

Dinardzade

Rhapsodie Orientale

Bass Trombone & Piano

Eddy Debons

EMR 44208

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pour Claude-Alain Barmaz

Dinardzade

Rhapsodie Orientale

Eddy Debons

BASS TROMBONE

Lento
drammatico **A** Recitativo, libero

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3 *f*

9 *f* in tempo libero *mf* senza misura *f*

B a tempo senza misura *f* 2 3

3 *p*

18 **C** senza misura *calmo, libero* *accel.* *p sempre* *cresc.*

senza misura *ff* *f*

accel. *vivacissimo* **D** Lento *mf* 1

senza misura *lento, accel. con sord.* *accel.* *stacc.* 3 3 *mf*

f 3

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pour Claude-Alain Barmaz

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Lento drammatico

Bass Trombone

Piano

ff

4 **A** Recitativo, libero

f

mp

8 **in tempo** **libero**

f

13 **senza misura**

mf *f* *ff*

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14 **B** a tempo

senza misura

Musical score for section B, measures 14-17. The score is in common time (C) and consists of a piano accompaniment and a melodic line in the right hand. The piano part features chords and a melodic line in the right hand. Dynamics include *f*, *p*, and *sfz*. There are triplets and slurs throughout.

18 **C**

calmo, libero

senza misura *accel.*

Musical score for section C, measures 18-22. The score is in common time (C) and consists of a piano accompaniment and a melodic line in the right hand. The piano part features chords and a melodic line in the right hand. Dynamics include *p sempre*, *cresc.*, and *fp*. There are slurs and a Pedal (*Ped.*) marking.

23 **senza misura**

accel.

vivacissimo

Musical score for section C, measures 23-26. The score is in common time (C) and consists of a piano accompaniment and a melodic line in the right hand. The piano part features chords and a melodic line in the right hand. Dynamics include *f* and *sfz*. There are slurs and a Pedal (*Ped.*) marking.

senza misura

24 **D** Lento

mf *mf* *lento, accel. con sord.* *accel.* *stacc.* 3 3

E Andante tranquillo con moto

f 3 *mf* *p* *mp*

29

mf cant. *simile*

34

F

mp

39

mf

G

Musical score for measures 43-46. The system includes a bass line and a grand staff (treble and bass clefs). Measure 43 features a bass line with a half note and a quarter note, and a grand staff with a half note chord. Measure 44 has a bass line with a half note and a quarter note, and a grand staff with a half note chord and a quarter note. Measure 45 has a bass line with a half note and a quarter note, and a grand staff with a half note chord and a quarter note. Measure 46 has a bass line with a half note and a quarter note, and a grand staff with a half note chord and a quarter note. Dynamics include *f* and *ff*. There are triplets in measures 45 and 46.

Musical score for measures 47-49. The system includes a bass line and a grand staff. Measure 47 has a bass line with a half note and a quarter note, and a grand staff with a half note chord and a quarter note. Measure 48 has a bass line with a half note and a quarter note, and a grand staff with a half note chord and a quarter note. Measure 49 has a bass line with a half note and a quarter note, and a grand staff with a half note chord and a quarter note. Dynamics include *ff* and *f*. There are triplets in measures 47 and 48, and a trill in measure 49.

Musical score for measures 50-52. The system includes a bass line and a grand staff. Measure 50 has a bass line with a half note and a quarter note, and a grand staff with a half note chord and a quarter note. Measure 51 has a bass line with a half note and a quarter note, and a grand staff with a half note chord and a quarter note. Measure 52 has a bass line with a half note and a quarter note, and a grand staff with a half note chord and a quarter note. Dynamics include *ff*. There are triplets in measures 50 and 51, and a trill in measure 52.

senza sord.

H

Musical score for measures 53-55. The system includes a bass line and a grand staff. Measure 53 has a bass line with a half note and a quarter note, and a grand staff with a half note chord and a quarter note. Measure 54 has a bass line with a half note and a quarter note, and a grand staff with a half note chord and a quarter note. Measure 55 has a bass line with a half note and a quarter note, and a grand staff with a half note chord and a quarter note. Dynamics include *ff* and *f*. There are triplets in measures 53 and 54, and a trill in measure 55.

Musical score for measures 56-58. The system includes a bass line and a grand staff. Measure 56 has a bass line with a half note and a quarter note, and a grand staff with a half note chord and a quarter note. Measure 57 has a bass line with a half note and a quarter note, and a grand staff with a half note chord and a quarter note. Measure 58 has a bass line with a half note and a quarter note, and a grand staff with a half note chord and a quarter note. Dynamics include *f*. There are triplets in measures 57 and 58, and a trill in measure 57.

59

62

molto rall.

66 **I** **Tempo di Andante**

cup mute

71 **rall.**

Libero

75 **J** **Allegro vivo**

senza sord.

f *tr* *sf* *mp* *mf*

f *tr* *mf*

f *sfz* *tr* *f*

tr

mf *tr* *mf*

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