

Konzert

Tuba & Piano

Arr.: Bertrand Moren

Friedebald Gräfe

EMR 44094

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TUBA

Konzert

Friedebald Gräfe

Arr.: Bertrand Moren

Tempo di Marcia. Moderato

(♩ = 120)

A

B

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29



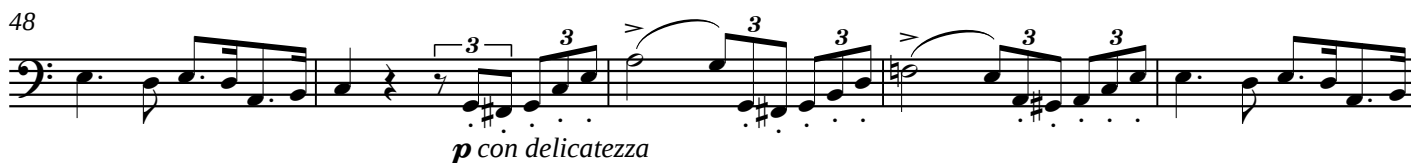
36



42



48



53

D

E



67

F

con anima



74



82

G



EMR 44094

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Konzert

Friedebald Gräfe

Arr.: Bertrand Moren

Tempo di Marcia. Moderato (♩ = 120)

Tuba

Piano

p

4

7

11

A

16

EMR 44094

Measures 20-24 of the musical score. The piece is in 3/4 time. The right hand features a series of chords, some marked *ff* (fortissimo) and others *p* (piano). The left hand plays a rhythmic pattern of eighth notes. A *p* marking is also present in the left hand at measure 23.

25

B

Measures 25-28 of the musical score. Measure 25 is marked with a repeat sign and *ff*. The right hand has a melodic line with some chords, while the left hand continues the eighth-note pattern. Pedal points are indicated at the end of measures 27 and 28 with the notation *Ped.* and ** Ped.*.

29

Measures 29-31 of the musical score. The right hand features a melodic line with some chords, and the left hand continues the eighth-note pattern. A *p* marking is present in the right hand at measure 29. Pedal points are indicated at the end of measures 29, 30, and 31 with the notation *Ped.* and ** Ped.*.

32

Measures 32-35 of the musical score. The right hand features a melodic line with some chords, and the left hand continues the eighth-note pattern. A *f* marking is present in the right hand at measure 32. Pedal points are indicated at the end of measures 32, 33, and 34 with the notation *Ped.* and ** Ped.*. A *ff* marking is present in the right hand at measure 35.

36

Measures 36-39 of the musical score. The right hand features a melodic line with some chords, and the left hand continues the eighth-note pattern. A *p* marking is present in the right hand at measure 36. Pedal points are indicated at the end of measures 36, 37, and 38 with the notation *Ped.* and ** Ped.*.

40

C

40

41

42

43

pp

pp

3

3

3

3

44

44

45

46

47

f

3

3

3

3

48

48

49

50

51

52

p con delicatezza

p

53

D

53

54

55

56

f

3

3

3

3

3

3

57

57

58

59

60

ff

p

3

3

3

3

3

3

62 **E**

Measures 62-66, key of E major. The score features a piano accompaniment with a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The melody in the right hand of the upper system is marked with *f* and *p*. Pedal points are indicated by *Ped.* and ** Ped.* below the bass staff.

67

Measures 67-71, key of E major. Measure 67 is marked *con anima* and **F**. The piano accompaniment continues with a steady eighth-note pattern. The melody in the right hand of the upper system is marked with *f* and *p*. Pedal points are indicated by *Ped.* and ** Ped.* below the bass staff.

72

Measures 72-76, key of E major. The piano accompaniment continues with a steady eighth-note pattern. The melody in the right hand of the upper system is marked with *f* and *p*. Pedal points are indicated by *Ped.* and ** Ped.* below the bass staff.

77

Measures 77-81, key of E major. The piano accompaniment continues with a steady eighth-note pattern. The melody in the right hand of the upper system is marked with *pp* and *f*. Pedal points are indicated by *Ped.* and ** Ped.* below the bass staff.

82 **G**

Measures 82-86, key of G major. The piano accompaniment continues with a steady eighth-note pattern. The melody in the right hand of the upper system is marked with *fz* and *f*. Pedal points are indicated by *Ped.* and ** Ped.* below the bass staff.

87

opt.

87 88 89

f *cresc.* *cresc.*

Ped. *

90

90 91 92 93

ff 3 3 3 3

* *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

94

94 95 96 97 98

mf **H**

99

99 100 101 102 103

dim. *p*

Ped. *

105

105 106 107 108

pp **I**

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