

Konzert

Soprano Recorder & Piano

Arr.: Bertrand Moren

Friedebald Gräfe

EMR 44079

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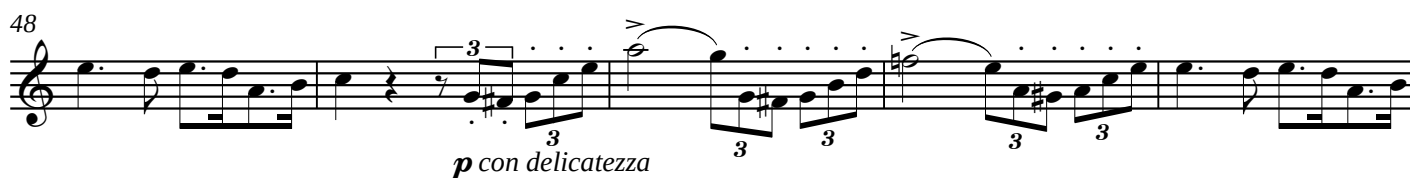
Friedebald Gräfe

Arr.: Bertrand Moren

Tempo di Marcia. Moderato

(♩ = 120) **A****B**


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Friedebald Gräfe

Arr.: Bertrand Moren

Tempo di Marcia. Moderato (♩ = 120)

Soprano Recorder

Piano

4

7

11

16

p

mf

f

ff

decresc.

3

3

3

3

5

5

6

3

EMR 44079

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20

Musical score for measures 20-24. The system consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a more complex pattern in the left hand. Dynamics include *p* (piano) and *ff* (fortissimo). The key signature has one flat.

25

B

Musical score for measures 25-28. The system consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a more complex pattern in the left hand. Dynamics include *ff* (fortissimo). The key signature has one flat.

29

Musical score for measures 29-31. The system consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a more complex pattern in the left hand. Dynamics include *p* (piano). The key signature has one flat.

32

Musical score for measures 32-35. The system consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a more complex pattern in the left hand. Dynamics include *f* (forte) and *ff* (fortissimo). The key signature has one flat.

36

Musical score for measures 36-39. The system consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a more complex pattern in the left hand. Dynamics include *p* (piano). The key signature has one flat.

40

C

pp

pp

44

44

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46

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531

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48

p con delicatezza

[illegible]

57

The musical score for measures 57-60 is written for piano. The key signature has one sharp (F#). The time signature is 3/4. The score is divided into four measures. Measure 57 starts with a piano (p) dynamic. The melody in the right hand consists of eighth and sixteenth notes, with triplets indicated by a '3' and a bracket. The bass line in the left hand consists of eighth and sixteenth notes, also with triplets. Measure 58 continues the melody and bass line. Measure 59 features a fortissimo (ff) dynamic. The melody in the right hand consists of eighth and sixteenth notes, with triplets indicated by a '3' and a bracket. The bass line in the left hand consists of eighth and sixteenth notes, also with triplets. Measure 60 ends with a piano (p) dynamic. The melody in the right hand consists of eighth and sixteenth notes, with triplets indicated by a '3' and a bracket. The bass line in the left hand consists of eighth and sixteenth notes, also with triplets. A crescendo/decrescendo hairpin is present in measure 60.

62 **E**

f *p*

Ped. * *Ped.* * *Ped.*

67 **F** *con anima*

f *p* *pp*

* *Ped.* * *Ped.* * *Ped.* *

72

Ped. * *Ped.* * *Ped.* * *Ped.* *

77

pp *f*

pp sempre

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

82 **G**

fz *f*

Ped. * *Ped.* * *Ped.* *

87

opt.

Ped. *

f *cresc.*

90

ff 3

ff 3

ff 3

ff 3

* *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

94

H

mf

99

Ped. *

dim.

p

105

I

pp

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