

Play The Tuba

with the

Philharmonic Wind Orchestra

Famous Overtures 7 + CD

EMR 43993

Français: Le CD inclus dans ce cahier n'est pas un CD Play Back / Play Along ! Sur le CD se trouve l'enregistrement de l'orchestre complet. Vous n'avez plus qu'à jouer par-dessus la musique, comme si vous faisiez partie de l'orchestre.

Deutsch: Die in diesem Heft enthaltene CD ist keine Play Back / Play Along CD! Auf der CD befindet sich die Aufnahme des gesamten Orchesters. Sie müssen nur über die Musik spielen, als ob Sie Teil des Orchesters wären.

English: The CD included in this booklet is not a Play Back / Play Along CD! On the CD is a recording of the complete orchestra. All you have to do is play along with the music, as if you were part of the orchestra.

- 1) **The Bronze Horse** (Auber)
- 2) **Der Vogelhändler** (Zeller)
- 3) **Venus Auf Erden** (Lincke)
- 4) **Raymond** (Thomas)
- 5) **Im Reiche des Indra** (Lincke)
- 6) **High Adventure** (Barry)
- 7) **Overture No. 2** (Raik)
- 8) **Orfeo Ed Euridice** (Gluck)
- 9) **Lyrical Overture** (Naulais)



EDITIONS MARC REIFT

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DISCOGRAPHY



Famous Overtures 7

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band
1	The Bronze Horse (Daniel Auber)	7'25	EMR 12622
2	Der Vogelhändler (Carl Zeller)	6'29	EMR 12582
3	Venus Auf Erden (Paul Lincke)	7'07	EMR 12664
4	Raymond (Ambroise Thomas)	8'04	EMR 12549
5	Im Reiche des Indra (Paul Lincke)	4'12	EMR 12682
6	High Adventure (Darrol Barry)	5'29	EMR 12551
7	Overture N° 2 (Priit Raik)	7'05	EMR 10551
8	Orfeo Ed Euridice (Christoph Willibald Gluck)	3'10	EMR 12525
9	Lyrical Overture (Jérôme Naulais)	2'50	EMR 10415

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TUBA in C

The Bronze Horse

*Le Cheval de Bronze / Das bronzene Pferd**Overture***Daniel Auber**

Arr.: Darrol Barry

Allegro vivace (♩ = 132)Photocopying
is illegal!

7



16

A

24



46

Allegretto (♩ = 96)

56

B

67

Poco rall **C** **A tempo**

81



90



EMR 12622

TUBA in C

Der Vogelhändler

Le Marchand d'oiseaux / The Bird Seller

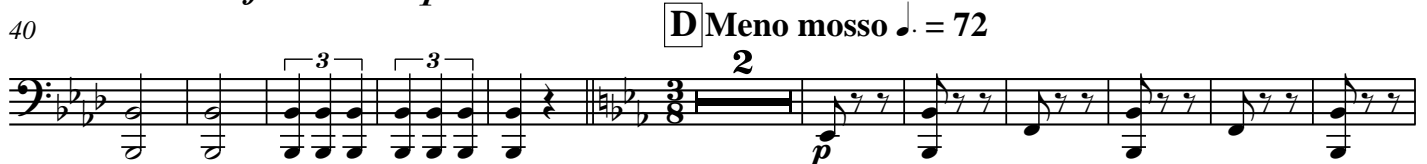
Ouverture

Carl Zeller

Arr.: Michal Worek

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is illegal!

♩ = 100



EMR 12582

TUBA in C

Venus Auf Erden

Ouverture

Paul Lincke

Arr.: Michal Worek

Allegro $\text{♩} = 126$

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7 *mf*

19 *mf cresc.* **A** *f*

28 *f* **2** *molto rall.*

38 **B** *Meno mosso* $\text{♩} = 112$ *molto rall.* **C** *Meno mosso* $\text{♩} = 72$ *p* *p sempre*

50 *mp* **1**

62 *molto rall.* **1** *a tempo* **2** *f* *mf* **D**

73 *rit.* *a tempo* **1** **E** *f* *p* *f* *mf*

85 *f* *p* *f* **1** *mp*

96 **F**

TUBA in C

Raymond

Overture

Ambroise Thomas

Arr.: Darrol Barry

Allegro moderato (♩ = 120)

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is illegal!

10 *ff*

21 *ff* **A**

31

39

69 **B** 3 7 10 *Rit* 4 **C** Andantino (♩ = 120) *pp*

78

88 **D**

98 **E**

110 *Poco rall* **F** 1 2 *pp*

123 *cresc* *pp*

123 *Rall* **G** A tempo 1 *cresc sf* *pp*

EMR 12549

TUBA in C

Im Reiche des Indra

Ouverture

Paul Lincke

Arr.: Michal Worek

Marcia ♩ = 132

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7

A

14

21

B

28

C

35

42

48

EMR 12682

TUBA in C

High Adventure

Concert Overture

Darrol Barry

Majestic (♩ = 84)

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Musical staff 1: Tuba part, measures 1-6, marked *ff*.

7

A Calme

Musical staff 2: Tuba part, measures 7-15, marked *p*, *f*, *mp*.

16

Majestic

Musical staff 3: Tuba part, measures 16-23, marked *ff*.

24 Allegro ritmico (♩ = 138)

B

Musical staff 4: Tuba part, measures 24-29, marked *f*.

30

C

Musical staff 5: Tuba part, measures 30-36, marked *ff*.

37

D

Musical staff 6: Tuba part, measures 37-42, marked *f*.

43

E

Musical staff 7: Tuba part, measures 43-48.

49

F one

Musical staff 8: Tuba part, measures 49-55, marked *p*.

56

Musical staff 9: Tuba part, measures 56-61.

62

Musical staff 10: Tuba part, measures 62-65.

1st TUBA

Overture No. 2

Mein Vaterland - Ma patrie - My Homeland

The work is based on themes by the Estonian composer Karl August Hermann (1852 - 1909), from the period of growing national awareness in Estonia.

Priit Raik

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Maestoso



1 2 3

f

9 rit. molto

Tempo I

A

p *f*

16

rit. molto

B Allegro con brio

C

3 15

p *f*

40

49

D

f

59

1 3

sfp

68

E

3 1 3

f

77

F

3 4 8

f

95

Andantino

optional

2 1

mp

106

G

TUBA in C

Orfeo Ed Euridice

Overture

Christoph Willibald Gluck

Arr.: Michal Worek

♩ = 138

Photocopying is illegal!

Musical staff 1: Bass clef, common time signature. Starts with a fermata on a whole note, followed by a series of eighth notes. Dynamic marking: *f*.

8

A

Musical staff 2: Bass clef, common time signature. Starts with a fermata on a whole note, followed by a series of eighth notes. Dynamic markings: *p*, *f subito*, *p*.

16

B

Musical staff 3: Bass clef, common time signature. Starts with a fermata on a whole note, followed by a series of eighth notes. Dynamic markings: *f*, *p subito*, *p*.

24 C

Musical staff 4: Bass clef, common time signature. Starts with a fermata on a whole note, followed by a series of eighth notes. Dynamic markings: *f*, *p subito*, *mf subito*.

29

D

Musical staff 5: Bass clef, common time signature. Starts with a fermata on a whole note, followed by a series of eighth notes. Dynamic marking: *f*.

35

E

Musical staff 6: Bass clef, common time signature. Starts with a fermata on a whole note, followed by a series of eighth notes. Dynamic marking: *p*.

41

1

Musical staff 7: Bass clef, common time signature. Starts with a fermata on a whole note, followed by a series of eighth notes. Dynamic markings: *f subito*, *p*, *f*, *p*.

48

F

Musical staff 8: Bass clef, common time signature. Starts with a fermata on a whole note, followed by a series of eighth notes. Dynamic markings: *f*, *mf*.

EMR 12525

TUBA in C

Lyrical Overture

Jérôme Naulais

♩ = 124

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6

12

18

25

31

38

47

54

60

66

73

TUBA

TUBA TUTORS

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SOLO TUBA

EMR 269 KOETSIER, Jan Galgenlieder (Tuba & Sopran (Tenor))
EMR 2055 STURZENEGGER, K. Tuba mirum spargens sonum
EMR 2022 VON GRUNELIUS, W. emBRASSing Ovid

TUBA & PIANO

EMR 4370 ABREU, Zequinha Tico-Tico
EMR 283 ALBENIZ, Isaac Cantos de Espana "Orientale" (Hilgers)
EMR 284 ALBENIZ, Isaac Chant d'Amour (Hilgers)
EMR 280 ALBENIZ, Isaac Espana Op. 165 "Cancion Catalan"
EMR 281 ALBENIZ, Isaac Espana Op. 165, N° 3 "Malaguena"
EMR 317T ALBINONI, Tomaso Konzert B-Dur
EMR 28687 ALBINONI, Tomaso Concerto in C Major
EMR 28660 ALBINONI, Tomaso Concerto in Eb Major
EMR 28714 ALBINONI, Tomaso Concerto in G Minor
EMR 279 ALBINONI, Tomaso Concerto in d-moll Op. 9, N° 2
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EMR 8565 ANDREWS, D. (Arr.) Aura Lee (5)
EMR 8546 ANDREWS, D. (Arr.) Ciao, Bella, Ciao (5)
EMR 8656 ANDREWS, D. (Arr.) Funiculi Funicula (5)
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EMR 8523 ARMITAGE, Dennis Alpine Moods (5)
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EMR 19255 BACH, Johann S. Arioso
EMR 19222 BACH, Johann S. Badinerie
EMR 510T BACH, Johann S. Badinerie
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EMR 2286T BARATTO, Paolo Magic Of Love
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EMR 4413 BARCLAY, Ted (Arr.) Auld Lang Syne (5)
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EMR 19010 CHESEAUX, Tony Easter Song
EMR 19742 CHESEAUX, Tony Fantasy of Dances
EMR 2168T DANE, Mary Las Cañadas
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EMR 2182T DEBONS, Eddy A Quia
EMR 19751 DEBONS, Eddy Akron
EMR 19755 DEBONS, Eddy Dances païennes
EMR 2167T DEBONS, Eddy Dinardzade
EMR 19747 DEBONS, Eddy Espereao
EMR 2164T DEBONS, Eddy Fantasietta
EMR 2468 DEBONS, Eddy Kirabo
EMR 19753 DEBONS, Eddy Prélude et Burlesque
EMR 19754 DEBONS, Eddy Quintus
EMR 19749 DEBONS, Eddy Sadhana Boudhana
EMR 19750 DEBONS, Eddy Zece Prajini
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