

Konzert

Bassoon & Piano

Arr.: Bertrand Moren

Friedebald Gräfe

EMR 44078

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BASSOON

Konzert

Friedebald Gräfe

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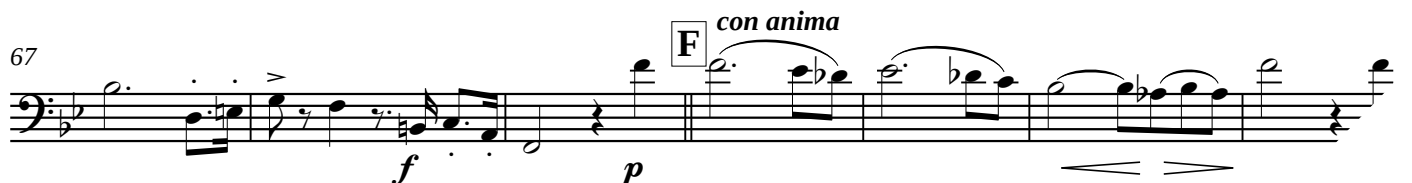
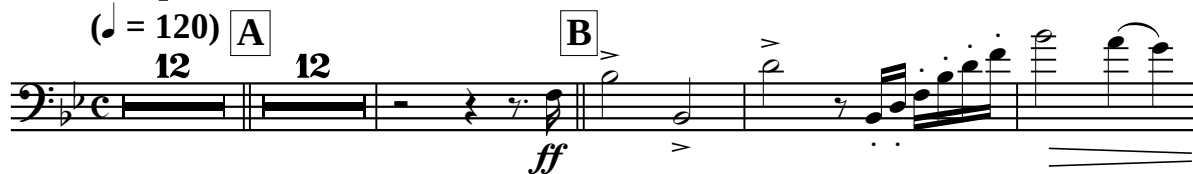
Tempo di Marcia. Moderato

(♩ = 120)

A

B

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Konzert

Friedebald Gräfe

Arr.: Bertrand Moren

Tempo di Marcia. Moderato (♩ = 120)

Bassoon

Piano *p*

4

7

11

A

16

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Musical score for measures 18-24. The piece is in B-flat major (two flats) and 4/4 time. The right hand features chords and arpeggiated figures, while the left hand plays a continuous eighth-note pattern. Dynamics include piano (*p*) and fortissimo (*ff*). Measure 24 includes a repeat sign.

Musical score for measures 25-28. Measure 25 is marked with a box containing the letter 'B'. The right hand has chords and arpeggiated figures, and the left hand has a continuous eighth-note pattern. Dynamics include fortissimo (*ff*). Measure 28 includes a repeat sign and a 'Ped.' (pedal) marking.

Musical score for measures 29-31. The right hand features arpeggiated figures, and the left hand has a continuous eighth-note pattern. Dynamics include piano (*p*). Measure 31 includes a repeat sign and a 'Ped.' (pedal) marking.

Musical score for measures 32-35. The right hand features arpeggiated figures and triplets. The left hand has a continuous eighth-note pattern. Dynamics include fortissimo (*ff*). Measure 35 includes a repeat sign and a 'Ped.' (pedal) marking.

Musical score for measures 36-39. The right hand features arpeggiated figures, and the left hand has a continuous eighth-note pattern. Dynamics include piano (*p*). Measure 39 includes a repeat sign and a 'Ped.' (pedal) marking.

40 C

pp

44

f

48

p con delicatezza

p

53 D

f

57

p

ff

62 **E**

Measures 62-66. The score is in E-flat major. The bass line features a melodic line with dynamics *f* and *p*. The piano accompaniment consists of a steady eighth-note pattern in the right hand and chords in the left hand. Pedal points are marked with *Ped.* and asterisks.

67

Measures 67-71. Measure 67 includes a first ending bracket labeled **F** with the instruction *con anima*. Dynamics include *f*, *p*, and *pp*. The piano accompaniment continues with the eighth-note pattern and chords. Pedal points are marked with *Ped.* and asterisks.

72

Measures 72-76. The piano accompaniment continues with the eighth-note pattern and chords. Pedal points are marked with *Ped.* and asterisks.

77

Measures 77-81. The piano accompaniment continues with the eighth-note pattern and chords. Dynamics include *pp* and *f*. The instruction *pp sempre* is present. Pedal points are marked with *Ped.* and asterisks.

82 **G**

Measures 82-86. The key changes to G-flat major. The piano accompaniment continues with the eighth-note pattern and chords. Dynamics include *fz* and *f*. Pedal points are marked with *Ped.* and asterisks.

87

87

opt.

f *cresc.*

Ped. *

Ped.

90

90

ff 3 3 3 3 3 3

ff 3 3 3 3 3 3

* *Ped.* * *Ped.* * *Ped.* * *Ped.* *

94

94

H

mf

99

99

dim. *p*

Ped. *

105

105

I *pp*

BASSOON & WIND BAND

EMR 11094	ABREU, Zequinha	Tico-Tico
EMR 1901	ARMITAGE, Dennis	Romantic Blue
EMR 1899	ARMITAGE, Dennis	Wild And Blue
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EMR 10199	BUTTALL, Philip R.	Tutti Frutti
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EMR 10113	CHOPIN, Frédéric	The Minute Waltz
EMR 11113	FRANCK, César	Panis Angelicus
EMR 11039	GOUNOD, Charles	Ave Maria
EMR 2523	JAMES, Harry	Trumpet Blues and Cantabile
EMR 10635	MASSENET, Jules	Meditation from Thaïs
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EMR 10147	MONTI, Vittorio	Csardas (in D minor)
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EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebraïscher Sklavenchor

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EMR 4952	BACH / GOUNOD	Ave Maria
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EMR 4960	BELLINI, Joe (Arr.)	Bill Bailey
EMR 4961	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee
EMR 4957	BELLINI, Joe (Arr.)	Yankee Doodle
EMR 4954	CACCINI, Giulio	Ave Maria
EMR 4959	ELGAR, Edward	Nimrod
EMR 4958	GERSHWIN, George	Three Gershwin Songs
EMR 4727	GRGIN, Ante	Little Suite
EMR 4955	HÄNDEL, G.F.	Largo from Xerxes
EMR 4965	JOPLIN, Scott	The Entertainer
EMR 4953	SCHUBERT, Franz	Ave Maria
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EMR 2426	NAULAIS, Jérôme	Album Volume 6 (5)
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EMR 8718	ANDREWS, David (Arr.)	Ciao, Bella, Ciao (5)
EMR 8723	ANDREWS, David (Arr.)	Funiculi Funicula (5)
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2 Bassoons & Piano (Fortsetzung - Continued - Suite)

EMR 8718	BELLINI, Joe (Arr.)	Banana Boat Song (5)
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EMR 8717	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
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EMR 8722	BELLINI, Joe (Arr.)	St. Louis Blues (5)
EMR 8717	BELLINI, Joe (Arr.)	Yankee Doodle (5)
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EMR 8720	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8724	GERSHWIN, George	Strike Up The Band (5)
EMR 8722	GERSHWIN, George	Swanee (5)
EMR 8720	IVANOVICI, Ivan	Donauwellen (5)
EMR 8724	JOPLIN, Scott	Easy Winners (5)
EMR 8719	JOPLIN, Scott	Elite Syncopations (5)
EMR 8721	JOPLIN, Scott	The Entertainer (5)
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EMR 8721	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
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EMR 8724	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8719	MACDUFF, G. (Arr.)	Scotland The Brave (5)
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EMR 8723	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
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EMR 8722	VARIOUS	Greatest Hits Volume 6 (5)
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EMR 2428	BACH / GOUNOD	Ave Maria (5)
EMR 2421	BACH, Johann S.	Aria (Naulais) (5)
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EMR 2430	BACH, Johann S.	Arioso (5)
EMR 926D	BEATLES, The	Eleanor Rigby (3)
EMR 925D	BEATLES, The	Hey Jude (3)
EMR 924D	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 925D	BEATLES, The	It's for You (3)
EMR 924D	BEATLES, The	Michelle (4)
EMR 925D	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 926D	BEATLES, The	Penny Lane (3)
EMR 926D	BEATLES, The	When I'm 64 (3)
EMR 924D	BEATLES, The	Yellow Submarine (4)
EMR 924D	BEATLES, The	Yesterday (4)
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EMR 2425	BEETHOVEN, L.v.	Ode to Joy (5)
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EMR 930N	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 2429	DEBUSSY, Claude	Clair de Lune (5)
EMR 2424	DVORAK, Antonin	Humoresque (5)
EMR 2429	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 2424	GERSHWIN, George	'S Wonderful (5)
EMR 2422	GERSHWIN, George	I Got Rhythm (5)
EMR 2430	GERSHWIN, George	Summertime (5)
EMR 2425	GERSHWIN, George	The Man I Love (5)
EMR 2427	GLUCK, C.W.	Marche Religieuse (5)
EMR 2427	GRIEG, Edvard	Solvejgs Lied (5)
EMR 2423	HÄNDEL, Georg Fr.	Arioso (5)