

Konzert

Bass Trombone & Piano

Arr.: Bertrand Moren

Friedebald Gräfe

EMR 44092

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BASS TROMBONE

Konzert

Friedebald Gräfe

Arr.: Bertrand Moren

Tempo di Marcia. Moderato

(♩ = 120) **A**

B

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12 12 *ff*



29 *p* *ff*



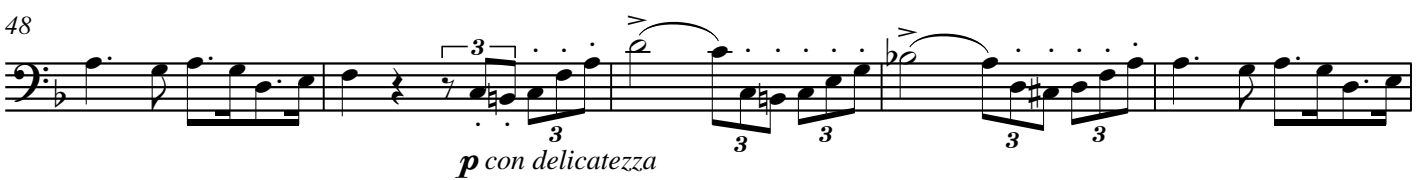
36 *p* *pp* **C**



42 *f*



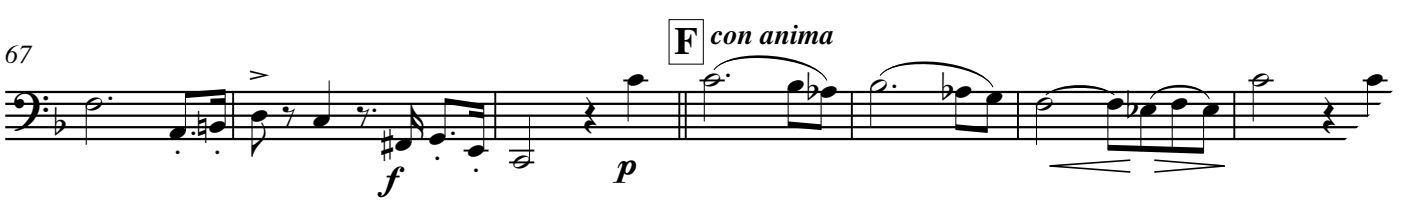
48 *p con delicatezza*



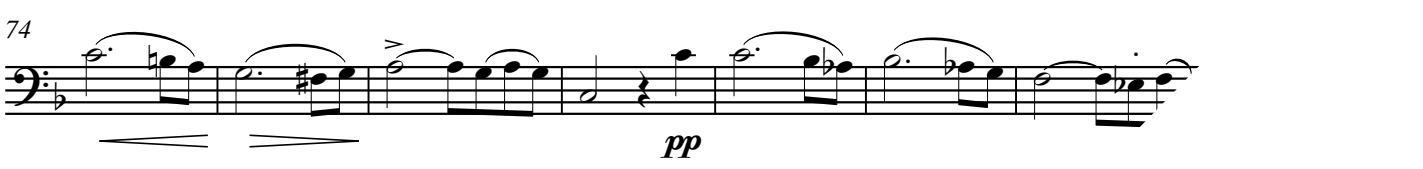
53 **D** **E** *p* *f* *p*



67 **F** *con anima* *f* *p*



74 *pp*



82 **G**





Konzert

Friedebald Gräfe
Arr.: Bertrand Moren

Tempo di Marcia. Moderato (♩ = 120)

Bass Trombone

Piano

p

4

mf

7

f

11

A

ff

16

sf

decresc.

EMR 44092

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Musical score for measures 1-24. The piece is in 3/4 time with a key signature of one flat. The right hand starts with a piano (*p*) chord, followed by a series of chords and a forte (*ff*) section. The left hand features a rhythmic pattern of eighth notes with accents.

25

B

Musical score for measures 25-28, marked with a section symbol **B**. The right hand has a forte (*ff*) section with chords and a melodic line. The left hand continues with eighth notes. Pedal markings are present: *Ped.*, ** Ped.*, and ***.

29

Musical score for measures 29-31. The right hand features a piano (*p*) section with a melodic line. The left hand has a steady eighth-note accompaniment. Pedal markings are present: *Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, and ***.

32

Musical score for measures 32-35. The right hand includes a forte (*f*) section with triplets and a forte (*ff*) section with chords. The left hand has a steady eighth-note accompaniment. Pedal markings are present: *Ped.*, ** Ped.*, ** Ped.*, and ** 3 3*.

36

Musical score for measures 36-39. The right hand has a piano (*p*) section with a melodic line. The left hand has a steady eighth-note accompaniment. Pedal markings are present: *Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, and ***.

40

C

Musical score for measures 40-43. The piece is in C major. The bass line features a melodic line with triplets and slurs. The piano accompaniment consists of chords and triplets in both hands. Dynamics include *pp* (pianissimo).

44

Musical score for measures 44-47. The bass line continues with melodic lines and triplets. The piano accompaniment features chords and triplets. Dynamics include *f* (forte).

48

Musical score for measures 48-52. The bass line features melodic lines with triplets. The piano accompaniment includes chords and triplets. Dynamics include *p con delicatezza* (piano with delicacy) and *p* (piano).

53

D

Musical score for measures 53-56. The bass line is mostly rests. The piano accompaniment features chords and triplets, with trills in the right hand. Dynamics include *f* (forte).

57

Musical score for measures 57-60. The bass line features melodic lines with triplets. The piano accompaniment includes chords and triplets. Dynamics include *ff* (fortissimo) and *p* (piano).

62 **E**

Musical score for measures 62-66, marked with 'E'. The score is in 3/4 time and features a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand. The piano part includes dynamic markings *p* and *f*, and pedal markings *Ped.* and ** Ped.*. The right hand has a melodic line with slurs and accents.

67

Musical score for measures 67-71, marked with 'F'. The score continues with the piano accompaniment. Measure 67 includes the instruction *con anima*. The piano part has dynamic markings *f*, *p*, and *pp*, and pedal markings ** Ped.*. The right hand features a melodic line with slurs and accents.

72

Musical score for measures 72-76. The piano accompaniment continues with a consistent eighth-note pattern. The piano part includes dynamic markings *p* and *f*, and pedal markings *Ped.* and ** Ped.*. The right hand has a melodic line with slurs and accents.

77

Musical score for measures 77-81. The piano accompaniment continues. The piano part has dynamic markings *pp* and *f*, and pedal markings *Ped.* and ** Ped.*. The right hand features a melodic line with slurs and accents.

82 **G**

Musical score for measures 82-86, marked with 'G'. The piano accompaniment continues. The piano part has dynamic markings *fz* and *f*, and pedal markings *Ped.* and ** Ped.*. The right hand features a melodic line with slurs and accents.

87

opt.

Musical score for measures 87-89. The piece is in a minor key. The right hand features a complex texture with many chords and a melodic line. The left hand has a steady eighth-note accompaniment. Dynamics include *f* and *cresc.*. Pedal markings *Ped.* and an asterisk *** are present.

90

Musical score for measures 90-93. The right hand has a melodic line with triplets and a complex chordal texture. The left hand has a steady eighth-note accompaniment. Dynamics include *ff*. Pedal markings *Ped.* and asterisks *** are present.

94

Musical score for measures 94-98. The right hand has a melodic line with triplets and a complex chordal texture. The left hand has a steady eighth-note accompaniment. Dynamics include *mf*. A rehearsal mark **H** is present.

99

Musical score for measures 99-104. The right hand has a melodic line with a complex chordal texture. The left hand has a steady eighth-note accompaniment. Dynamics include *dim.* and *p*. Pedal markings *Ped.* and asterisks *** are present.

105

Musical score for measures 105-108. The right hand has a melodic line with a complex chordal texture. The left hand has a steady eighth-note accompaniment. Dynamics include *pp*. A rehearsal mark **I** is present.

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