

# Dinardzade

## *Rhapsodie Orientale*

Clarinet & Piano

**Eddy Debons**

EMR 44198

EMR 1231 Clarinet & Concert Band

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pour Claude-Alain Barmaz

# Dinardzade

## Rhapsodie Orientale

Eddy Debons

B $\flat$  CLARINET

Lento  
drammatico **A** Recitativo, libero

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9 **in tempo** **libero** **senza misura**

**B** **a tempo** **senza misura**

18 **C** **calmo, libero** **accel.**

**senza misura**

**accel.** **vivacissimo** **D** **Lento**

26 **senza misura** **lento, accel. con sord.** **accel.** **stacc.**

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## Rhapsodie Orientale

Eddy Debons

Lento drammatico

B $\flat$  Clarinet

Piano

*ff*



4

**A** Recitativo, libero

*f*

*mp*

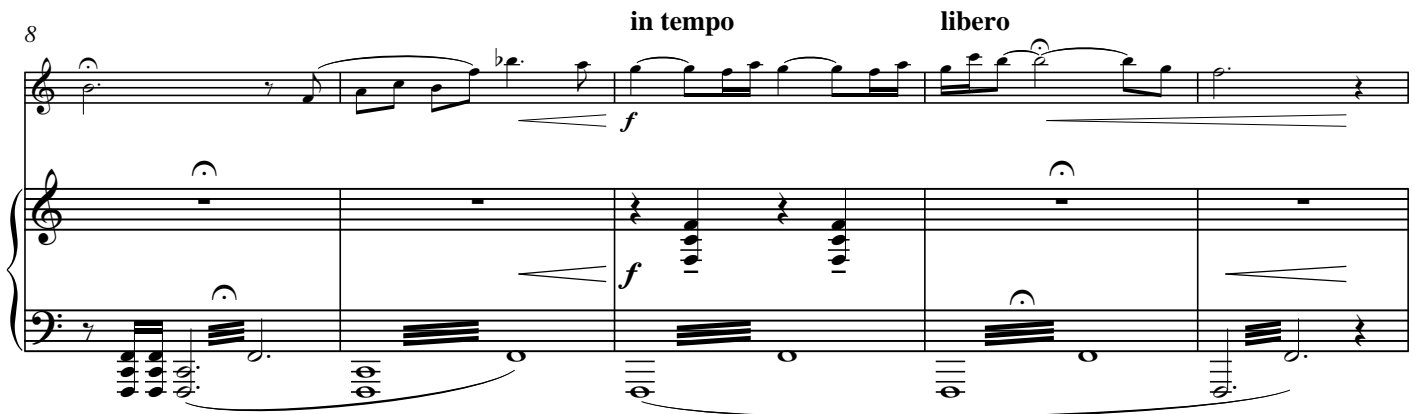


8

in tempo

libero

*f*



13

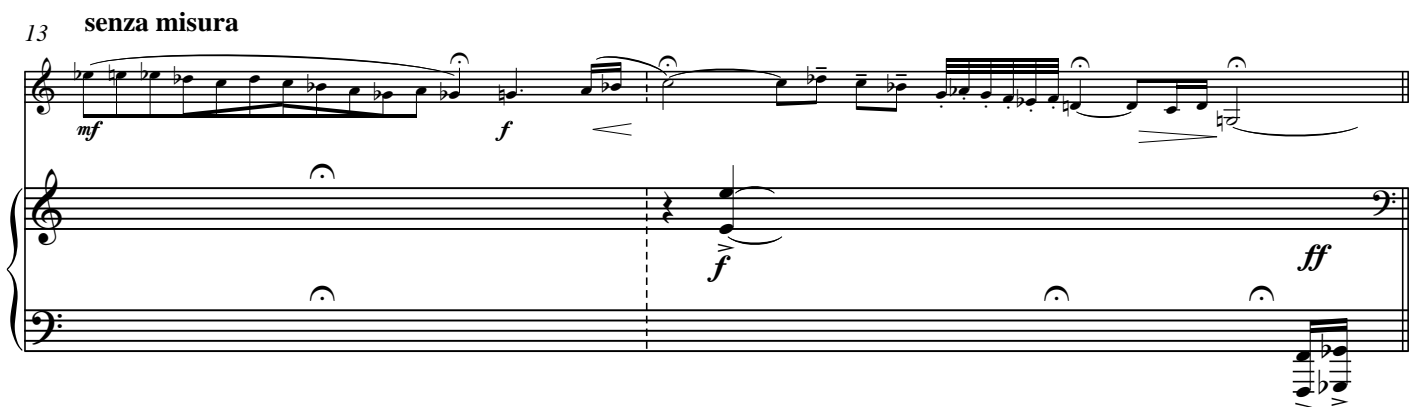
senza misura

*mf*

*f*

*f*

*ff*



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14 **B** a tempo

senza misura

Musical score for section B, measures 14-17. The score includes a vocal line and a piano accompaniment. The piano part features a complex texture with many sixteenth notes and triplets. Dynamics include *f*, *p*, and *sfz*. The tempo is marked "a tempo" and the section is "senza misura".

18 **C**

calmo, libero

senza misura accel.

Musical score for section C, measures 18-22. The score includes a vocal line and a piano accompaniment. The piano part consists of sustained chords. Dynamics include *p sempre*, *cresc.*, and *fp*. The tempo is marked "calmo, libero" and "senza misura accel.". A "Ped." instruction is present at the bottom of the piano part.

23 senza misura

accel.

vivacissimo

Musical score for section C, measures 23-26. The score includes a vocal line and a piano accompaniment. The piano part has a complex texture with many sixteenth notes and triplets. Dynamics include *f* and *ff*. The tempo is marked "senza misura" and "vivacissimo".

senza misura

24 **D** Lento

*mf* *mf* *lento, accel. con sord.* *accel.* *stacc.* 3 3

**E** Andante tranquillo con moto

*f* 3 *mf* *p* *mp*

29

*mf cant.* *mf* *p* *mp*

34

**F** *mp*

39

*mf*

43

G

Musical score for measures 43-46. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with triplets and sixteenth-note patterns. Dynamics include piano (p), forte (f), and fortissimo (ff).

47

Musical score for measures 47-49. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with triplets and sixteenth-note patterns. Dynamics include forte (f) and fortissimo (ff).

50

Musical score for measures 50-52. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with triplets and sixteenth-note patterns. Dynamics include fortissimo (ff).

53

senza sord.

H

Musical score for measures 53-55. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with triplets and sixteenth-note patterns. Dynamics include fortissimo (ff) and forte (f).

56

Musical score for measures 56-58. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with triplets and sixteenth-note patterns. Dynamics include forte (f).

59

62 **molto rall.**

66 **I** **Tempo di Andante** *cup mute*

71 **rall.** **Libero** *stacc.* *open*

75 **J** **Allegro vivo**

79 *senza sord.*

*f* *sf* *mp* *mf*

83

*f* *mf*

86 *tr*

*f* *sfz* *f*

90 *tr*

*mf* *sfz*

93 **K**

*mf* *mf* *sfz*



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