

Ruby

Alto Saxophone & Piano

Arr.: Jirka Kadlec

Günter Noris

EMR 44011

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**E♭ ALTO
SAXOPHONE**

Ruby

Günter Noris
Arr.: Jirka Kadlec

Cha Cha Cha ♩ = 132

A


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Cha Cha Cha ♩ = 132

3

A

12



24

Musical notation for measures 24-26. Measure 24: Treble clef, key signature of one sharp (F#), 4/4 time. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and an eighth note A4. Measure 25: Continues with an eighth note G4, a quarter note F#4, an eighth note E4, and a quarter note D4. Measure 26: Continues with an eighth note C4, a quarter note B3, an eighth note A3, and a quarter note G3. The melody is written on a single staff with a treble clef.

29

Musical notation for measure 29, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes with various accidentals, including naturals and sharps, and is marked with slurs and ties.

35

C

40

Example 10 (continued)

45 D

mf

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Ruby

Günter Noris

Arr.: Jirka Kadlec

Cha Cha Cha ♩ = 132

A

Alto Saxophone

Piano

f

mf

f

mf

f

mf

6

11

16

mf

f

mf

Chords: Bb6, Eb6, F7, Bb6, Cm7, F7, Bb6, Cm7, F7, Ab7(b5), G7, Cm7, D7, Gm7, Cm9, F7, Bb6, Cm7, F7, Bb6, Cm7, F7, Ab7(b5), G7, Cm7, D7, Gm7, Cm9, F7, Bb6

3

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21

21

D Em/D D^{ø7} D⁷ Gm A^{b(b5)} D^{maj7} Gm⁷ Gm D⁷

26

26

Gm⁷ C⁷ Gm⁷ C^{ø7} C⁷ C⁷

31

31

F Gm F[°] F C⁷ Gm⁷ C⁷ F⁷ E^{bΔ} F⁷

36

C

36

Cm⁷ F⁷ B^{b6} Cm⁷ F⁷ A^{b7(b5)} G⁷

41

D

41

Cm⁷ D⁷ Gm⁷ Cm⁹ F⁷ B^{b6} E^{b6}

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