

Concerto N° 1

B \flat Major

Soprano Saxophone & Piano

Arr.: Bertrand Moren

Joseph Serafin Alschausky

EMR 44224

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SOPRANO
SAXOPHONE

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Allegro rit. **A** Allegretto



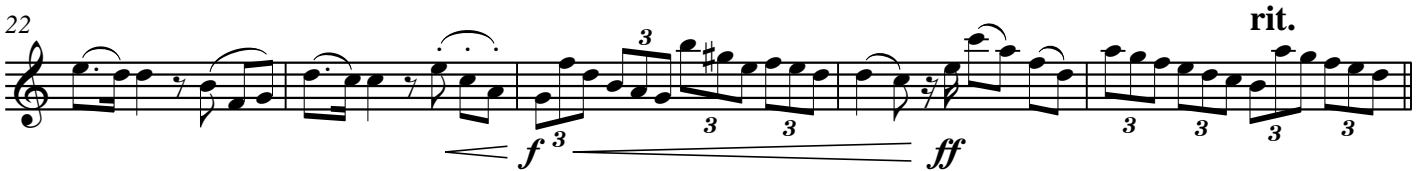
Musical notation for measures 6-10. Measure 6 starts with a treble clef, a 6/8 time signature, and a key signature of one flat. The music features a series of eighth notes and rests. Dynamics include *fff* and *mf*. There are triplets of eighth notes in measures 7 and 8.



Musical notation for measures 11-15. The music continues with eighth notes and rests. Dynamics include *ff* and *mf*. There are triplets of eighth notes in measures 12 and 13.



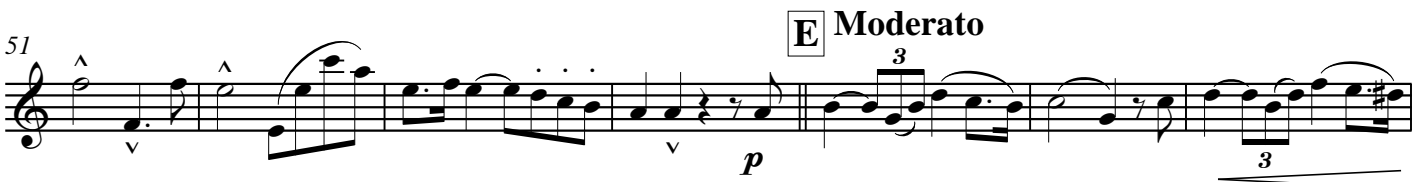
B **Maestoso**
Musical notation for measures 16-21. The tempo is **Maestoso**. The music features a series of eighth notes and rests. Dynamics include *p*. There are triplets of eighth notes in measures 16 and 17.



Musical notation for measures 22-26. The music features a series of eighth notes and rests. Dynamics include *f* and *ff*. There are triplets of eighth notes in measures 23, 24, 25, and 26. The tempo is *rit.*



C **Maestoso marziale** **D**
Musical notation for measures 27-50. The tempo is **Maestoso marziale**. The music features a series of eighth notes and rests. Dynamics include *ff marc.* and *f*. There are triplets of eighth notes in measures 27 and 28.



E **Moderato**
Musical notation for measures 51-57. The tempo is **Moderato**. The music features a series of eighth notes and rests. Dynamics include *p*. There are triplets of eighth notes in measures 52 and 53.



Musical notation for measures 58-62. The music features a series of eighth notes and rests. Dynamics include *f* and *pp*. The tempo is *rit.*



F **Andante**
Musical notation for measures 63-68. The tempo is **Andante**. The music features a series of eighth notes and rests. Dynamics include *p*, *mf*, and *f*.



Musical notation for measures 69-73. The music features a series of eighth notes and rests. Dynamics include *mfz* and *p*. The tempo is *rit.* **G**

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Allegro

Soprano Saxophone

Piano

5

rit.

A Allegretto

10

14

B Maestoso

18

p

mf

f fz

p

f

p

f

22

f

p

f

p

f

25

rit. C Maestoso marziale

ff

ff

ff marc.

30

34

ff

39

Musical score for measures 39-43. The system includes a vocal line and a piano accompaniment. The piano part features triplet chords in the right hand and a steady eighth-note bass line in the left hand. Dynamics range from *ff* to *f*.

D

44

Musical score for measures 44-48. The system includes a vocal line and a piano accompaniment. The piano part features a complex chordal texture with many triplets. Dynamics include *ff marc.*, *fff*, and *ff*.

49

Musical score for measures 49-53. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords with triplets. Dynamics include *f*.

54

E Moderato

Musical score for measures 54-57. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line with many triplets. Dynamics include *p* and *fz*. Pedal markings are present.

58

rit.

Musical score for measures 58-62. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line with many triplets. Dynamics include *f*, *pp*, and *f*. Pedal markings are present.

6

62

F Andante

mf p

mf p

Ped. * Ped. * Ped. *

66

mf f ff

mf ff

Ped. *

69

rit.

// rit.

G Moderato

mfz p

mfz mf mf

72

75

H

p molto cresc. f > p molto cresc. f >

p molto cresc. f > p molto cresc. f >

79

poco accel.

83

Allegro

87

91

J

95

Musical score for measures 1-5. The piece is in 3/4 time with a key signature of two flats. The right hand features a melodic line with triplet markings (3) and a dynamic marking of *fff*. The left hand provides a bass line with triplet markings (3). The score concludes with a fermata over the final chord.

Adagio amoroso

Musical score for measures 6-10. The tempo is marked *Adagio amoroso*. The right hand has a melodic line with a dynamic marking of *ppp* and a *8va (ad lib.)* instruction. The left hand has a bass line with a dynamic marking of *ppp*. The score concludes with a fermata over the final chord.

Musical score for measures 11-15. The right hand has a melodic line with a dynamic marking of *ppp*. The left hand has a bass line with a dynamic marking of *ppp*. The score concludes with a fermata over the final chord.

rit. a tempo

Musical score for measures 16-20. The right hand has a melodic line with a dynamic marking of *mp*. The left hand has a bass line with a dynamic marking of *mp*. The score concludes with a fermata over the final chord. Pedal markings are present: *Ped.* * *Ped.* *.

Musical score for measures 21-25. The right hand has a melodic line with a dynamic marking of *f*. The left hand has a bass line with a dynamic marking of *f*. The score concludes with a fermata over the final chord.

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