

Concerto N° 1

E♭ Major

Alto Saxophone & Piano

Arr.: Bertrand Moren

Joseph Serafin Alschausky

EMR 44225

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ALTO
SAXOPHONE

Concerto N° 1

E \flat Major

Joseph Serafin Alschausky

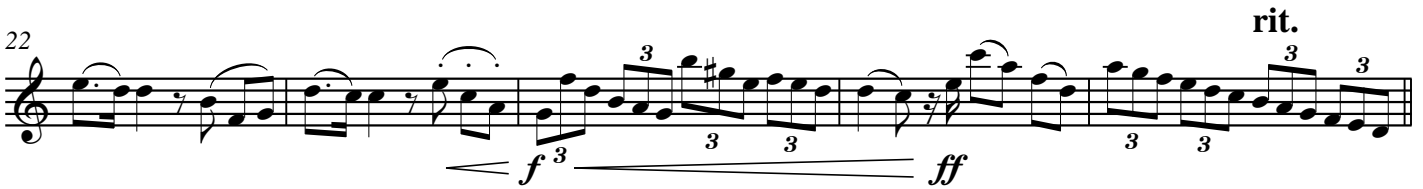
Arr.: Bertrand Moren

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Allegro rit. **A** Allegretto



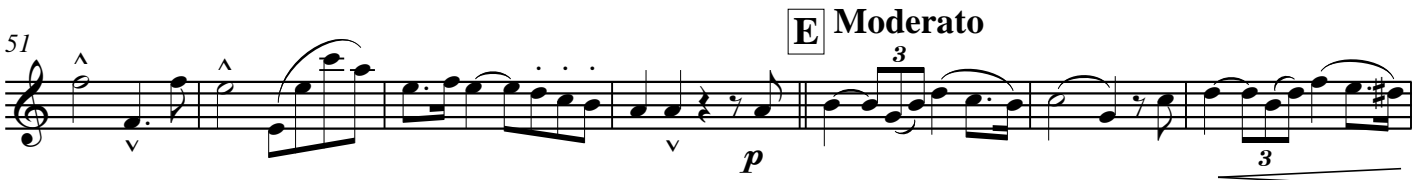
16 **B** Maestoso



27 **C** Maestoso marciale **D**



51 **E** Moderato



63 **F** Andante



69 **G**



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E \flat Major

Joseph Serafin Alschausky

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Allegro

Alto Saxophone

Piano

5

rit.

A Allegretto

10

14

B Maestoso

Musical score for measures 18-21. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 18 features a piano (*p*) melody in the treble staff with a triplet of eighth notes. The grand staff accompaniment starts with a mezzo-forte (*mf*) chordal texture. Measures 19-21 show dynamic fluctuations between piano (*p*) and forte (*f*) with frequent triplet patterns in both hands.

Musical score for measures 22-24. The system continues with three staves. Measure 22 features a forte (*f*) melody in the treble staff with a triplet of eighth notes. The grand staff accompaniment is characterized by a dense texture of triplets in both hands, with dynamics ranging from piano (*p*) to forte (*f*).

Musical score for measures 25-29. The system consists of three staves. Measure 25 begins with a *rit.* (ritardando) marking and a **C** time signature change to common time. The tempo is marked **Maestoso marciale**. The treble staff starts with a fortissimo (*ff*) melody. The grand staff accompaniment is marked *ff marc.* (fortissimo marcato), featuring a rhythmic pattern of eighth notes with accents.

Musical score for measures 30-33. The system consists of three staves. The treble staff has a melodic line with accents. The grand staff accompaniment features a rhythmic pattern of eighth notes with accents in both hands, maintaining the *ff marc.* dynamic.

Musical score for measures 34-37. The system consists of three staves. The grand staff accompaniment continues with a rhythmic pattern of eighth notes with accents. The treble staff has a melodic line with accents. The system concludes with a fortissimo (*ff*) dynamic marking.

39

D

44

49

54

E Moderato

58

6
62 **F** Andante

mf *p*

mf *p*

Ped. * Ped. * Ped. *

66

mf *f* *ff*

mf *ff*

Ped. *

69 **G** Moderato

mfz *p* *mf*

mfz *mf* *mf*

rit. // rit.

72

Ped. *

75 **H**

p *molto cresc.* *f* *p* *molto cresc.* *f*

p *molto cresc.* *f* *p* *molto cresc.* *f*

Ped. *

79

poco accel.

83

Allegro

I

87

91

J

95

3 3 3 3 3 3 3 3 3 3 3 3

fff

Adagio amoroso

ppp
8va (ad lib.)

ppp *ppp*

ppp

rit. a tempo

K

mp *mp*

f *f*

Ped. * Ped. *

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