ff* to *f*.

D

44

Musical score for measures 44-48. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with triplets and chords. Dynamics include *ff marc.*, *fff*, and *ff*.

49

Musical score for measures 49-53. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line and chords. Dynamics include *f*.

54

E Moderato

Musical score for measures 54-57. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with triplets and chords. Dynamics include *p* and *fz*. Pedal markings are present.

58

rit.

Musical score for measures 58-62. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with triplets and chords. Dynamics include *f*, *pp*, and *pp*. Pedal markings are present.

6

62

F Andante

66

69

rit.

rit.

G Moderato

72

75

H

79

poco accel.

83

Allegro

87

91

J

95

3 3 3 3 3 3 3 3 3 3

fff

Adagio amoroso

ppp 8va (ad lib.)

ppp *ppp*

6

ppp

ppp

rit. a tempo

11

mp

mp

Ped. * Ped. *

16

f

f

v v v

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