

Concerto N° 1

B♭ Major

Bass Clarinet & Piano

Arr.: Bertrand Moren

Joseph Serafin Alschausky

EMR 44222

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B \flat BASS
CLARINET

Concerto N $^{\circ}$ 1

B \flat Major

Joseph Serafin Alschausky

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Allegro rit. **A** Allegretto

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Musical notation for measures 6-10. Measure 6 starts with a 6-measure rest. The piece begins with a 4/4 time signature. Dynamics include *fff* and *mf*. There are triplets in measures 7 and 8.

Musical notation for measures 11-15. Dynamics include *ff* and *mf*. There are triplets in measures 12 and 13.

Musical notation for measures 16-21. Section **B** **Maestoso** begins. Dynamics include *p*. There are triplets in measures 17 and 18.

Musical notation for measures 22-26. Dynamics include *f* and *ff*. There are triplets in measures 23, 24, 25, and 26. A *rit.* marking is present at the end of the section.

Musical notation for measures 27-50. Section **C** **Maestoso marziale** begins. Dynamics include *ff marc.* and *f*. There are accents in measures 28, 29, and 30. A 18-measure rest is shown in measure 27. Section **D** is indicated.

Musical notation for measures 51-57. Section **E** **Moderato** begins. Dynamics include *p*. There are triplets in measures 52 and 53.

Musical notation for measures 58-62. Dynamics include *f* and *pp*. A *rit.* marking is present.

Musical notation for measures 63-68. Section **F** **Andante** begins. Dynamics include *p*, *mf*, and *f*.

Musical notation for measures 69-72. Dynamics include *mfz* and *p*. There are *rit.* markings in measures 69 and 71.

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Concerto N° 1

B \flat Major

Joseph Serafin Alschausky

Arr.: Bertrand Moren

Allegro

B \flat Bass Clarinet

Piano



5

rit.

A Allegretto



10



14

B Maestoso



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18

p

mf

f fz

p

f

p

f

3

22

f

p

f

p

f

3

25

rit.

C **Maestoso marciale**

ff

ff

ff marc.

3

30

34

ff

39

Musical score for measures 39-43. The system consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and a more active right hand with triplets and slurs. Dynamics include *ff* and *f*. There are three triplet markings with a '3' above them.

D

44

Musical score for measures 44-48. The system consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and a more active right hand with triplets and slurs. Dynamics include *ff marc.*, *fff*, and *ff*. There are three triplet markings with a '3' above them.

49

Musical score for measures 49-53. The system consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and a more active right hand with slurs and accents. Dynamics include *f*.

54

E Moderato

Musical score for measures 54-57. The system consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and a more active right hand with slurs and accents. Dynamics include *p* and *fz*. There are four triplet markings with a '3' above them. Pedal markings are present: *Ped.*, ** Ped.*, ** Ped.*, and ** Ped.*

58

rit.

Musical score for measures 58-62. The system consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and a more active right hand with slurs and accents. Dynamics include *f*, *pp*, and *ppp*. There are four triplet markings with a '3' above them. Pedal markings are present: *Ped.*, ** Ped.*, ** Ped.*, and ** Ped.*

6

62

F Andante

Musical score for measures 62-65. Treble clef melody with dynamics *mf* and *p*. Piano accompaniment with chords and a bass line. Pedal markings (Ped.) and asterisks (*) are present below the piano part.

66

Musical score for measures 66-68. Treble clef melody with dynamics *mf*, *f*, and *ff*. Piano accompaniment with chords and a bass line. Pedal markings (Ped.) and asterisks (*) are present below the piano part.

69

rit.

rit.

G Moderato

Musical score for measures 69-71. Treble clef melody with dynamics *mfz* and *p*. Piano accompaniment with chords and a bass line. Ritardando (rit.) markings are present above the treble clef.

72

Musical score for measures 72-74. Treble clef melody with dynamics *mf* and *ff*. Piano accompaniment with chords and a bass line.

75

H

Musical score for measures 75-78. Treble clef melody with dynamics *p*, *molto cresc.*, *f*, *p*, and *molto cresc.*. Piano accompaniment with chords and a bass line.

79

poco accel.

p *mf cresc. molto* *f*

p *mf cresc. molto* *fz*

Allegro

83

I

mf cresc. molto *f*

cresc. *fz* *mf*

87

p *molto cresc.*

f *p*

91

J

f *ff*

95

f *ff*

Musical score for the first system, measures 1-5. It features a piano introduction with triplets in both hands. The bass line includes a forte (fff) dynamic marking.

Adagio amoroso

Musical score for the second system, measures 6-10. It shows the beginning of the "Adagio amoroso" section with piano (ppp) dynamics and an 8va (ad lib.) marking.

Musical score for the third system, measures 11-15. It includes a ritardando (rit.) and a return to tempo (a tempo) marking, along with piano (ppp) dynamics.

Musical score for the fourth system, measures 16-20. It features a mezzo-piano (mp) dynamic, a key signature change (K), and pedal markings (Ped. *).

Musical score for the fifth system, measures 21-25. It includes a forte (f) dynamic and a fermata over the final measure.

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EMR 13997	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13996	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13995	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13991	PARSON, Ted (Arr.)	Swingle Bells
EMR 13992	PARSON, Ted (Arr.)	What Child Is This?
EMR 14000	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13994	SAURER, Marcel (Arr.)	Douce Nuit
EMR 14002	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 14001	SAURER, Marcel (Arr.)	King's Blues March
EMR 14002	SAURER, Marcel (Arr.)	Ox And Donkey Blues
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EMR 13994	SAURER, Marcel (Arr.)	Stille Nacht

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EMR 13981	PARSON, Ted (Arr.)	Kling Glöckchen
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EMR 13976	PARSON, Ted (Arr.)	Swingle Bells
EMR 13977	PARSON, Ted (Arr.)	What Child Is This?
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EMR 13986	SAURER, Marcel (Arr.)	King's Blues March
EMR 13987	SAURER, Marcel (Arr.)	Ox And Donkey Blues
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