

# *25 Warm - Up*

for Alto Trombone

**Florian Tauber**

EMR 4406

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# 25 Warm - Up for Alto Trombone

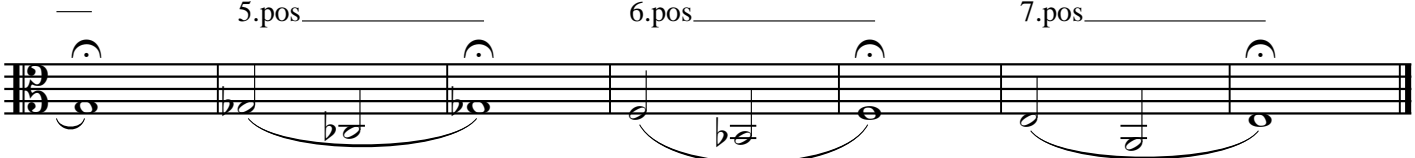
Florian Tauber

  
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is illegal!


1. pos \_\_\_\_\_ 2. pos \_\_\_\_\_ 3. pos \_\_\_\_\_ 4. pos \_\_\_\_\_

1 


5. pos \_\_\_\_\_ 6. pos \_\_\_\_\_ 7. pos \_\_\_\_\_




7. pos \_\_\_\_\_ 6. pos \_\_\_\_\_ 5. pos \_\_\_\_\_ 4. pos \_\_\_\_\_

2 


3. pos \_\_\_\_\_ 2. pos \_\_\_\_\_ 1. pos \_\_\_\_\_




1. pos \_\_\_\_\_ 2. pos \_\_\_\_\_ 3. pos \_\_\_\_\_

3 

4. pos \_\_\_\_\_ 5. pos \_\_\_\_\_



6. pos \_\_\_\_\_ 7. pos \_\_\_\_\_



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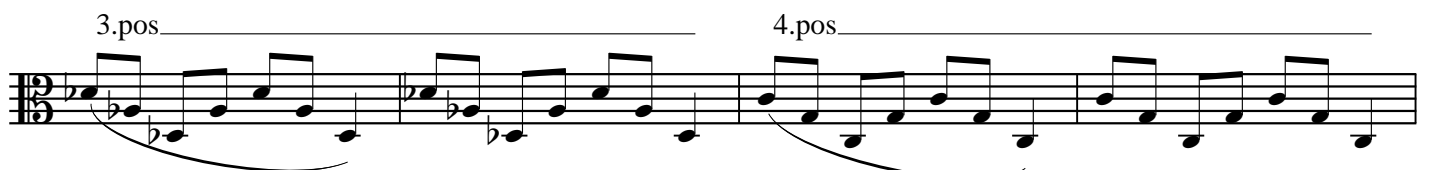
The image displays two musical exercises, numbered 4 and 5, for guitar. Each exercise is presented on a single staff with a treble clef and a key signature of one flat (B-flat). Exercise 4 is in 3/4 time and consists of seven measures, each containing a half-note pair with a slur and a breath mark. The fret positions are: 1.pos (measures 1-2), 2.pos (measures 3-4), 3.pos (measure 5), 4.pos (measures 6-7), and 5.pos (measures 8-9). Exercise 5 is in 3/4 time and consists of seven measures, each containing a quarter-note pair with a slur and a breath mark. The fret positions are: 1.pos (measures 1-2), 2.pos (measures 3-4), 3.pos (measures 5-6), 4.pos (measures 7-8), 5.pos (measures 9-10), 6.pos (measures 11-12), and 7.pos (measures 13-14).

7

1.pos \_\_\_\_\_ 2.pos \_\_\_\_\_



3.pos \_\_\_\_\_ 4.pos \_\_\_\_\_



5.pos \_\_\_\_\_ 6.pos \_\_\_\_\_




7.pos \_\_\_\_\_




8


1.pos \_\_\_\_\_ 2.pos \_\_\_\_\_



3.pos \_\_\_\_\_ 4.pos \_\_\_\_\_ 5.pos \_\_\_\_\_



6.pos \_\_\_\_\_ 7.pos \_\_\_\_\_



9

1.pos \_\_\_\_\_



dann / après / after 2 - 7 Stufe / Position



10

1.pos

2.pos

3.pos

4.pos

5.pos

6.pos

7.pos

11

1.pos

2.pos

3.pos

4.pos

5.pos

6.pos

7.pos

12

1.pos

dann / après / afr

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