

Concerto Lirico

Contrabass & Piano

(Orchestral Tuning)

John Glenesk Mortimer

EMR 44217

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for my friends Margaret and Ian

Concerto Lirico

for Contrabass and Orchestra
Version B (Orchestral Tuning)

DOUBLE BASS SOLO
orchestral tuning

I. Prelude

John Glenesk Mortimer

Moderato ♩ = 92-100

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4

mp *cresc.*

8

f *mf* *cresc.* *f*

13

mf *dim.* *p* 5

22

f *dim.*

27

mf *leggero*

31

cresc. *f*

35

mf

40

f

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I. Prelude

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Contrabass Solo (orchestral tuning)

Piano

4

8

13

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17

mf f

Musical score for measures 17-19. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 17 starts with a mezzo-forte (mf) dynamic. The music features a complex rhythmic pattern with many sixteenth notes. Measure 19 ends with a forte (f) dynamic.

20

f ff p sub.

Musical score for measures 20-22. The system consists of two staves. Measure 20 starts with a forte (f) dynamic. Measure 21 continues with a fortissimo (ff) dynamic. Measure 22 ends with a piano (p) dynamic and a 'sub.' (sustained) marking.

23

dim

Musical score for measures 23-26. The system consists of two staves. Measure 23 starts with a piano (p) dynamic. Measure 24 has a 'dim' (diminuendo) marking. The music consists of sustained chords in the treble and a rhythmic accompaniment in the bass.

27

mf leggero p

Musical score for measures 27-30. The system consists of two staves. Measure 27 starts with a mezzo-forte (mf) dynamic and a 'leggero' marking. Measure 28 starts with a piano (p) dynamic. The music features a rhythmic accompaniment in the bass and sustained chords in the treble.

31

cresc. f p mf

Musical score for measures 31-33. The system consists of two staves. Measure 31 starts with a piano (p) dynamic and a 'cresc.' (crescendo) marking. Measure 32 starts with a forte (f) dynamic. Measure 33 ends with a mezzo-forte (mf) dynamic. The music features a rhythmic accompaniment in the bass and sustained chords in the treble.

II. Scherzo

Presto in 1 $\text{♩} = 60-66$

The musical score is presented in a grand staff format, consisting of a treble clef and a bass clef joined by a brace. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into five systems, each starting with a measure number: 1, 6, 13, 18, and 25. The first system (measures 1-5) begins with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The second system (measures 6-12) features a triplet of eighth notes in the bass clef at measure 10 and another triplet at measure 12. The third system (measures 13-17) continues the melodic and harmonic development. The fourth system (measures 18-24) includes a triplet of eighth notes in the treble clef at measure 20. The fifth system (measures 25-29) starts with a mezzo-forte (*mf*) dynamic in the bass clef and a piano (*p*) dynamic in the treble clef. The score includes various musical notations such as slurs, ties, and dynamic markings.

31

Musical score for measures 31-36. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The top staff features a melodic line with a long slur and a repeat sign. The middle grand staff contains a complex melodic line with slurs and accents. The bottom staff provides a harmonic accompaniment with a steady bass line.

37

Musical score for measures 37-44. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The top staff continues the melodic line with slurs. The middle grand staff features a melodic line with slurs and accents. The bottom staff provides a harmonic accompaniment with a steady bass line.

45

Musical score for measures 45-52. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The top staff features a melodic line with slurs. The middle grand staff contains a melodic line with a triplet of eighth notes in measure 45 and slurs. The bottom staff provides a harmonic accompaniment with a steady bass line. Dynamics include *mf*.

53

Musical score for measures 53-61. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The top staff features a melodic line with slurs and dynamics *f*, *mf*, *f*, *mp*, and *mf*. The middle grand staff contains a melodic line with slurs. The bottom staff provides a harmonic accompaniment with a steady bass line.

62

Musical score for measures 62-68. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The top staff features a melodic line with slurs. The middle grand staff contains a melodic line with slurs. The bottom staff provides a harmonic accompaniment with a steady bass line.

III. Elegy

Andante tranquillo ♩ = 72

The musical score for 'III. Elegy' is presented in five systems, each with a vocal line and piano accompaniment. The tempo is marked 'Andante tranquillo' with a quarter note equal to 72 beats per minute. The key signature is one flat (B-flat major or D minor).

- System 1 (Measures 1-5):** The vocal line begins with a melodic phrase marked *mp*. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with chords in the left hand, marked *p*.
- System 2 (Measures 6-9):** The vocal line continues with a more active melodic line marked *mf*. The piano accompaniment has a more complex texture with chords and moving lines, marked *pp* and *p*.
- System 3 (Measures 10-14):** The vocal line shows a dynamic shift from *f* to *mp*. The piano accompaniment features a crescendo in the right hand, marked *cresc.* and *mf*, with a *pp* section in the left hand.
- System 4 (Measures 15-19):** The vocal line is marked *f* and then *p*. The piano accompaniment has a *pp* section in the right hand and a *mf* section in the left hand, ending with a *p* dynamic.
- System 5 (Measures 20-23):** The piano accompaniment features a *mf* section in the right hand, a *p* section in the left hand, and a final *f espr.* section in the right hand.

IV. Finale

Vivo ♩ = 120–138

The musical score is presented in a grand staff format, consisting of a right-hand treble clef and a left-hand bass clef. The key signature is one sharp (F#), and the time signature is 6/8. The score is divided into five systems, each starting with a measure number: 1, 7, 13, 19, and 25. The first system begins with a dynamic marking of *mf* and includes trills in the bass line. The second system starts with a dynamic marking of *f* in the treble and *mp* in the bass. The third system continues the melodic and harmonic development. The fourth system begins with a dynamic marking of *f*. The fifth system concludes the passage. The notation includes various rhythmic values, slurs, and trills, indicating a complex and expressive piece.

31

Musical score for measures 31-37. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, then enters with a melody marked *mf*. The piano accompaniment features a complex harmonic structure with chords and arpeggios, marked *p*. The key signature changes from one sharp to one flat.

$\text{♪} = \text{♪ in 1 (Waltz)}$

38

Musical score for measures 38-44. The system includes a vocal line and a piano accompaniment. The vocal line has a melody with a waltz-like feel. The piano accompaniment consists of a steady eighth-note bass line and chords. The key signature changes to one flat.

45

Musical score for measures 45-52. The system includes a vocal line and a piano accompaniment. The vocal line features a melody with a *f* dynamic. The piano accompaniment has a *mp* dynamic and includes sustained chords and arpeggios. The key signature changes to one sharp.

53

Musical score for measures 53-59. The system includes a vocal line and a piano accompaniment. The vocal line has a melody with trills marked *tr*. The piano accompaniment features a *mf* dynamic and includes arpeggiated chords. The key signature changes to one sharp.

60

Musical score for measures 60-66. The system includes a vocal line and a piano accompaniment. The vocal line has a melody with trills marked *tr*. The piano accompaniment features a *f* dynamic and includes arpeggiated chords. The key signature changes to one flat.

2 VIOLONCELLOS & PIANO (ORGAN / KEYBOARD)

EMR 8422	ALBINONI, Tomaso	Adagio (Naulais) (5)
EMR 8428	ARMITAGE, Dennis	4 Fanfares (Naulais) (5)
EMR 8428	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 8421	BACH, Johann S.	Aria (Naulais) (5)
EMR 8430	BACH, Johann S.	Arioso (Naulais) (5)
EMR 8422	BEETHOVEN, L.v.	Die Ehre Gottes... (Naulais) (5)
EMR 8425	BEETHOVEN, L.v.	Ode to Joy (Naulais) (5)
EMR 8428	BORODIN, Alexander	Polovetzian Dance (Naulais) (5)
EMR 8425	CHARPENTIER, M.A.	Te Deum (Naulais) (5)
EMR 8422	CHOPIN, Frédéric	Tristesse (Naulais) (5)
EMR 8421	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 8429	DEBUSSY, Claude	Clair de Lune (Naulais) (5)
EMR 8429	DVORAK, Antonin	Largo aus der neuen Welt (Naulais) (5)
EMR 8424	GERSHWIN, George	'S Wonderful (Naulais) (5)
EMR 8422	GERSHWIN, George	I Got Rhythm (Naulais) (5)
EMR 8430	GERSHWIN, George	Summertime (Naulais) (5)
EMR 8425	GERSHWIN, George	The Man I Love (Naulais) (5)
EMR 8427	GLUCK, C.W.	Marche Religieuse (Naulais) (5)
EMR 8427	GRIEG, Edvard	Solvejgs Lied (Naulais) (5)
EMR 8423	HÄNDEL, Georg Fr.	Arioso (Naulais) (5)
EMR 8427	HÄNDEL, Georg Fr.	Largo (Naulais) (5)
EMR 8421	HÄNDEL, Georg Fr.	March "Scipio" (Naulais) (5)
EMR 8429	HÄNDEL, Georg Fr.	March (Naulais) (5)
EMR 8428	HÄNDEL, Georg Fr.	Minuet (Naulais) (5)
EMR 8424	HÄNDEL, Georg Fr.	Sarabande I (Naulais) (5)
EMR 8426	HÄNDEL, Georg Fr.	Sarabande II (Naulais) (5)
EMR 8430	HAYDN, Fr.J.	St. Anthony Choral (Naulais) (5)
EMR 8430	MENDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
EMR 8422	MOURET, J.J.	Fanfare - Rondeau (Naulais) (5)
EMR 8425	MOZART, W.A.	Ave Verum (Naulais) (5)
EMR 8421	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 8422	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8423	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8424	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8425	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8426	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8427	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8428	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8429	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8430	NAULAIS, Jérôme	Duet Album Volume 10 (5)
EMR 8425	NAULAIS, Jérôme (Arr.)	Abide With Me (5)
EMR 8427	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 8426	NAULAIS, Jérôme (Arr.)	Candelight Waltz-Auld Lang Syne (5)
EMR 8429	NAULAIS, Jérôme (Arr.)	Down By The Riverside (5)
EMR 8430	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 8424	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 8424	NAULAIS, Jérôme (Arr.)	Humoresque (5)
EMR 8423	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 8428	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 8423	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 8423	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 8426	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 8427	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 8421	PERGOLESI, G.B.	Aria (Naulais) (5)
EMR 8421	PURCELL, Henry	Trumpet Tune (Naulais) (5)
EMR 8429	SCHUBERT, Franz	Ave Maria (Naulais) (5)
EMR 8424	SCHUBERT, Franz	Serenade (Naulais) (5)
EMR 8426	SCHUMANN, Robert	Träumerei (Naulais) (5)
EMR 8423	STANLEY, John	Trumpet Voluntary (Naulais) (5)
EMR 8426	WAGNER, Richard	Brautchor aus Lohengrin (Naulais) (5)

2 VIOLONCELLOS & WIND BAND

EMR 10634	FRANCHESCHINI, P.	Sonata in D
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3 VIOLONCELLOS

EMR 19135	ARMITAGE, Dennis	All Together
EMR 19309	BARCLAY, Ted	Final Curtain
EMR 19158	BARCLAY, Ted	Sunshine
EMR 19139	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19145	GERSHWIN, George	Fascinating Rhythm
EMR 19146	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19157	GERSHWIN, George	Strike Up The Band
EMR 19159	GERSHWIN, George	Swanee
EMR 19142	JOPLIN, Scott	Easy Winners
EMR 19143	JOPLIN, Scott	Elite Syncopations
EMR 19313	MONTANA, Carlos	Good Friends
EMR 19153	MONTANA, Carlos	Santa Barbara
EMR 19151	NAULAIS, Jérôme	Pop Folk Suite
EMR 19136	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 19137	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19138	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19140	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 19141	NAULAIS, Jérôme (Arr.)	Deep River
EMR 19148	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane

3 Violoncellos (Fortsetzung - Continued - Suite)

EMR 19149	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 19154	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 19155	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19156	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19160	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 19144	STRAUSS, Johann	Emperor Waltz
EMR 19152	STRAUSS, Johann	Radetzky March
EMR 19147	TAILOR, Norman	Inca Dance
EMR 19150	TAILOR, Norman	Paso Doble Ole

4 VIOLONCELLOS

EMR 19057	ARMITAGE, Dennis	All Together
EMR 19310	BARCLAY, Ted	Final Curtain
EMR 19080	BARCLAY, Ted	Sunshine
EMR 19061	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19067	GERSHWIN, George	Fascinating Rhythm
EMR 19068	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19079	GERSHWIN, George	Strike Up The Band
EMR 19081	GERSHWIN, George	Swanee
EMR 19064	JOPLIN, Scott	Easy Winners
EMR 19065	JOPLIN, Scott	Elite Syncopations
EMR 19314	MONTANA, Carlos	Good Friends
EMR 19075	MONTANA, Carlos	Santa Barbara
EMR 19073	NAULAIS, Jérôme	Pop Folk Suite
EMR 19058	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 19059	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19060	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19062	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 19063	NAULAIS, Jérôme (Arr.)	Deep River
EMR 19070	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 19071	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 19076	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 19077	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19078	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19082	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 19066	STRAUSS, Johann	Emperor Waltz
EMR 19074	STRAUSS, Johann	Radetzky March
EMR 19069	TAILOR, Norman	Inca Dance
EMR 19072	TAILOR, Norman	Paso Doble Ole

CONTRABASS & PIANO

EMR 8574	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8552	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8662	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8530	ARMITAGE, Dennis	Alpine Moods (5)
EMR 2282Z	BARATTO, Paolo	Andantino Amoroso
EMR 2180Z	BARATTO, Paolo	Paprika (Csardas)
EMR 8552	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8574	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8530	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8684	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8530	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 13040	FILLMORE, Henry	15 Rags
EMR 8618	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8596	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8684	GERSHWIN, George	Strike Up The Band (5)
EMR 8640	GERSHWIN, George	Swanee (5)
EMR 8640	HANDY, W.C.	St. Louis Blues (5)
EMR 8596	IVANOVICI, Ivan	Donauwellen (5)
EMR 8684	JOPLIN, Scott	Easy Winners (5)
EMR 8574	JOPLIN, Scott	Elite Syncopations (5)
EMR 8618	JOPLIN, Scott	The Entertainer (5)
EMR 8552	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8618	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8662	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8684	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8574	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 8662	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8552	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8530	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 13330	MORTIMER, John G.	Contrabassissimo
EMR 13334	MORTIMER, John G.	Party Piece
EMR 2306Z	NORIS, Günter	El Toro
EMR 8596	OLIVER, Julian (Arr.)	Deep River (5)
EMR 8662	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 8596	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8640	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8684	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8662	STRAUSS, Johann	Emperor Waltz (5)
EMR 8618	STRAUSS, Johann	Radetzky March (5)
EMR 8574	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8640	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8640	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8596	SUBA, Eduardo (Arr.)	La Paloma (5)