

Konzert

Piccolo & Piano

Arr.: Bertrand Moren

Friedebald Gräfe

EMR 44073

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

PICCOLO

Konzert

Friedebald Gräfe

Arr.: Bertrand Moren

Tempo di Marcia. Moderato

(♩ = 120) A

B

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(♩ = 120) **A** **B**
 12 12
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ff
 29 *p* *ff*
 36 *p* *pp*
 42 *f*
 48 *p con delicatezza*
 53 **D** **E** *p* *f* *p*
 67 **F** *con anima* *f* *p*
 74 *pp*
 82 **G**

EMR 44073

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Konzert

Friedebald Gräfe

Arr.: Bertrand Moren

Tempo di Marcia. Moderato (♩ = 120)

Piccolo

Piano

p

4

mf

7

f

11

A

ff

16

sf

decrec.

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20

Measures 20-24 of the musical score. The piece is in G major (one sharp). The piano part features a rhythmic pattern of eighth notes in the right hand and a more complex pattern in the left hand. Dynamics include *p* (piano) and *ff* (fortissimo). A crescendo line is present over measures 21-22.

25

Measures 25-28. Measure 25 is marked with a box containing the letter 'B'. The piano part continues with the established rhythmic patterns. Dynamics include *ff*. Pedal points are indicated by 'Ped.' and '*' Ped. at the end of measures 27 and 28.

29

Measures 29-31. The piano part features a continuous eighth-note pattern in the right hand. Dynamics include *p*. Pedal points are indicated by 'Ped.' and '*' Ped. at the end of measures 29, 30, and 31.

32

Measures 32-35. The piano part includes triplets in both hands. Dynamics include *f* and *ff*. Pedal points are indicated by 'Ped.' and '*' Ped. at the end of measures 32, 33, 34, and 35.

36

Measures 36-39. The piano part continues with the eighth-note pattern in the right hand. Dynamics include *p*. Pedal points are indicated by 'Ped.' and '*' Ped. at the end of measures 36, 37, 38, and 39.

40 C

pp

44

f

48

p con delicatezza

53 D

f

57

ff

62 **E**

f *p*

p

Ped. * *Ped.* * *Ped.*

67

f *p* **F** *con anima*

pp

* *Ped.* * *Ped.* * *Ped.* *

72

Ped. * *Ped.* * *Ped.* * *Ped.* *

77

pp *f*

pp sempre

Ped. * *Ped.* * *Ped.* * *Ped.* *

82 **G**

fz *f*

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EMR 14726	FOSTER, Stephen	My Old Kentucky Home
EMR 15106	FOSTER, Stephen	My Old Kentucky Home
EMR 14728	FRANCK, César	Panis Angelicus
EMR 15101	FRANCK, César	Panis Angelicus
EMR 15100	GERHSHWIN, George	Bess, You Is My Woman Now
EMR 14757	GERSHWIN, George	Bess, You Is My Woman Now
EMR 14767	GERSHWIN, George	Fascinating Rhythm
EMR 15106	GERSHWIN, George	Fascinating Rhythm
EMR 15102	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14714	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14742	GERSHWIN, George	Strike Up The Band
EMR 15104	GERSHWIN, George	Strike Up The Band
EMR 14745	GERSHWIN, George	Swanee
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