

Concerto Lirico

Contrabass & Piano

(Solo Tuning: F#-B-E-A)

John Glenesk Mortimer

EMR 44216

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for my friends Margaret and Ian

Concerto Lirico

for Contrabass and Orchestra

Version A (Solo Tuning)

I. Prelude

John Glenesk Mortimer

written as a transposing instrument: sounds 1 tone higher

Moderato ♩ = 92-100

CONTRABASS SOLO
solo tuning
(F#-B-E-A)

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The musical score is written in bass clef with a common time signature (C). It begins with a 4-measure rest. The first staff (measures 1-7) starts with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*). The second staff (measures 8-12) starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*), ending with a forte (*f*) dynamic. The third staff (measures 13-21) starts with a mezzo-forte (*mf*) dynamic, followed by a decrescendo (*dim.*) to a piano (*p*) dynamic, and ends with a 5-measure rest. The fourth staff (measures 22-26) starts with a forte (*f*) dynamic and ends with a decrescendo (*dim*). The fifth staff (measures 27-30) is marked *mf* *leggero*. The sixth staff (measures 31-34) starts with a crescendo (*cresc.*) and ends with a forte (*f*) dynamic. The seventh staff (measures 35-39) starts with a mezzo-forte (*mf*) dynamic. The eighth staff (measures 40-41) ends with a forte (*f*) dynamic.

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for Contrabass and Orchestra

Version A (Solo Tuning)

I. Prelude

John Glenesk Mortimer

Moderato ♩ = 92-100

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Contrabass Solo
solo tuning
(F#-B-E-A)

written as a transposing instrument: sounds 1 tone higher

The musical score is written for Contrabass Solo (solo tuning F#-B-E-A) and Piano. It consists of three systems of staves. The first system (measures 1-4) features a piano introduction with a melody in the right hand and accompaniment in the left hand. The second system (measures 5-9) continues the piano accompaniment with a crescendo leading to a forte section. The third system (measures 10-15) shows the piano accompaniment with a decrescendo and a final forte section. Dynamics include mp, mf, f, p, and dim. A triplet of eighth notes is marked with a '3' in the first system.

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19

Musical score for measures 19-21. Treble clef, bass clef. Measure 19 starts with a treble clef and a key signature of one sharp (F#). The music features a complex rhythmic pattern with many sixteenth notes. Measure 21 ends with a key signature change to one flat (Bb).

22

Musical score for measures 22-26. Treble clef, bass clef. Measure 22 starts with a bass clef and a key signature of one flat (Bb). The music features a complex rhythmic pattern with many sixteenth notes. Measure 26 ends with a key signature change to one sharp (F#). Dynamics include *f*, *dim*, and *ff p sub.*

27

Musical score for measures 27-30. Treble clef, bass clef. Measure 27 starts with a bass clef and a key signature of one sharp (F#). The music features a complex rhythmic pattern with many sixteenth notes. Measure 30 ends with a key signature change to one flat (Bb). Dynamics include *mf leggero* and *p*.

31

Musical score for measures 31-35. Treble clef, bass clef. Measure 31 starts with a bass clef and a key signature of one flat (Bb). The music features a complex rhythmic pattern with many sixteenth notes. Measure 35 ends with a key signature change to one sharp (F#). Dynamics include *cresc.*, *f*, *p*, and *mf*.

36

Musical score for measures 36-39. Treble clef, bass clef. Measure 36 starts with a treble clef and a key signature of one sharp (F#). The music features a complex rhythmic pattern with many sixteenth notes. Measure 39 ends with a key signature change to one flat (Bb). Dynamics include *mf* and *p*.

II. Scherzo

Presto in 1 $\text{♩} = 60-66$

Musical notation for measures 1-5. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The first measure starts with a forte (*f*) dynamic. The second measure transitions to a mezzo-forte (*mf*) dynamic. The music features a complex, rhythmic texture with many accidentals and slurs.

Musical notation for measures 6-12. Measure 6 is marked with a '6'. The music continues with a mezzo-forte (*mf*) dynamic. It features a prominent triplet in the bass line at measure 10 and another triplet in the treble line at measure 12. The texture remains intricate with many accidentals.

Musical notation for measures 13-17. The music continues with a mezzo-forte (*mf*) dynamic. The texture is highly complex, with many accidentals and slurs across both staves.

Musical notation for measures 18-23. Measure 18 is marked with an '18'. The music continues with a mezzo-forte (*mf*) dynamic. It features a triplet in the bass line at measure 20. The texture is highly complex, with many accidentals and slurs.

Musical notation for measures 24-28. Measure 24 is marked with a '24'. The music continues with a mezzo-forte (*mf*) dynamic in the bass line and a piano (*p*) dynamic in the treble line. The texture is highly complex, with many accidentals and slurs.

30

Musical score for measures 30-34. The system includes a single bass staff and a grand staff (treble and bass). The bass staff has a melodic line with slurs and ties. The grand staff has a piano accompaniment with chords and a bass line.

35

Musical score for measures 35-40. The system includes a single bass staff and a grand staff. The bass staff continues the melodic line. The grand staff features more complex piano accompaniment with slurs and ties.

41

Musical score for measures 41-47. The system includes a single bass staff and a grand staff. A triplet of eighth notes is marked with a '3' in measure 45. The piano accompaniment is more active.

48

Musical score for measures 48-55. The system includes a single bass staff and a grand staff. Dynamic markings *mf*, *f*, and *mf* are present. The piano accompaniment has a more rhythmic feel.

56

Musical score for measures 56-60. The system includes a single bass staff and a grand staff. Dynamic markings *f*, *mp*, and *mf* are present. The piano accompaniment features chords and a bass line.

III. Elegy

Andante tranquillo ♩ = 72

mp

p

6

mf

pp

p

10

cresc.

f

mp

cresc.

mf

pp

15

f

p

pp

mf

p

mf

20

mf

p

f espr.

IV. Finale

Vivo ♩ = 120–132

mf

tr♯

f

tr♯

mp

f

7

12

18

24

29

Musical score for measures 29-34. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a melodic phrase in 6/8 time. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include *mf* and *p*.

35

♩ = ♩ in 1 (Waltz)

Musical score for measures 35-41. The system includes a vocal line and a piano accompaniment. The tempo is marked as a waltz. The piano accompaniment has a characteristic waltz rhythm. Dynamics include *mf* and *p*.

42

Musical score for measures 42-48. The system includes a vocal line and a piano accompaniment. The piano accompaniment features a waltz rhythm with some chords. Dynamics include *f* and *mp*.

49

Musical score for measures 49-55. The system includes a vocal line and a piano accompaniment. The piano accompaniment features a waltz rhythm with some chords. Dynamics include *f* and *mp*.

56

Musical score for measures 56-62. The system includes a vocal line and a piano accompaniment. The piano accompaniment features a waltz rhythm with some chords. Dynamics include *mf*.

2 VIOLONCELLOS & PIANO (ORGAN / KEYBOARD)

EMR 8422	ALBINONI, Tomaso	Adagio (Naulais) (5)
EMR 8428	ARMITAGE, Dennis	4 Fanfares (Naulais) (5)
EMR 8428	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 8421	BACH, Johann S.	Aria (Naulais) (5)
EMR 8430	BACH, Johann S.	Arioso (Naulais) (5)
EMR 8422	BEETHOVEN, L.v.	Die Ehre Gottes... (Naulais) (5)
EMR 8425	BEETHOVEN, L.v.	Ode to Joy (Naulais) (5)
EMR 8428	BORODIN, Alexander	Polovetzian Dance (Naulais) (5)
EMR 8425	CHARPENTIER, M.A.	Te Deum (Naulais) (5)
EMR 8422	CHOPIN, Frédéric	Tristesse (Naulais) (5)
EMR 8421	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 8429	DEBUSSY, Claude	Clair de Lune (Naulais) (5)
EMR 8429	DVORAK, Antonin	Largo aus der neuen Welt (Naulais) (5)
EMR 8424	GERSHWIN, George	'S Wonderful (Naulais) (5)
EMR 8422	GERSHWIN, George	I Got Rhythm (Naulais) (5)
EMR 8430	GERSHWIN, George	Summertime (Naulais) (5)
EMR 8425	GERSHWIN, George	The Man I Love (Naulais) (5)
EMR 8427	GLUCK, C.W.	Marche Religieuse (Naulais) (5)
EMR 8427	GRIEG, Edvard	Solvejgs Lied (Naulais) (5)
EMR 8423	HÄNDEL, Georg Fr.	Arioso (Naulais) (5)
EMR 8427	HÄNDEL, Georg Fr.	Largo (Naulais) (5)
EMR 8421	HÄNDEL, Georg Fr.	March "Scipio" (Naulais) (5)
EMR 8429	HÄNDEL, Georg Fr.	March (Naulais) (5)
EMR 8428	HÄNDEL, Georg Fr.	Minuet (Naulais) (5)
EMR 8424	HÄNDEL, Georg Fr.	Sarabande I (Naulais) (5)
EMR 8426	HÄNDEL, Georg Fr.	Sarabande II (Naulais) (5)
EMR 8430	HAYDN, Fr.J.	St. Anthony Choral (Naulais) (5)
EMR 8430	MENDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
EMR 8422	MOURET, J.J.	Fanfare - Rondeau (Naulais) (5)
EMR 8425	MOZART, W.A.	Ave Verum (Naulais) (5)
EMR 8421	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 8422	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8423	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8424	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8425	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8426	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8427	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8428	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8429	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8430	NAULAIS, Jérôme	Duet Album Volume 10 (5)
EMR 8425	NAULAIS, Jérôme (Arr.)	Abide With Me (5)
EMR 8427	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 8426	NAULAIS, Jérôme (Arr.)	Candelight Waltz-Auld Lang Syne (5)
EMR 8429	NAULAIS, Jérôme (Arr.)	Down By The Riverside (5)
EMR 8430	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 8424	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 8424	NAULAIS, Jérôme (Arr.)	Humoresque (5)
EMR 8423	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 8428	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 8423	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 8423	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 8426	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 8427	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 8421	PERGOLESI, G.B.	Aria (Naulais) (5)
EMR 8421	PURCELL, Henry	Trumpet Tune (Naulais) (5)
EMR 8429	SCHUBERT, Franz	Ave Maria (Naulais) (5)
EMR 8424	SCHUBERT, Franz	Serenade (Naulais) (5)
EMR 8426	SCHUMANN, Robert	Träumerei (Naulais) (5)
EMR 8423	STANLEY, John	Trumpet Voluntary (Naulais) (5)
EMR 8426	WAGNER, Richard	Brautchor aus Lohengrin (Naulais) (5)

2 VIOLONCELLOS & WIND BAND

EMR 10634	FRANCHESCHINI, P.	Sonata in D
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3 VIOLONCELLOS

EMR 19135	ARMITAGE, Dennis	All Together
EMR 19309	BARCLAY, Ted	Final Curtain
EMR 19158	BARCLAY, Ted	Sunshine
EMR 19139	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19145	GERSHWIN, George	Fascinating Rhythm
EMR 19146	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19157	GERSHWIN, George	Strike Up The Band
EMR 19159	GERSHWIN, George	Swanee
EMR 19142	JOPLIN, Scott	Easy Winners
EMR 19143	JOPLIN, Scott	Elite Syncopations
EMR 19313	MONTANA, Carlos	Good Friends
EMR 19153	MONTANA, Carlos	Santa Barbara
EMR 19151	NAULAIS, Jérôme	Pop Folk Suite
EMR 19136	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 19137	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19138	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19140	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 19141	NAULAIS, Jérôme (Arr.)	Deep River
EMR 19148	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane

3 Violoncellos (Fortsetzung - Continued - Suite)

EMR 19149	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 19154	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 19155	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19156	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19160	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 19144	STRAUSS, Johann	Emperor Waltz
EMR 19152	STRAUSS, Johann	Radetzky March
EMR 19147	TAILOR, Norman	Inca Dance
EMR 19150	TAILOR, Norman	Paso Doble Ole

4 VIOLONCELLOS

EMR 19057	ARMITAGE, Dennis	All Together
EMR 19310	BARCLAY, Ted	Final Curtain
EMR 19080	BARCLAY, Ted	Sunshine
EMR 19061	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19067	GERSHWIN, George	Fascinating Rhythm
EMR 19068	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19079	GERSHWIN, George	Strike Up The Band
EMR 19081	GERSHWIN, George	Swanee
EMR 19064	JOPLIN, Scott	Easy Winners
EMR 19065	JOPLIN, Scott	Elite Syncopations
EMR 19314	MONTANA, Carlos	Good Friends
EMR 19075	MONTANA, Carlos	Santa Barbara
EMR 19073	NAULAIS, Jérôme	Pop Folk Suite
EMR 19058	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 19059	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19060	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19062	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 19063	NAULAIS, Jérôme (Arr.)	Deep River
EMR 19070	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 19071	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 19076	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 19077	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19078	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19082	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 19066	STRAUSS, Johann	Emperor Waltz
EMR 19074	STRAUSS, Johann	Radetzky March
EMR 19069	TAILOR, Norman	Inca Dance
EMR 19072	TAILOR, Norman	Paso Doble Ole

CONTRABASS & PIANO

EMR 8574	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8552	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8662	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8530	ARMITAGE, Dennis	Alpine Moods (5)
EMR 2282Z	BARATTO, Paolo	Andantino Amoroso
EMR 2180Z	BARATTO, Paolo	Paprika (Csardas)
EMR 8552	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8574	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8530	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8684	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8530	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 13040	FILLMORE, Henry	15 Rags
EMR 8618	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8596	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8684	GERSHWIN, George	Strike Up The Band (5)
EMR 8640	GERSHWIN, George	Swanee (5)
EMR 8640	HANDY, W.C.	St. Louis Blues (5)
EMR 8596	IVANOVICI, Ivan	Donauwellen (5)
EMR 8684	JOPLIN, Scott	Easy Winners (5)
EMR 8574	JOPLIN, Scott	Elite Syncopations (5)
EMR 8618	JOPLIN, Scott	The Entertainer (5)
EMR 8552	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8618	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8662	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8684	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8574	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 8662	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8552	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8530	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 13330	MORTIMER, John G.	Contrabassissimo
EMR 13334	MORTIMER, John G.	Party Piece
EMR 2306Z	NORIS, Günter	El Toro
EMR 8596	OLIVER, Julian (Arr.)	Deep River (5)
EMR 8662	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 8596	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8640	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8684	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8662	STRAUSS, Johann	Emperor Waltz (5)
EMR 8618	STRAUSS, Johann	Radetzky March (5)
EMR 8574	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8640	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8640	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8596	SUBA, Eduardo (Arr.)	La Paloma (5)