

Konzert

Trombone (♭ + ♪) & Piano

Arr.: Bertrand Moren

Friedebald Gräfe

EMR 44091

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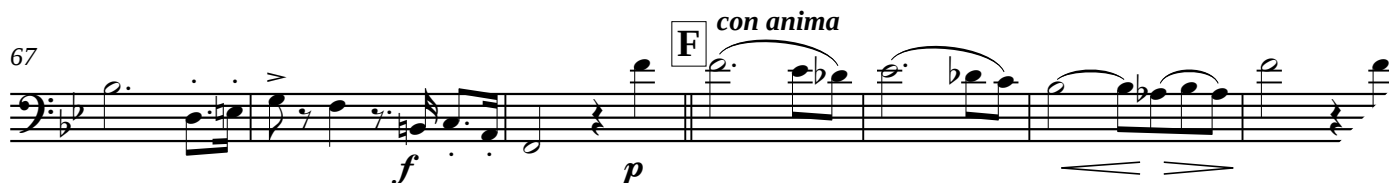
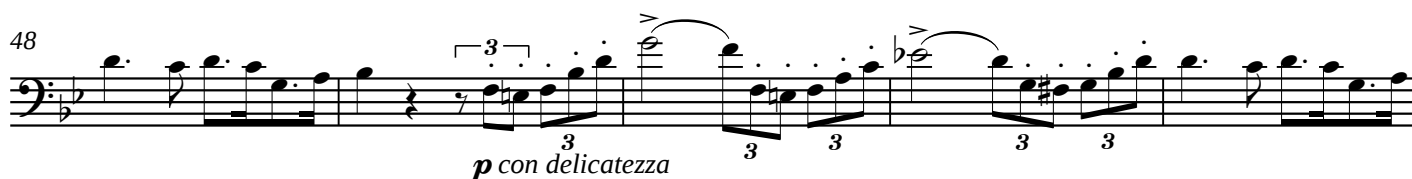
Tempo di Marcia. Moderato

(♩ = 120)

A

B


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Konzert

Friedebald Gräfe

Arr.: Bertrand Moren

Tempo di Marcia. Moderato (♩ = 120)

Trombone

Piano *p*

4

mf

7

f

11

A

ff

16

sf

decresc.

Musical score for measures 20-24. The piece is in B-flat major (two flats) and 4/4 time. Measure 20 features a piano (*p*) introduction in the right hand with a descending eighth-note scale and a steady eighth-note bass line. Measures 21-22 are marked *ff* (fortissimo) and feature a dense, sustained block chord in the right hand. Measures 23-24 return to the piano introduction pattern, with the *p* marking appearing in measure 23.

Musical score for measures 25-28. Measure 25 is marked *ff* and includes a section label 'B' in a box. The right hand plays a series of chords, while the left hand continues the eighth-note bass line. Measures 26-28 show a melodic development in the right hand with slurs and accents, and the left hand continues the bass line. Pedal points are indicated at the bottom of measures 27 and 28 with the notation 'Ped.' and an asterisk.

Musical score for measures 29-31. Measure 29 is marked *p* (piano). The right hand features a continuous eighth-note scale with slurs. The left hand plays a steady eighth-note bass line. Measures 30-31 continue this pattern. Pedal points are indicated at the bottom of measures 29, 30, and 31 with the notation 'Ped.' and an asterisk.

Musical score for measures 32-35. Measure 32 is marked *f* (forte). The right hand features triplets of eighth notes. Measures 33-35 show a melodic development in the right hand with slurs and accents, and the left hand continues the eighth-note bass line. Pedal points are indicated at the bottom of measures 32, 33, and 34 with the notation 'Ped.' and an asterisk. Measure 35 is marked *ff* (fortissimo).

Musical score for measures 36-39. Measure 36 is marked *p* (piano). The right hand features a continuous eighth-note scale with slurs. The left hand plays a steady eighth-note bass line. Measures 37-39 continue this pattern. Pedal points are indicated at the bottom of measures 36, 37, and 38 with the notation 'Ped.' and an asterisk. Measure 39 is marked *p*.

40 C

pp

44

f

48

p con delicatezza

p

53 D

f

57

p

ff

62 **E**

Measures 62-66. The score is in E-flat major. The bass line features a melodic line with dynamics *f* and *p*. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with chords and single notes. Pedal points are marked with *Ped.* and asterisks.

67

Measures 67-71. Measure 67 includes a first ending bracket labeled **F** with the instruction *con anima*. Dynamics include *f*, *p*, and *pp*. The piano accompaniment continues with the eighth-note pattern. Pedal points are marked with *Ped.* and asterisks.

72

Measures 72-76. The piano accompaniment features a more active eighth-note pattern in the right hand. Pedal points are marked with *Ped.* and asterisks.

77

Measures 77-81. The piano accompaniment features a more active eighth-note pattern in the right hand. Dynamics include *pp* and *f*. The instruction *pp sempre* is present. Pedal points are marked with *Ped.* and asterisks.

82 **G**

Measures 82-86. The key changes to G-flat major. The piano accompaniment features a more active eighth-note pattern in the right hand. Dynamics include *fz* and *f*. Pedal points are marked with *Ped.* and asterisks.

87

87

opt.

f *cresc.*

Ped. *

Ped.

90

90

ff 3 3 3 3 3 3

ff 3 3 3 3 3 3

* *Ped.* * *Ped.* * *Ped.* * *Ped.* *

94

94

H

mf

99

99

dim. *p*

Ped. *

105

105

I *pp*

TROMBONE & PIANO (ORGAN)

EMR 2032L	MARCELLO, B.	Sonata N° 3 in A minor
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EMR 2047L	MARCELLO, B.	Sonata N° 6 in G major
EMR 2399	MASON, Lowell	Nearer, My God, To Thee (5)
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EMR 913L	MENDELSSOHN, F.	Hochzeitsmarsch
EMR 905L	MOURET, J.J.	Fanfare-Rondeau
EMR 2108L	MOZART, W.A.	Adagio KV 580A
EMR 908L	MOZART, W.A.	Ave Verum
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EMR 8474	SCHULZ, Johann	Wir pflügen (5)
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EMR 8499	TAILOR, Norman	Hymn To Life (5)
EMR 8474	TAILOR, Norman	Pray For A Better World (5)
EMR 8443	TAILOR, Norman	Requiem (5)
EMR 8499	TAILOR, Norman (Arr.)	Morning Prayer (5)
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EMR 912L	TRADITIONAL	Down by the Riverside
EMR 913L	TRADITIONAL	Glory, Glory, Halleluja
EMR 907L	TRADITIONAL	Greensleeves
EMR 911L	TRADITIONAL	Joshua fit the Battle of Jericho
EMR 910L	TRADITIONAL	When the Saint go marching in
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EMR 2399	VARIOUS	Sacred Music Volume 1 (5)
EMR 8443	VARIOUS	Sacred Music Volume 2 (5)
EMR 8474	VARIOUS	Sacred Music Volume 3 (5)
EMR 8499	VARIOUS	Sacred Music Volume 4 (5)
EMR 287L	VIOLA, Anselm	Concerto
EMR 2052L	VIVALDI, Antonio	6 Sonatas
EMR 323L	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324L	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325L	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049L	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050L	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051L	VIVALDI, Antonio	Sonata N° 6 in Bb major
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TROMBONE & ORGAN

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EMR 341	ANONYMUS	Kurpfälzer Tanzsuite
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EMR 904L	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 906L	ARMITAGE, Dennis	Nobody Knows
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EMR 908L	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
EMR 909L	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
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EMR 911L	ARMITAGE, Dennis	Solo Album Vol. 08 (5)
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EMR 913L	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
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EMR 913L	BACH, Johann S.	Arioso
EMR 905L	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur
EMR 908L	BEETHOVEN, L.v.	Ode to Joy
EMR 17014	BELLINI, Vincenzo	Concerto Eb Major
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EMR 17010	BESOZZI, Alessandro	Sonate Bb Major
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EMR 311	BOISMORTIER, J.	Sonate C-Dur
EMR 911L	BORODIN, Alexander	Polovtsian Dance
EMR 321	CALDARA, A.	Sonata D-Dur (Schnorr)
EMR 322	CESARE, G.M.	Canzon "La Hieronyma" (Schnorr)
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EMR 902L	CLARKE, Jeremiah	Trumpet Voluntary

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EMR 912L	DVORAK, Antonin	Largo aus der Neuen Welt
EMR 4478	FAURE, Gabriel	Pie Jesu Domine
EMR 326	FRANCK, César	Offertoire (Carbow)
EMR 305L	FRANCK, Melchior	Suite de Danses (Sturzenegger)
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EMR 17022	GLAUSER, Max	Trilogie
EMR 335	GLAUSER, Max	Trilogie
EMR 910L	GLUCK, C.W.von	Marche Religieuse
EMR 17031	GODEL, Didier	Sonata da Chiesa
EMR 334	GODEL, Didier	Sonata da Chiesa
EMR 911L	GOUNOD, Charles	Ave Maria
EMR 910L	GRIEG, Edvard	Solvejgs Lied
EMR 320	GUILMANT, A.	Morceau Symphonique (Schnorr)
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EMR 912L	HÄNDEL, Georg Fr.	March
EMR 902L	HÄNDEL, Georg Fr.	March Scipio
EMR 911L	HÄNDEL, Georg Fr.	Minuet
EMR 302L	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 907L	HÄNDEL, Georg Fr.	Sarabande I
EMR 2038A	HÄNDEL, Georg Fr.	Sonate A-moll
EMR 17023	HÄNDEL, Georg Fr.	Sonate g-moll (Schnorr)
EMR 316	HÄNDEL, Georg Fr.	Sonate g-moll (Schnorr)
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EMR 338	HIDAS, Frigyes	Domine, Dona Nobis Pacem
EMR 17021	HUMMEL, J.N.	Introduktion, Thema & Variationen
EMR 340	KOETSIER, Jan	Choralpartita "Die Tageszeiten"
EMR 339	KOETSIER, Jan	Partita "Wachet auf, ruft uns"
EMR 2009	KRAUS, Eberhard	6 Choralbearbeitungen
EMR 2008	KRAUS, Eberhard	Hymnus "Verbum Supernum"
EMR 17016	KREBS, J.L.	Fantasia
EMR 314	KREBS, J.L.	Fantasia (Meyer)
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EMR 318	LOEILLET, J.B.	Sonate g-moll
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EMR 313	MEYER, Hannes	Sonate c-moll
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EMR 333	MORTIMER, John G.	Fantasia
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EMR 303L	PURCELL, Henry	Suite (Sturzenegger)
EMR 902L	PURCELL, Henry	Trumpet Tune
EMR 310	SATIE, Erik	3 Gymnopédies
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EMR 907L	SCHUBERT, Franz	Serenade
EMR 909L	SCHUMANN, Robert	Träumerei
EMR 308	TELEMANN, G.Ph.	Concerto B-Dur
EMR 17015	TELEMANN, G.Ph.	Concerto Bb Major
EMR 309	TELEMANN, G.Ph.	Sonata c-moll (Slokar/Luy)
EMR 910L	TRADITIONAL	Amazing Grace
EMR 912L	TRADITIONAL	Down by the Riverside
EMR 913L	TRADITIONAL	Glory, Glory, Halleluja
EMR 907L	TRADITIONAL	Greensleeves
EMR 910L	TRADITIONAL	When the Saint go marching in
EMR 909L	WAGNER, Richard	Brautchor aus Lohengrin
EMR 327	ZIMMERMANN, M.	Triptychon

TROMBONE & PIANO (GUITAR, BASS & DRUMS OPTIONAL)

EMR 914L	ARMITAGE, Dennis	Suite Chameleon
EMR 915L	ARMITAGE, Dennis	Volume 1 "Ragtime"
EMR 916L	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917L	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918L	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919L	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920L	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921L	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922L	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
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EMR 19241	MONTANA, Carlos	Good Friends
EMR 2151L	MORTIMER, J.G.	Happy Birthday
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