

Konzert

Alto Saxophone & Piano

Arr.: Bertrand Moren

Friedebald Gräfe

EMR 44084

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**E♭ ALTO
SAXOPHONE**

Konzert

Friedebald Gräfe

Arr.: Bertrand Moren

Tempo di Marcia. Moderato

(♩ = 120) **A**

B



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29 

[illegible]

48

p con delicatezza

53

Example 10

53

D

E

p

f

p

67 F *con anima*

f *p*

74

pp

82 **G**

82 **G**

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Konzert

Friedebald Gräfe

Arr.: Bertrand Moren

Tempo di Marcia. Moderato (♩ = 120)

Alto Saxophone

Piano

p

4

mf

7

f

11

A

ff

16

sf

decresc.

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20

Musical score for measures 20-24. The system consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the bass and chords in the treble. Dynamics include *p* (piano) and *ff* (fortissimo).

25

B

Musical score for measures 25-28. Measure 25 is marked with a box containing the letter 'B'. The piano part continues with the established rhythmic pattern. Dynamics include *ff* (fortissimo). Pedal markings are present at the end of measures 27 and 28.

29

Musical score for measures 29-31. The piano part features a continuous eighth-note pattern in the bass. Dynamics include *p* (piano). Pedal markings are present at the end of measures 29, 30, and 31.

32

Musical score for measures 32-35. The piano part includes triplets in both hands. Dynamics include *f* (forte) and *ff* (fortissimo). Pedal markings are present at the end of measures 32, 33, 34, and 35.

36

Musical score for measures 36-39. The piano part continues with the eighth-note pattern in the bass. Dynamics include *p* (piano). Pedal markings are present at the end of measures 36, 37, 38, and 39.

40

C

44

48

53

D

57

62 **E**

p *f* *p*

* Ped. * Ped. * Ped.

67 **F** *con anima*

f *p* *pp*

* Ped. * Ped. * Ped. *

72

* Ped. * Ped. * Ped. * Ped. *

77

pp *f*

pp sempre

* Ped. * Ped. * Ped. * Ped. *

82 **G**

fz *f*

* Ped. * Ped. * Ped. * Ped. *

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