

*Dedicated to Quattromboni*

# Gospel Time

4 F Horns

**Jeffrey Agrell**

EMR 441C

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# DISCOGRAPHY



## Jubilee

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- |  |  |
|--|--|
| <p><b>1 James Bond 007</b> 9'11<br/>           Arr.: Beat Ryser (*1970)<br/>           - <i>Bond Theme</i><br/>           - <i>You Only Live Twice</i><br/>           - <i>Live And Let Die</i><br/>           - <i>From Russia With Love</i><br/>           - <i>Goldfinger</i></p> | <p><b>6 Csardas</b> 3'21<br/>           Vittorio Monti (1868 - 1922)<br/>           Arr.: Marc Reift</p>   |
| <p><b>2 Hummelflug</b> 1'43<br/>           Nicolai Rimski-Korsakoff (1844 - 1908)<br/>           Arr: Marc Reift</p>   | <p><b>7 The Pink Panther</b> 2'29<br/>           Henry Mancini (1924 - 1995)<br/>           Arr.: Dennis Armitage</p>  |
| <p><b>3 Gospel Time</b> 4'25<br/>           Jeffrey Agrell (*1948)</p>   | <p><b>8 Blue Bells Of Lucerne</b> 3'40<br/>           Jean-François Michel (*1957)</p>   |
| <p><b>4 Schweizer Volkslieder</b> 4'40<br/>           Hanspeter Schiltknecht (*1950)</p>   | <p><b>9 Fantastic Gospels</b> 8'31<br/>           Dennis Armitage (*1928)<br/>           - <i>Lil Liza Jane</i><br/>           - <i>Joshua Fit The Battle Of Jericho</i><br/>           - <i>Deep River</i><br/>           - <i>Nobody Knows</i><br/>           - <i>Down By The Riverside</i></p> |
| <p><b>5 West Side Story</b> 10'00<br/>           Leonard Bernstein (1918 - 1990)<br/>           Arr.: Dennis Armitage</p>  | <p>Roberto Bossard : Bass<br/>           Elmar Frey : Percussion</p>   |

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# Gospel Time

Jeffrey Agrell



1 2 3 4 5 6 7 8

Prayerfully ♩ = 84

1st F Horn *p* *sostenuto*

2nd F Horn *p* *sostenuto*

3rd F Horn *p* *sostenuto*

4th F Horn *p* *sostenuto*

9 10 11 12 13 14 15 16

Hn.1

Hn.2

Hn.3

Hn.4

17 18 19 20 21 22 23

**A** Joyfully ♩ = 108 (♩ =  $\overset{\frown}{\text{♩}}$ )

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Hn.4 *f*

EMR 441C

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Musical score for measures 24-30. The score is for four horns (Hn.1-4) in a B-flat major key signature. The music consists of rhythmic patterns with eighth and quarter notes.

**B**

Musical score for measures 31-37. This section is marked with a box containing the letter 'B'. It features four horn parts. Measure 31 has a 'Lead' instruction for Hn.1. Measure 32 has a forte (*f*) dynamic for Hn.1. Measures 34-37 have mezzo-piano (*mp*) dynamics for Hn.2, Hn.3, and Hn.4.

Musical score for measures 38-44. This section features four horn parts. Measure 44 includes a vibrato (*vib.*) marking for Hn.1.

**C**

Musical score for measures 45-51. This section is marked with a box containing the letter 'C'. It features four horn parts. Measures 49-51 have piano (*p*) dynamics for Hn.1 and Hn.2. A mezzo-piano (*mp*) dynamic is indicated at the bottom of the page for the final measure.

fall off

flutter tongue

dim.

dim.

dim.

dim.

*pp*

*pp*

*pp*

*pp*

*ff*

*ff*

*ff*

*ff*

no rit.

G.P.  
(in tempo) **I** ♩ = 60

rit.

Freely

*f*

*f*

*f*

*f*

*mp*

*mp*

*mp*

*mp*

# HORN

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