

# Dinardzade

## *Rhapsodie Orientale*

Soprano Saxophone & Piano

**Eddy Debons**

EMR 44201

EMR 1231 Soprano Saxophone & Concert Band

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pour Claude-Alain Barmaz

SOPRANO  
SAXOPHONE

# Dinardzade

## Rhapsodie Orientale

Eddy Debons

Lento  
drammatico **A** Recitativo, libero

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3 *f*

9 *f* *mf* *f*

**B** a tempo *f*

*p* *f*

18 **C** *calmo, libero* *accél.* *p sempre* *cresc.*

*ff* *f*

*accél.* *vivacissimo* **D** Lento *mf*

26 *lento, accel. con sord.* *accél.* *stacc.* *mf*

*f*

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pour Claude-Alain Barmaz

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## Rhapsodie Orientale

Eddy Debons

Lento drammatico

Soprano Saxophone

Piano

*ff*

4 **A** Recitativo, libero

*f*

*mp*

8 **in tempo**

**libero**

*f*

13 **senza misura**

*mf*

*f*

*ff*

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14 **B** a tempo

senza misura

Musical score for section B, measures 14-17. The piano accompaniment consists of a steady eighth-note pattern in the left hand and a melodic line in the right hand. The piano part includes dynamic markings like *f* and *p*. The right hand has a triplet of eighth notes in measure 17.

Musical score for section B, measures 18-21. The piano accompaniment continues with a melodic line in the right hand and a steady eighth-note pattern in the left hand. The piano part includes dynamic markings like *sfz*. The right hand has a triplet of eighth notes in measure 18.

18 **C**

calmo, libero

senza misura accel.

Musical score for section C, measures 18-22. The piano accompaniment consists of a steady eighth-note pattern in the left hand and a melodic line in the right hand. The piano part includes dynamic markings like *p sempre* and *cresc.*. The right hand has a triplet of eighth notes in measure 18.

Musical score for section C, measures 23-26. The piano accompaniment continues with a melodic line in the right hand and a steady eighth-note pattern in the left hand. The piano part includes dynamic markings like *ff*. The right hand has a triplet of eighth notes in measure 23.

23 senza misura

accel.

vivacissimo

Musical score for section C, measures 27-30. The piano accompaniment continues with a melodic line in the right hand and a steady eighth-note pattern in the left hand. The piano part includes dynamic markings like *f*. The right hand has a triplet of eighth notes in measure 27.

24 **D** Lento

*mf* *mf* *lento, accel. con sord.* *accel.* *stacc. 3* *3*

**E** Andante tranquillo con moto

*f* *mf* *p* *mp*

29

*mf cant.* *mf* *p* *mp*

34

**F** *mp*

39

*mf*

43

G

Musical score for measures 43-46. Measure 43 starts with a treble clef and a key signature of one flat. The piano part features a complex texture with triplets and sixteenth notes. Dynamics include 'f' and 'ff'.

47

Musical score for measures 47-49. Measure 47 features a treble clef and a key signature of one flat. The piano part has a dense texture with triplets and sixteenth notes. Dynamics include 'ff' and 'f'. A trill (tr) is marked in measure 49.

50

Musical score for measures 50-52. Measure 50 features a treble clef and a key signature of one flat. The piano part continues with complex textures. Dynamics include 'ff'. A trill (tr) is marked in measure 52.

53

senza sord.

H

Musical score for measures 53-55. Measure 53 features a treble clef and a key signature of one flat. The piano part has a very dense texture with many triplets. Dynamics include 'ff' and 'f'. A trill (tr) is marked in measure 55.

56

Musical score for measures 56-58. Measure 56 features a treble clef and a key signature of one flat. The piano part continues with complex textures. Dynamics include 'f'. A trill (tr) is marked in measure 58.

59

62 **molto rall.**

66 **I** **Tempo di Andante** *cup mute*

71 **rall.** **Libero** *stacc.* *open*

75 **J** **Allegro vivo**

79 *senza sord.*

*f* *sf* *mp* *mf*

83

*f* *mf*

86 *tr*

*f* *sfz* *f*

90 *tr*

93 **K**

*mf* *mf*



# SOPRANO SAXOPHONE

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EMR 25322B	SCHUMANN, Robert	2 Waldszenen
EMR 25434B	SCHUMANN, Robert	4 Lieder
EMR 25204B	SCRIABINE, Alexander	2 Feuilletts d'Album
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EMR 25256B	TARREGA, Francisco	2 Pieces
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