

Bravour

Walzer Arie N° 1

Bass Trombone & Piano

Arr.: Bertrand Moren

Joseph Serafin Alschausky

EMR 44162

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BASS TROMBONE

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Walzer Arie N° 1

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Allegro rit.

Maestoso Recit.

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16 1

f

22

3

30

Cadenza ad lib. rit. Andante moderato

3

p *p*

36

mf

45

mf

52

Lebhafter

f

59

breit Tempo I

pp *p*

66

mf

75

f 3

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Bravour

Walzer Arie N° 1

Joseph Serafin Alschausky
Arr.: Bertrand Moren

Allegro

Bass Trombone

Piano

Musical score for measures 1-6. The Bass Trombone part is mostly rests. The Piano part features a melody in the right hand and chords in the left hand. Dynamics include *ff* and *p*.

7

Musical score for measures 7-11. The Bass Trombone part is mostly rests. The Piano part continues the melody and accompaniment. Dynamics include *ff*.

12

Musical score for measures 12-16. The Bass Trombone part is mostly rests. The Piano part continues the melody and accompaniment. Dynamics include *ff*.

17

rit.

Maestoso Recit.

Musical score for measures 17-21. The Bass Trombone part has a melodic line starting in measure 17. The Piano part has a rhythmic accompaniment. Dynamics include *ff* and *f*.

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Musical score for measures 23-27. The system includes a vocal line and a piano accompaniment. The piano part features a prominent left-hand bass line with chords and a right-hand part with chords and melodic fragments. Dynamics include *ff* (fortissimo).

Cadenza ad lib.

rit.

Musical score for measures 28-32, marked as a cadenza. The piano part consists of sustained chords in the right hand and a bass line in the left hand. The instruction *breit* (broad) is present. Dynamics include *ff*.

Andante moderato

Musical score for measures 33-37, marked *Andante moderato*. The piano part features a steady bass line and chords in the right hand. Dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte).

Musical score for measures 38-42. The piano part continues with a consistent bass line and chords in the right hand. Dynamics include *p*.

Musical score for measures 43-47. The piano part features a bass line and chords in the right hand, with several triplet markings (indicated by '3' over the notes). Dynamics include *mf*.

48

Musical score for measures 48-52. The piece is in a minor key. The bass line features a melodic line with a triplet of eighth notes in measure 49. The right hand has a rhythmic accompaniment of eighth notes, with a triplet of eighth notes in measure 51. The dynamic marking *mf* is present in measure 48.

53

Lebhafter

Musical score for measures 53-57. The tempo is marked **Lebhafter**. The bass line has a melodic line with a triplet of eighth notes in measure 55. The right hand has a rhythmic accompaniment of eighth notes, with triplets of eighth notes in measures 55 and 56. The dynamic marking *ff* is present in measure 55.

58

breit

Musical score for measures 58-62. The tempo is marked *breit*. The bass line has a melodic line with a triplet of eighth notes in measure 60. The right hand has a rhythmic accompaniment of eighth notes, with triplets of eighth notes in measures 60 and 61. The dynamic marking *pp* is present in measures 59 and 60.

63

Tempo I

Musical score for measures 63-66. The tempo is marked **Tempo I**. The bass line has a melodic line with a triplet of eighth notes in measure 64. The right hand has a rhythmic accompaniment of eighth notes, with triplets of eighth notes in measures 64, 65, and 66. The dynamic marking *p* is present in measures 63 and 64.

67

Musical score for measures 67-71. The bass line has a melodic line with a triplet of eighth notes in measure 68. The right hand has a rhythmic accompaniment of eighth notes, with triplets of eighth notes in measures 68, 69, 70, and 71.

70

Musical score for measures 70-72. The system consists of three staves: a bass staff, a grand staff (treble and bass), and a bass staff. The key signature is two flats (B-flat and E-flat). Measure 70 features a melody in the upper bass staff with a *mf* dynamic. The grand staff contains dense triplets in both hands. Measure 71 continues the triplet patterns. Measure 72 shows a melodic line in the upper bass staff and a *mf* dynamic marking in the grand staff.

73

Musical score for measures 73-76. The system consists of three staves: a bass staff, a grand staff, and a bass staff. The key signature is two flats. Measures 73-76 are characterized by continuous, dense triplet patterns in the grand staff. The bass staff provides a steady accompaniment with quarter notes.

77

Musical score for measures 77-80. The system consists of three staves: a bass staff, a grand staff, and a bass staff. The key signature is two flats. Measures 77-80 continue the triplet patterns in the grand staff. The bass staff features a melodic line with some rests. A *mf* dynamic is indicated in the grand staff.

81

Musical score for measures 81-85. The system consists of three staves: a bass staff, a grand staff, and a bass staff. The key signature is two flats. Measure 81 starts with a *f* dynamic and a triplet in the bass staff. The grand staff has a *f* dynamic. Measures 82-85 show a dynamic shift to *pp* in both the bass and grand staves. The grand staff features chords and melodic fragments.

86

Musical score for measures 86-89. The system consists of three staves: a bass staff, a grand staff, and a bass staff. The key signature is two flats. Measures 86-89 feature a *mf* dynamic. The grand staff has a *mf* dynamic. The bass staff has a melodic line with a triplet in measure 87. The grand staff has chords and melodic fragments.

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