

Konzert

Violin & Piano

Arr.: Bertrand Moren

Friedebald Gräfe

EMR 44097

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VIOLIN

Konzert

Friedebald Gräfe

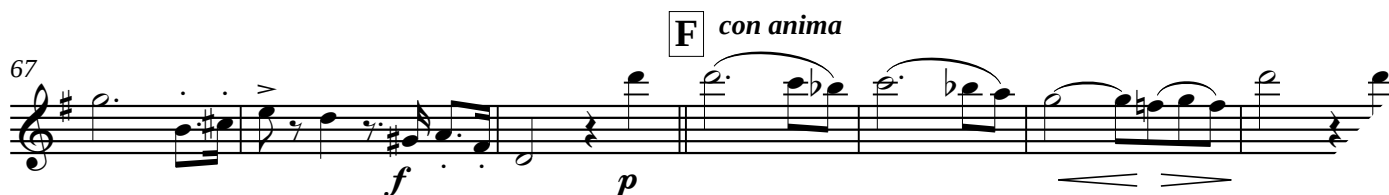
Arr.: Bertrand Moren

Tempo di Marcia. Moderato

(♩ = 120) **A**

B

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Konzert

Friedebald Gräfe

Arr.: Bertrand Moren

Tempo di Marcia. Moderato (♩ = 120)

Violin

Piano

p

4

mf

7

11

A

ff

16

sf

decresc.

20

Musical score for measures 20-24. The system consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the bass and chords in the treble. Dynamics include *p* (piano) and *ff* (fortissimo). A key signature change to one flat is indicated at measure 22.

25

B

Musical score for measures 25-28. Measure 25 is marked with a box 'B'. The piano part continues with the established rhythmic pattern. Dynamics include *ff*. Pedal points are indicated by 'Ped.' and '*' symbols at the end of measures 27 and 28.

29

Musical score for measures 29-31. The piano part features a continuous eighth-note pattern. Dynamics include *p*. Pedal points are indicated by 'Ped.' and '*' symbols at the end of measures 29, 30, and 31.

32

Musical score for measures 32-35. The piano part includes triplets in measures 32 and 33. Dynamics include *f* and *ff*. Pedal points are indicated by 'Ped.' and '*' symbols at the end of measures 32, 33, 34, and 35.

36

Musical score for measures 36-39. The piano part continues with the eighth-note pattern. Dynamics include *p*. Pedal points are indicated by 'Ped.' and '*' symbols at the end of measures 36, 37, 38, and 39.

40 C

pp

pp

44

f

f

48

p con delicatezza

p

53 D

f

f

57

ff

p

62 **E**

f *p*

p

Ped. * *Ped.* * *Ped.*

67

f *p* **F** *con anima*

pp

* *Ped.* * *Ped.* * *Ped.* *

72

Ped. * *Ped.* * *Ped.* * *Ped.* *

77

pp *f*

pp sempre

Ped. * *Ped.* * *Ped.* * *Ped.* *

82 **G**

fz *f*

2 VIOLINS

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