

Konzert

Baritone Saxophone & Piano

Arr.: Bertrand Moren

Friedebald Gräfe

EMR 44086

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**E♭ BARITONE
SAXOPHONE**

Konzert

Friedebald Gräfe

Arr.: Bertrand Moren

Tempo di Marcia. Moderato

(♩ = 120) **A**

B

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Musical staff 1: Treble clef, common time signature. Measures 1-12. Dynamics: *ff*. Rehearsal mark **A**.

Musical staff 2: Treble clef, common time signature. Measures 13-28. Dynamics: *p*, *ff*. Rehearsal mark **B**.

Musical staff 3: Treble clef, common time signature. Measures 29-35. Dynamics: *p*, *pp*. Rehearsal mark **C**.

Musical staff 4: Treble clef, common time signature. Measures 36-47. Dynamics: *f*. Rehearsal mark **C**.

Musical staff 5: Treble clef, common time signature. Measures 48-52. Dynamics: *p con delicatezza*. Rehearsal mark **C**.

Musical staff 6: Treble clef, common time signature. Measures 53-66. Dynamics: *p*, *f*, *p*. Rehearsal marks **D**, **E**.

Musical staff 7: Treble clef, common time signature. Measures 67-73. Dynamics: *f*, *p*. Rehearsal mark **F**.

Musical staff 8: Treble clef, common time signature. Measures 74-81. Dynamics: *pp*.

Musical staff 9: Treble clef, common time signature. Measures 82-88. Dynamics: *pp*. Rehearsal mark **G**.

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Konzert

Friedebald Gräfe
Arr.: Bertrand Moren

Tempo di Marcia. Moderato (♩ = 120)

Baritone Saxophone

Piano

p

4

mf

7

f

11

A

ff

16

sf

decresc.

EMR 44086

20

Musical score for measures 20-24. The system consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. Dynamics include *p* and *ff*. There are accents over some notes in the piano part.

25

B

Musical score for measures 25-28. The system consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. Dynamics include *ff*. There are accents over some notes in the piano part. Pedal markings are present at the bottom: *Ped.*, ** Ped.*, and ***.

29

Musical score for measures 29-31. The system consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. Dynamics include *p*. Pedal markings are present at the bottom: *Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, and ***.

32

Musical score for measures 32-35. The system consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. Dynamics include *f* and *ff*. There are accents over some notes in the piano part. Pedal markings are present at the bottom: *Ped.*, ** Ped.*, ** Ped.*, and ***.

36

Musical score for measures 36-40. The system consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. Dynamics include *p*. Pedal markings are present at the bottom: *Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, and ***.

40

C

Musical score for measures 40-43. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamic markings include *pp* and *f*. Trills and triplets are present in both parts.

44

Musical score for measures 44-47. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamic markings include *f*. Trills and triplets are present in both parts.

48

Musical score for measures 48-52. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamic markings include *p con delicatezza* and *p*. Trills and triplets are present in both parts.

53

D

Musical score for measures 53-56. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamic markings include *f*. Trills and triplets are present in both parts.

57

Musical score for measures 57-60. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamic markings include *ff* and *p*. Trills and triplets are present in both parts.

62 **E**

f *p*

p

Ped. * Ped. * Ped.

67 **F** *con anima*

f *p*

pp

* Ped. * Ped. * Ped. *

72

Ped. * Ped. * Ped. * Ped. *

77

pp *f*

pp sempre

Ped. * Ped. * Ped. * Ped. *

82 **G**

fz *f*

Ped. * Ped. * Ped. * Ped. *

87

Musical score for measures 87-89. The system includes a vocal line and a piano accompaniment. The piano part features a dense texture of chords and triplets. Performance markings include *Ped.*, ***, *f*, *cresc.*, and *opt.*

90

Musical score for measures 90-93. The system includes a vocal line and a piano accompaniment. The piano part features a dense texture of chords and triplets. Performance markings include *ff*, *3*, and *Ped.*

94

Musical score for measures 94-98. The system includes a vocal line and a piano accompaniment. The piano part features a dense texture of chords and triplets. Performance markings include *mf* and **H**

99

Musical score for measures 99-104. The system includes a vocal line and a piano accompaniment. The piano part features a dense texture of chords and triplets. Performance markings include *Ped.*, ***, *dim.*, and *p*

105

Musical score for measures 105-108. The system includes a vocal line and a piano accompaniment. The piano part features a dense texture of chords and triplets. Performance markings include *pp* and **I**

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EMR 20832	NAULAIS, Jérôme	Album Volume 6 (5)
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