

Dinardzade

Rhapsodie Orientale

Alto Saxophone & Piano

Eddy Debons

EMR 44202

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pour Claude-Alain Barmaz

Dinardzade

Rhapsodie Orientale

Eddy Debons

ALTO SAXOPHONE

Lento
drammatico **A** Recitativo, libero

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3 *f*

9 *f* *mf* *f*

in tempo libero senza misura

B a tempo senza misura

2 3 *f* *p*

18 **C** *calmo, libero* *accel.* *cresc.* *p sempre* senza misura

senza misura *ff* *f*

accel. *vivacissimo* **D** Lento *mf* 1

26 *mf* *lento, accel. con sord.* *accel.* *stacc.* 3 3

f 3

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pour Claude-Alain Barmaz

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Rhapsodie Orientale

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Lento drammatico

Alto Saxophone

Piano

ff

4

A Recitativo, libero

f

mp

8

in tempo

libero

f

f

13

senza misura

mf

f

f

ff

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14 **B** a tempo

senza misura

Musical score for section B, measures 14-17. The score includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern in the left hand and chords in the right hand. Dynamics include *f*, *p*, and *sfz*. There are triplets and slurs throughout.

18 **C**

calmo, libero

senza misura accel.

Musical score for section C, measures 18-22. The score includes a vocal line and a piano accompaniment. The piano part consists of sustained chords. Dynamics include *p sempre*, *cresc.*, *fp*, and *ff*. There is a "Ped." marking and an asterisk at the end.

23 senza misura

accel.

vivacissimo

Musical score for section C, measures 23-26. The score includes a vocal line and a piano accompaniment. The piano part has a simple harmonic accompaniment. Dynamics include *f* and *ff*. There are triplets and slurs.

senza misura

24 **D** Lento

mf *mf* *lento, accel. con sord.* *accel.* *stacc.* 3 3

E Andante tranquillo con moto

f 3 *mf* *p* *mp*

29

mf cant. *simile*

34 **F**

mp

39

mf

43 G

Musical score for measures 43-46. The piano part features a complex rhythmic pattern with triplets and sixteenth notes, marked with dynamics *f* and *ff*. The violin part has a melodic line with some rests.

47

Musical score for measures 47-49. The piano part continues with intricate triplet patterns and sixteenth notes, marked with dynamics *f* and *ff*. The violin part has a melodic line with a trill at the end of measure 49.

50

Musical score for measures 50-52. The piano part features a change in texture with more sustained chords and triplets, marked with dynamics *f* and *ff*. The violin part has a melodic line with a trill at the end of measure 52.

53 *senza sord.* H

Musical score for measures 53-55. The piano part features a change in texture with more sustained chords and triplets, marked with dynamics *f* and *ff*. The violin part has a melodic line with a trill at the end of measure 55.

56

Musical score for measures 56-58. The piano part features a change in texture with more sustained chords and triplets, marked with dynamics *f* and *ff*. The violin part has a melodic line with a trill at the end of measure 58.

59

62 **molto rall.**

66 **I** **Tempo di Andante** *cup mute*

71 **rall.** **Libero**

75 **J** **Allegro vivo**

79 *senza sord.*

f *tr* *tr♭* *sf* *mp* *mf*

83

f *tr* *tr* *mf*

86

tr *tr* *tr♭* *f* *sfz* *tr* *f*

90

tr *tr*

93 **K**

mf *tr* *mf*

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