

# Play The 1<sup>st</sup> Trombone (♭)

with the

*Philharmonic Wind Orchestra*

## Famous Overtures 7 + CD

EMR 43991

**Français:** Le CD inclus dans ce cahier n'est pas un CD Play Back / Play Along ! Sur le CD se trouve l'enregistrement de l'orchestre complet. Vous n'avez plus qu'à jouer par-dessus la musique, comme si vous faisiez partie de l'orchestre.

**Deutsch:** Die in diesem Heft enthaltene CD ist keine Play Back / Play Along CD! Auf der CD befindet sich die Aufnahme des gesamten Orchesters. Sie müssen nur über die Musik spielen, als ob Sie Teil des Orchesters wären.

**English:** The CD included in this booklet is not a Play Back / Play Along CD! On the CD is a recording of the complete orchestra. All you have to do is play along with the music, as if you were part of the orchestra.

- 1) **The Bronze Horse** (Auber)
- 2) **Der Vogelhändler** (Zeller)
- 3) **Venus Auf Erden** (Lincke)
- 4) **Raymond** (Thomas)
- 5) **Im Reiche des Indra** (Lincke)
- 6) **High Adventure** (Barry)
- 7) **Overture No. 2** (Raik)
- 8) **Orfeo Ed Euridice** (Gluck)
- 9) **Lyrical Overture** (Naulais)



**EDITIONS MARC REIFT**

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# DISCOGRAPHY



## Famous Overtures 7

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band
1	<b>The Bronze Horse</b> (Daniel Auber)	7'25	EMR 12622
2	<b>Der Vogelhändler</b> (Carl Zeller)	6'29	EMR 12582
3	<b>Venus Auf Erden</b> (Paul Lincke)	7'07	EMR 12664
4	<b>Raymond</b> (Ambroise Thomas)	8'04	EMR 12549
5	<b>Im Reiche des Indra</b> (Paul Lincke)	4'12	EMR 12682
6	<b>High Adventure</b> (Darrol Barry)	5'29	EMR 12551
7	<b>Overture N° 2</b> (Priit Raik)	7'05	EMR 10551
8	<b>Orfeo Ed Euridice</b> (Christoph Willibald Gluck)	3'10	EMR 12525
9	<b>Lyrical Overture</b> (Jérôme Naulais)	2'50	EMR 10415

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1st TROMBONE

# The Bronze Horse

Le Cheval de Bronze / Das bronzene Pferd  
Overture

Daniel Auber  
Arr.: Darrol Barry

Allegro vivace (♩ = 132)

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8

17

26

Allegretto (♩ = 96)

54

B

67

Poco rall

C A tempo

81

Tempo 1 (♩ = 132)

103

D

111

119

128

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# Der Vogelhändler

## Le Marchand d'oiseaux / The Bird Seller

Ouverture

Carl Zeller

Arr.: Michal Worek

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♩ = 100

A

mf *f*

11

B

mf *p*

22

C

mf *f* mf *p*

33

mf *f*

45

D **Meno mosso** ♩ = 72

*p* *mf*

59

E

*p*

72

F

cresc. *f*

84

mf *f*

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# Venus Auf Erden

Ouverture

Paul Lincke

Arr.: Michal Worek

Allegro  $\text{♩} = 126$

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mf

7

mf cresc. **A** f

19

2

27

Meno mosso  $\text{♩} = 112$  molto rall. **B** molto rall. **C** Meno mosso  $\text{♩} = 72$

f p mp

51

15 **D**

62

molto rall. a tempo

mf f

71

rit. a tempo

mf f p

80

**E**

f

89

1 mp

99

**F**

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# Raymond

## Overture

Ambroise Thomas

Arr.: Darrol Barry

Allegro moderato (♩ = 120)

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# Im Reiche des Indra

## Ouverture

Paul Lincke

Arr.: Michal Worek

Marcia ♩ = 132

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Musical staff 1: Marcia section, measure 1-6. Bass clef, 2/4 time signature. Dynamics: *f*. Accents on notes.

Musical staff 2: Marcia section, measure 7-15. Bass clef, 2/4 time signature. Dynamics: *mf*. Section marker **A** at measure 8.

Musical staff 3: Marcia section, measure 16-21. Bass clef, 2/4 time signature. Dynamics: *f*, *mp*, *p*. Section marker **B** at measure 20.

Musical staff 4: Marcia section, measure 22-36. Bass clef, 2/4 time signature. Dynamics: *f*. Section marker **C** at measure 30.

Musical staff 5: Marcia section, measure 37-43. Bass clef, 2/4 time signature. Dynamics: *f*.

Musical staff 6: Marcia section, measure 44-51. Bass clef, 2/4 time signature. Dynamics: *ff*, *f*.

Musical staff 7: Marcia section, measure 52-62. Bass clef, 2/4 time signature. Dynamics: *ff*, *mf*, *p*. Tempo changes: *molto rall.*, **D** *Meno mosso* ♩ = 50.

Musical staff 8: Marcia section, measure 63-68. Bass clef, 2/4 time signature. Dynamics: *mp*, *p*, *mf*. Section marker **E** at measure 65. Tempo change: *rit.*

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# High Adventure

## Concert Overture

Darrol Barry

Majestic (♩ = 84)

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*ff*

*p*  $\longleftarrow$  *f*

**A** Calme

*mp*

Majestic

*cresc* *ff*

Allegro ritmico (♩ = 138)

*f*

*ff*

*f*



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# Overture No. 2

## Mein Vaterland - Ma patrie - My Homeland

The work is based on themes by the Estonian composer Karl August Hermann (1852 - 1909), from the period of growing national awareness in Estonia.

Priit Raik

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Maestoso

$\text{♩} = \text{♩}$

rit. molto

$\text{♩} = \text{♩}$  Tempo I **A**

rit. molto

**B** Allegro con brio **C**

**D**

**E**

$\text{♩} = \text{♩}$  Andantino

**F**

## 1st TROMBONE

## Orfeo Ed Euridice

## Overture

Christoph Willibald Gluck

Arr.: Michal Worek

♩ = 138

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10 **A** **f**

19 **p** **f subito** **B** **f**

30 **D** **p** **mf subito**

38 **E** **p** **f subito** **p**

45 **f** **p** **f** **mf** **p** **F**

53 **G** **mf**

61 **H** **p** **p**

69 **I** **f**

79 **J** **p** **p** **f subito** **mf**

87 **K** **f** **mf**

95 **f** **p** **ff subito**

EMR 12525

1st TROMBONE

# Lyrical Overture

Jérôme Naulais

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♩ = 124

The musical score for the 1st Trombone part of the Lyrical Overture is written in bass clef, 4/4 time, and B-flat major. The tempo is marked as ♩ = 124. The score consists of ten staves of music, with measures numbered 1, 7, 14, 19, 24, 32, 38, 46, 53, 59, 66, and 73. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various articulations such as accents (>), slurs, and breath marks. There are several triplet markings (3) and first endings (1). The key signature has two flats (B-flat and E-flat).

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EMR 2502	KAEMPFERT, Bert	Strangers in the Night
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EMR 3734	NAULAIS, Jérôme	It's Time
EMR 3738	NAULAIS, Jérôme	Just One
EMR 1159	NEWSOME, Roy	Concertino Olympique
EMR 3075	NORIS, Günter	Blue Trombone
EMR 1196	PREVERT / KOSMA	Les Feuilles Mortes
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EMR 2543	REVAUX, Jacques	La Maladie d'Amour
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EMR 10199	BUTTALL, Philip R.	Tutti Frutti
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**Trombone & Wind Band (Fortsetzung - Continued - Suite)**

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