

Konzert

Soprano Saxophone & Piano

Arr.: Bertrand Moren

Friedebald Gräfe

EMR 44083

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B $\flat$ SOPRANO
SAXOPHONE

Konzert

Friedebald Gräfe

Arr.: Bertrand Moren

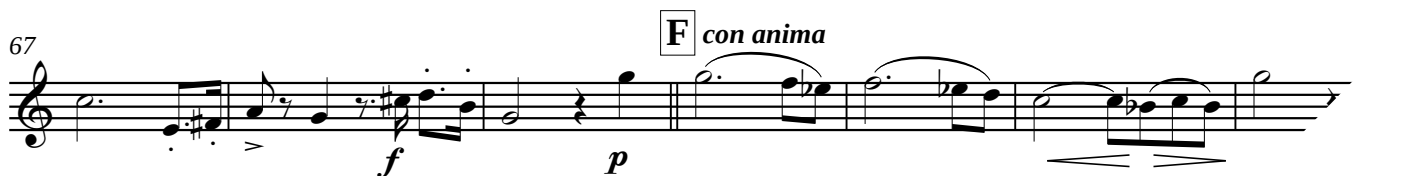
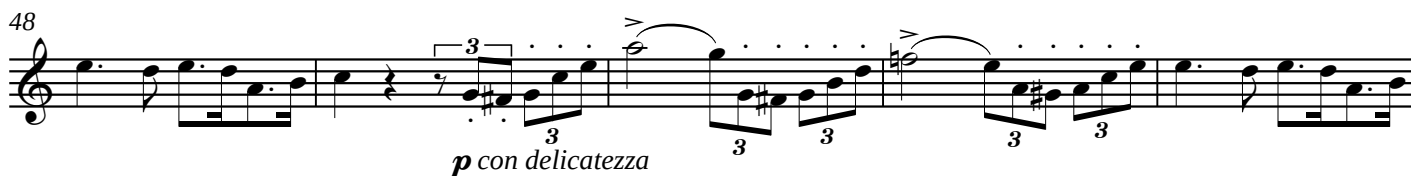
Tempo di Marcia. Moderato

(♩ = 120)

A

B


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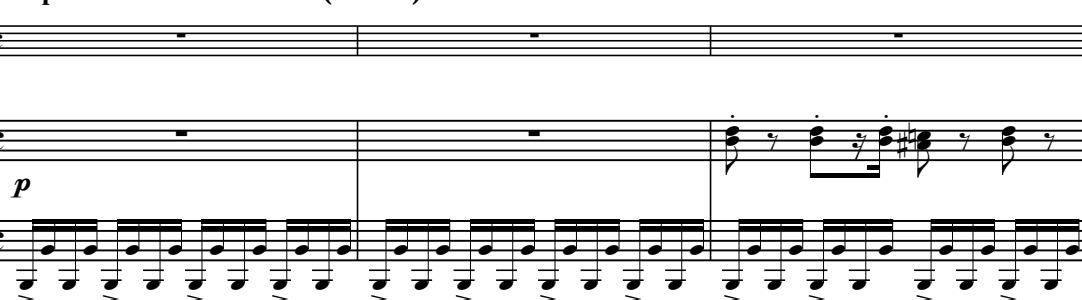
Friedebald Gräfe

Arr.: Bertrand Moren

Tempo di Marcia. Moderato (♩ = 120)

Soprano Saxophone

Piano



4

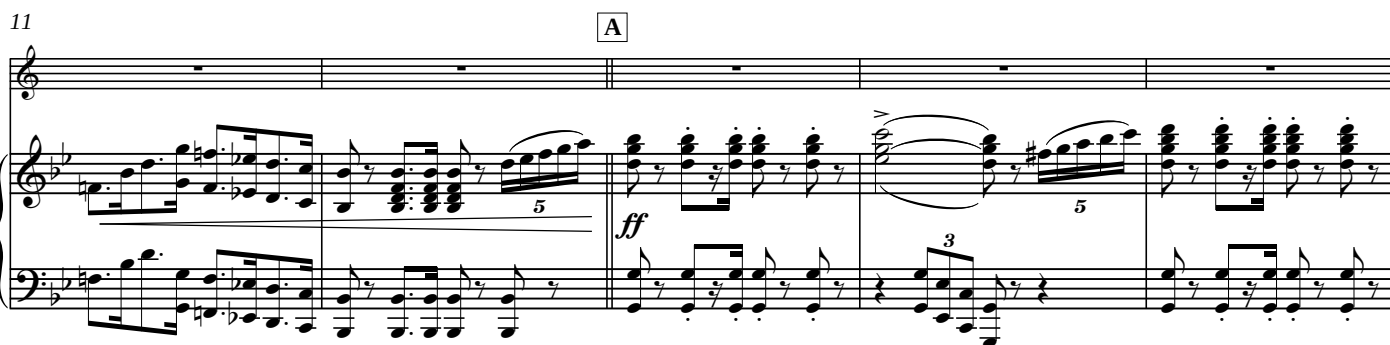


7



11

A



16



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20

Musical score for measures 20-24. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand (RH) plays chords, starting with a piano (*p*) dynamic and moving to fortissimo (*ff*) in measures 21-22. The left hand (LH) plays a continuous eighth-note pattern. Pedal points are indicated by 'Ped.' and asterisks (*) in measures 21-22.

25

B

Musical score for measures 25-28. Measure 25 is the start of section B. The RH plays a melodic line with accents (^) and a *ff* dynamic. The LH plays chords with a *ff* dynamic. Pedal points are indicated by 'Ped.' and asterisks (*) in measures 26-28.

29

Musical score for measures 29-31. The RH plays a melodic line with a *p* dynamic. The LH plays a continuous eighth-note pattern with a *p* dynamic. Pedal points are indicated by 'Ped.' and asterisks (*) in measures 29-31.

32

Musical score for measures 32-35. The RH plays a melodic line with accents (^) and a *ff* dynamic. The LH plays chords with a *f* dynamic and triplets (3). Pedal points are indicated by 'Ped.' and asterisks (*) in measures 32-35.

36

Musical score for measures 36-39. The RH plays a melodic line with a *p* dynamic. The LH plays a continuous eighth-note pattern with a *p* dynamic. Pedal points are indicated by 'Ped.' and asterisks (*) in measures 36-39.

40 C

pp

44

f

48

p con delicatezza

p

53 D

f

57

p

ff

62 **E**

p *f* *p*

Ped. * *Ped.* * *Ped.*

67 **F** *con anima*

f *p* *pp*

* *Ped.* * *Ped.* * *Ped.* *

72

Ped. * *Ped.* * *Ped.* * *Ped.* *

77

pp *f*

pp *sempre*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

82 **G**

f *f*

Ped. * *Ped.* * *Ped.* * *Ped.* *

87

opt.

f *cresc.*

Ped. *

Ped.

90

ff *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff*

* *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

94

H

ff *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff*

mf

99

ff *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff*

dim. *p*

Ped. *

105

I

pp

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EMR 919E	ARMITAGE, Dennis	Volume 5 "Boogie"
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