

# Konzert

Euphonium (♩ + ♭) & Piano

Arr.: Bertrand Moren

**Friedebald Gräfe**

EMR 44093

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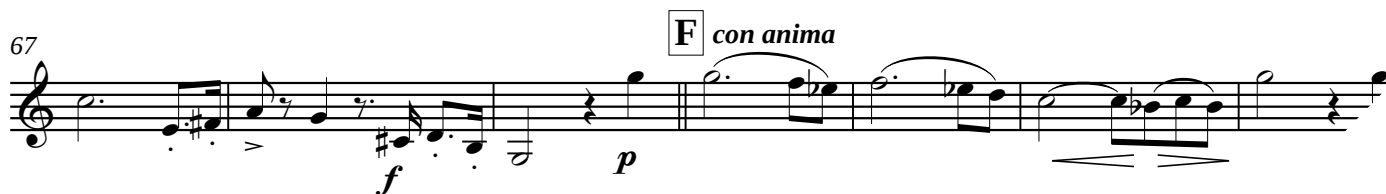
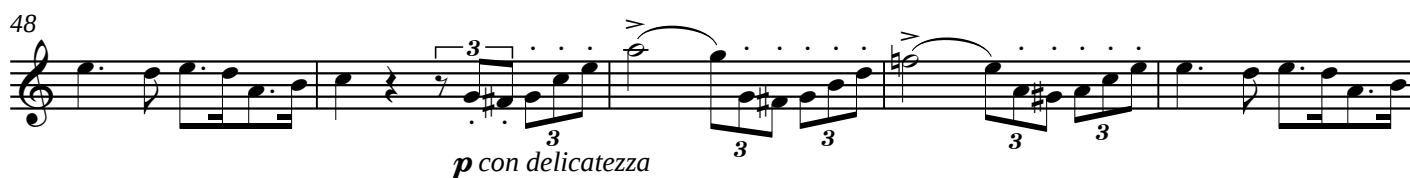
Tempo di Marcia. Moderato

(♩ = 120)

A

B

  
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# Konzert

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Arr.: Bertrand Moren

Tempo di Marcia. Moderato (♩ = 120)

B♭ Euphonium

Piano

*p*

4

*mf*

7

*f*

11

A

*ff*

16

*sf*

*decresc.*



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20

Musical score for measures 20-24. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand (RH) plays chords, starting with a piano (*p*) dynamic and moving to fortissimo (*ff*) in measures 21-22. The left hand (LH) plays a rhythmic pattern of eighth notes. Pedal points are indicated by 'Ped.' and '\*' symbols.

25

B

Musical score for measures 25-28. Measure 25 is the start of section B. The RH features a melodic line with accents (^) and a fortissimo (*ff*) dynamic. The LH continues with eighth notes. Pedal points are indicated by 'Ped.' and '\*' symbols.

29

Musical score for measures 29-31. The RH has a melodic line with a piano (*p*) dynamic. The LH plays eighth notes. Pedal points are indicated by 'Ped.' and '\*' symbols.

32

Musical score for measures 32-35. The RH includes triplets (3) and a fortissimo (*ff*) dynamic. The LH has triplets (3) and a fortissimo (*f*) dynamic. Pedal points are indicated by 'Ped.' and '\*' symbols.

36

Musical score for measures 36-39. The RH has a melodic line with a piano (*p*) dynamic. The LH plays eighth notes. Pedal points are indicated by 'Ped.' and '\*' symbols.

40 C

pp

44

f

48

p con delicatezza

p

53 D

f

57

p

ff

62 **E**

*p* *f* *p*

*Ped.* \* *Ped.* \* *Ped.*

67 **F** *con anima*

*f* *p* *pp*

\* *Ped.* \* *Ped.* \* *Ped.* \*

72

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

77

*pp* *f*

*pp* *sempre*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

82 **G**

*fz* *f*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

87

*opt.*

*f* *cresc.* *Ped.* \*

90

*ff* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

94

**H**

*mf*

99

*dim.* *p* *Ped.* \*

105

**I**

*pp*

## EUPHONIUM & PIANO

|           |                        |                                      |
|-----------|------------------------|--------------------------------------|
| EMR 307M  | LOEILLET, J.B.         | Sonate As-Dur (Sturzenegger)         |
| EMR 8544  | MACDUFF, G. (Arr.)     | Bill Bailey (5)                      |
| EMR 8610  | MACDUFF, G. (Arr.)     | Charlie Is My Darling (5)            |
| EMR 8654  | MACDUFF, G. (Arr.)     | Marching Through Georgia (5)         |
| EMR 8676  | MACDUFF, G. (Arr.)     | Morning Has Broken (5)               |
| EMR 8570  | MACDUFF, G. (Arr.)     | Scotland The Brave (5)               |
| EMR 927M  | MANCINI, Henry         | The Pink Panther                     |
| EMR 301M  | MARCELLO, B.           | Adagio - Largo - Allegretto          |
| EMR 2128M | MASSENET, Jules        | Meditation from Thaïs                |
| EMR 2065M | MENDELSSOHN, F.        | Auf Flügeln des Gesanges             |
| EMR 250   | MICHEL, Jean-Fr.       | Fantasia                             |
| EMR 2011B | MICHEL, Jean-Fr.       | Scherzo                              |
| EMR 202M  | MONTI, Vittorio        | Csardas (version in C minor)         |
| EMR 2195M | MONTI, Vittorio        | Csardas (version in D minor)         |
| EMR 19511 | MOREN, Bertrand        | Adventure Quest                      |
| EMR 4257  | MOREN, Bertrand        | At Hell's Gate                       |
| EMR 4345  | MOREN, Bertrand        | Carnival                             |
| EMR 4401  | MOREN, Bertrand        | Connemara                            |
| EMR 4373  | MOREN, Bertrand        | Devil's Concertino                   |
| EMR 4295  | MOREN, Bertrand        | Eastern Dances                       |
| EMR 18423 | MOREN, Bertrand        | Eastern Folks                        |
| EMR 14220 | MOREN, Bertrand        | Fantasia                             |
| EMR 4264  | MOREN, Bertrand        | Fiesta                               |
| EMR 4342  | MOREN, Bertrand        | Flying Valves                        |
| EMR 4270  | MOREN, Bertrand        | Japanese Dance                       |
| EMR 4487  | MOREN, Bertrand        | Korobushka                           |
| EMR 4258  | MOREN, Bertrand        | Oriental Variations                  |
| EMR 4440  | MOREN, Bertrand        | Sorcerers and Wizards                |
| EMR 4380  | MOREN, Bertrand        | Summer Concertino                    |
| EMR 18426 | MOREN, Bertrand        | The Eternal Valves                   |
| EMR 2133M | MORRIS / GASTE         | Feelings                             |
| EMR 8654  | MORTIMER, J.G. (Arr.)  | La Cucaracha (5)                     |
| EMR 8544  | MORTIMER, J.G. (Arr.)  | Scarborough Fair (5)                 |
| EMR 923M  | MORTIMER, J.G. (Arr.)  | The Beatles (8)                      |
| EMR 8524  | MORTIMER, J.G. (Arr.)  | The Last Rose Of Summer (5)          |
| EMR 2151M | MORTIMER, John G.      | Happy Birthday                       |
| EMR 168   | MORTIMER, John G.      | Solo Pieces Vol. 1                   |
| EMR 169   | MORTIMER, John G.      | Solo Pieces Vol. 2                   |
| EMR 170   | MORTIMER, John G.      | Solo Pieces Vol. 3                   |
| EMR 171   | MORTIMER, John G.      | Solo Pieces Vol. 4                   |
| EMR 172   | MORTIMER, John G.      | Solo Pieces Vol. 5                   |
| EMR 173   | MORTIMER, John G.      | Solo Pieces Vol. 6                   |
| EMR 19198 | NAULAIS, Jérôme (Arr.) | Elisa                                |
| EMR 19559 | NAULAIS, Jérôme (Arr.) | Greensleeves                         |
| EMR 299   | NEWTON, Rodney         | Baritone Aria                        |
| EMR 2307M | NORIS, Günter          | El Toro                              |
| EMR 8588  | OLIVER, Julian (Arr.)  | Deep River (5)                       |
| EMR 19536 | OWEN, Alexander        | Mermaid's Song                       |
| EMR 4397  | PAGANINI, N.           | Caprice No. 24                       |
| EMR 306M  | PEZEL, Johann          | Suite de Danses (Sturzenegger)       |
| EMR 243   | PONCHIELLI, A.         | Concerto for Euphonium               |
| EMR 19585 | POROMBESCU, Ciprian    | Balada                               |
| EMR 304M  | PORPORA, N.A.          | Sonate F-Dur (Sturzenegger)          |
| EMR 2135M | PREVERT / KOSMA        | Les Feuilles Mortes                  |
| EMR 2493  | PRYOR, Arthur          | Annie Laurie                         |
| EMR 14216 | PRYOR, Arthur          | Bluebells Of Scotland                |
| EMR 203   | PRYOR, Arthur          | Love's Enchantment                   |
| EMR 4240  | PRYOR, Arthur          | The Supervisor                       |
| EMR 2030M | PUCCINI, Giacomo       | Aria from "Tosca"                    |
| EMR 2031M | PUCCINI, Giacomo       | Nessun Dorma "Turandot"              |
| EMR 303M  | PURCELL, Henry         | Suite (Sturzenegger)                 |
| EMR 2029M | RAVEL, Maurice         | Pièce en forme de Habanera (Hilgers) |
| EMR 2169M | RICH / RANDOLPH        | Benny Hill (Yackety Sax)             |
| EMR 2131M | RICHARDS, Scott        | Gloryland                            |
| EMR 8654  | RICHARDS, Scott (Arr.) | Home On The Range (5)                |
| EMR 4350  | RICHARDS, Scott (Arr.) | Japanese Folksongs                   |
| EMR 19545 | RIMMER, William        | Hailstrom                            |
| EMR 19540 | RIMMER, William        | My Old Kentucky Home                 |
| EMR 213B  | RIMSKY-KORSAKOV        | Hummelflug                           |
| EMR 213B  | RIMSKY-KORSAKOV        | Le Vol du Bourdon                    |
| EMR 213B  | RIMSKY-KORSAKOV        | The Flight of the Bumble Bee         |
| EMR 2491  | ROCHA, Gilles          | A Song For My Love                   |
| EMR 4430  | ROCHA, Gilles          | Ave Maria                            |
| EMR 4330  | ROCHA, Gilles          | Derniers Mots...                     |
| EMR 4329  | ROCHA, Gilles          | Fiesta Mexicana                      |
| EMR 4465  | ROCHA, Gilles          | From Another Galaxy                  |
| EMR 4492  | ROCHA, Gilles          | Harley Quinn's Madness               |
| EMR 4330  | ROCHA, Gilles          | Last Words...                        |
| EMR 4330  | ROCHA, Gilles          | Letzte Worte...                      |
| EMR 14351 | ROCHA, Gilles          | Peaceful World                       |
| EMR 4396  | ROCHA, Gilles          | Peaceful World                       |
| EMR 19572 | ROCHA, Gilles          | Prelude & Dances                     |
| EMR 4438  | ROCHA, Gilles          | Showpieces Variations                |
| EMR 4402  | ROCHA, Gilles          | Spanish Concertino                   |

## Euphonium & Piano (Fortsetzung - Continued - Suite)

|           |                       |                             |
|-----------|-----------------------|-----------------------------|
| EMR 2492  | ROCHA, Gilles         | Sweet Euphonium             |
| EMR 4341  | ROCHA, Gilles         | The Crazy Turkey            |
| EMR 18018 | ROCHA, Gilles         | The Four Horsemen           |
| EMR 4444  | ROCHA, Gilles         | The Golden Knight           |
| EMR 19233 | ROCHA, Gilles         | The Hypnotist               |
| EMR 4325  | ROCHA, Gilles         | Two Faces                   |
| EMR 2470  | ROCHA, Gilles         | Uther Pendragon             |
| EMR 4436  | ROMAILLER, Yannick    | Hymn and Scherzo            |
| EMR 14623 | ROMAILLER, Yannick    | Mirages                     |
| EMR 19459 | ROMAILLER, Yannick    | The Clock Tower             |
| EMR 2150M | RUBINSTEIN, Anton     | Melody & Romance            |
| EMR 2066B | SAINT-SAËNS, C.       | Cavatine                    |
| EMR 2058M | SAINT-SAËNS, C.       | Le Cygne                    |
| EMR 2280M | SAINT-SAËNS, C.       | Romance                     |
| EMR 2344  | SARASATE, Pablo De    | Chansons Tziganes           |
| EMR 4450  | SARASATE, Pablo De    | Chansons Tziganes (G Minor) |
| EMR 2344  | SARASATE, Pablo De    | Gipsy Airs                  |
| EMR 4450  | SARASATE, Pablo De    | Gipsy Airs (G Minor)        |
| EMR 2344  | SARASATE, Pablo De    | Zigeunerweisen              |
| EMR 4450  | SARASATE, Pablo De    | Zigeunerweisen (G Minor)    |
| EMR 4388  | SCHUBERT, Franz       | Ave Maria (Oliver)          |
| EMR 2042M | SCHUBERT, Franz       | Die Forelle                 |
| EMR 2042T | SCHUBERT, Franz       | Die Forelle                 |
| EMR 6073M | SCHUBERT, Franz       | Serenade D 957 N° 4         |
| EMR 8588  | SEDLAK, Jan (Arr.)    | Kalinka (5)                 |
| EMR 8632  | SEDLAK, Jan (Arr.)    | Shalom (5)                  |
| EMR 8676  | SEDLAK, Jan (Arr.)    | Two Guitars (5)             |
| EMR 935M  | SHOSTAKOVITCH, D.     | Waltz N° 2                  |
| EMR 8654  | STRAUSS, Johann       | Emperor Waltz (5)           |
| EMR 8610  | STRAUSS, Johann       | Radetzky March (5)          |
| EMR 8570  | STRAUSS, Johann       | Rosen aus dem Süden (5)     |
| EMR 8632  | STRAUSS, Johann       | Tritsch-Tratsch-Polka (5)   |
| EMR 8632  | SUBA, Eduardo (Arr.)  | Cielito Lindo (5)           |
| EMR 8588  | SUBA, Eduardo (Arr.)  | La Paloma (5)               |
| EMR 8610  | SUBA, Eduardo (Arr.)  | Tico-Tico (5)               |
| EMR 2285M | TAILOR, Norman        | El Choclo                   |
| EMR 2191  | TAILOR, Norman        | Four Miniatures             |
| EMR 8544  | TAILOR, Norman        | Inca Dance (5)              |
| EMR 2291M | TAILOR, Norman        | Sousa Medley                |
| EMR 8524  | TAILOR, Norman (Arr.) | Danny Boy (5)               |
| EMR 2188M | TRADITIONAL           | Londonderry Air             |
| EMR 2290M | TRADITIONAL           | O Sole Mio (Richards)       |
| EMR 2293M | TRADITIONAL           | O Sole Mio (Saurer)         |
| EMR 14583 | VALTA, Jan            | StarBand Introdutcion       |
| EMR 8524  | VARIOUS               | Greatest Hits Volume 1 (5)  |
| EMR 8544  | VARIOUS               | Greatest Hits Volume 2 (5)  |
| EMR 8570  | VARIOUS               | Greatest Hits Volume 3 (5)  |
| EMR 8588  | VARIOUS               | Greatest Hits Volume 4 (5)  |
| EMR 8610  | VARIOUS               | Greatest Hits Volume 5 (5)  |
| EMR 8632  | VARIOUS               | Greatest Hits Volume 6 (5)  |
| EMR 8654  | VARIOUS               | Greatest Hits Volume 7 (5)  |
| EMR 8676  | VARIOUS               | Greatest Hits Volume 8 (5)  |
| EMR 19023 | VERDI, Giuseppe       | Chorus Of Hebrew Slaves     |
| EMR 4318  | VOEGELIN, Fritz       | Nordlicht-Variationen       |
| EMR 2305M | WEBER, C.M. von       | Romance (Mortimer)          |

