

Dinardzade

Rhapsodie Orientale

F Horn & Piano

Eddy Debons

EMR 44205

EMR 1231 F Horn & Concert Band

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pour Claude-Alain Barmaz

Dinardzade

Rhapsodie Orientale

Eddy Debons

F HORN

Lento
drammatico **A** Recitativo, libero

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pour Claude-Alain Barmaz

Dinardzade

Rhapsodie Orientale

Eddy Debons

Lento drammatico

F Horn

Piano *ff*

4

A Recitativo, libero

f

mp

8

in tempo

libero

f

13

senza misura

mf

f

ff

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14 **B** a tempo

senza misura

Musical score for section B, measures 14-17. The score includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with many sixteenth notes. Dynamics include *f*, *p*, and *sfz*. There are also markings for "senza misura" and a "3" indicating a triplet.

18 **C**

calmo, libero

senza misura

accel.

Musical score for section C, measures 18-22. The score includes a vocal line and a piano accompaniment. The piano part consists of sustained chords. Dynamics include *p sempre*, *cresc.*, and *fp*. There are markings for "calmo, libero", "senza misura", and "accel.". A "Ped." marking is present at the bottom.

23 **senza misura**

accel.

vivacissimo

Musical score for section C, measures 23-26. The score includes a vocal line and a piano accompaniment. The piano part has a complex rhythmic pattern with many sixteenth notes. Dynamics include *f* and *ff*. There are markings for "senza misura", "accel.", and "vivacissimo". A "3" indicates a triplet.

24 **D** Lento

mf *lento, accel. con sord.* *mf* *accel.* *stacc.* *3* *3*

E Andante tranquillo con moto

f *mf* *p* *mp*

29

mf cant. *mf* *p* *mp*

34 **F**

mp

39

mf

43

G

Musical score for measures 43-46. The system includes a vocal line and a piano accompaniment. The piano part features complex textures with triplets and sixteenth-note patterns. Dynamics include piano (p), forte (f), and fortissimo (ff).

47

Musical score for measures 47-49. The system includes a vocal line and a piano accompaniment. The piano part features complex textures with triplets and sixteenth-note patterns. Dynamics include forte (f) and fortissimo (ff).

50

Musical score for measures 50-52. The system includes a vocal line and a piano accompaniment. The piano part features complex textures with triplets and sixteenth-note patterns. Dynamics include fortissimo (ff).

53

senza sord.

H

Musical score for measures 53-55. The system includes a vocal line and a piano accompaniment. The piano part features complex textures with triplets and sixteenth-note patterns. Dynamics include fortissimo (ff) and forte (f).

56

Musical score for measures 56-59. The system includes a vocal line and a piano accompaniment. The piano part features complex textures with triplets and sixteenth-note patterns. Dynamics include forte (f).

59

62 **molto rall.**

66 **I** **Tempo di Andante** *cup mute*

71 **rall.** **Libero** *stacc.* *open*

75 **J** **Allegro vivo**

79

senza sord.

79 *senza sord.*
f
sf
tr
mp
mf

83

83
6
tr
6
tr
f
mf

86

86
tr
tr
tr^b
f
sfz
tr
f

90

90
tr
tr^b
tr

93 **K**

93 **K**
mf
tr^b
mf
tr^b

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