

# Play The 1<sup>st</sup> Alto Sax

with the

## *Philharmonic Wind Orchestra*

### Famous Overtures 7 + CD

EMR 43987

**Français:** Le CD inclus dans ce cahier n'est pas un CD Play Back / Play Along ! Sur le CD se trouve l'enregistrement de l'orchestre complet. Vous n'avez plus qu'à jouer par-dessus la musique, comme si vous faisiez partie de l'orchestre.

**Deutsch:** Die in diesem Heft enthaltene CD ist keine Play Back / Play Along CD! Auf der CD befindet sich die Aufnahme des gesamten Orchesters. Sie müssen nur über die Musik spielen, als ob Sie Teil des Orchesters wären.

**English:** The CD included in this booklet is not a Play Back / Play Along CD! On the CD is a recording of the complete orchestra. All you have to do is play along with the music, as if you were part of the orchestra.

- 1) **The Bronze Horse** (Auber)
- 2) **Der Vogelhändler** (Zeller)
- 3) **Venus Auf Erden** (Lincke)
- 4) **Raymond** (Thomas)
- 5) **Im Reiche des Indra** (Lincke)
- 6) **High Adventure** (Barry)
- 7) **Overture No. 2** (Raik)
- 8) **Orfeo Ed Euridice** (Gluck)
- 9) **Lyrical Overture** (Naulais)



**EDITIONS MARC REIFT**

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# DISCOGRAPHY



## Famous Overtures 7

| Track<br>N° | Titel / Title<br>(Komponist / Composer)              | Time | N° EMR<br>Blasorchester<br>Concert Band |
|-------------|--|------|---|
| 1           | <b>The Bronze Horse</b> (Daniel Auber)               | 7'25 | EMR 12622                               |
| 2           | <b>Der Vogelhändler</b> (Carl Zeller)                | 6'29 | EMR 12582                               |
| 3           | <b>Venus Auf Erden</b> (Paul Lincke)                 | 7'07 | EMR 12664                               |
| 4           | <b>Raymond</b> (Ambroise Thomas)                     | 8'04 | EMR 12549                               |
| 5           | <b>Im Reiche des Indra</b> (Paul Lincke)             | 4'12 | EMR 12682                               |
| 6           | <b>High Adventure</b> (Darrol Barry)                 | 5'29 | EMR 12551                               |
| 7           | <b>Overture N° 2</b> (Priit Raik)                    | 7'05 | EMR 10551                               |
| 8           | <b>Orfeo Ed Euridice</b> (Christoph Willibald Gluck) | 3'10 | EMR 12525                               |
| 9           | <b>Lyrical Overture</b> (Jérôme Naulais)             | 2'50 | EMR 10415                               |

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1st E $\flat$  ALTO  
SAXOPHONE

# The Bronze Horse

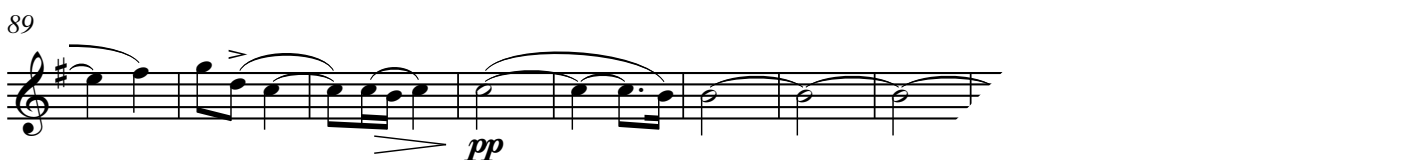
*Le Cheval de Bronze / Das bronzene Pferd*  
OvertureDaniel Auber  
Arr.: Darrol Barry

Allegro vivace (♩ = 132)

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Allegretto

(♩ = 96)



EMR 12622

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1st E $\flat$  ALTO  
SAXOPHONE

# Der Vogelhändler

*Le Marchand d'oiseaux / The Bird Seller*

Ouverture

Carl Zeller

Arr.: Michal Worek

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is illegal!

$\text{♩} = 100$

7 A

16 B

27 C

38 D **Meno mosso**  $\text{♩} = 72$

58 E

74 F

87 **molto rall.**

1st E $\flat$  ALTO  
SAXOPHONE**Venus Auf Erden**

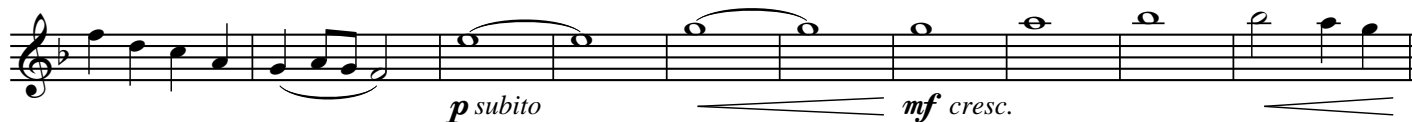
Ouvverture

Paul Lincke

Arr.: Michal Worek

Allegro  $\text{♩} = 126$ Photocopying  
is illegal!

7

17 **A**

23

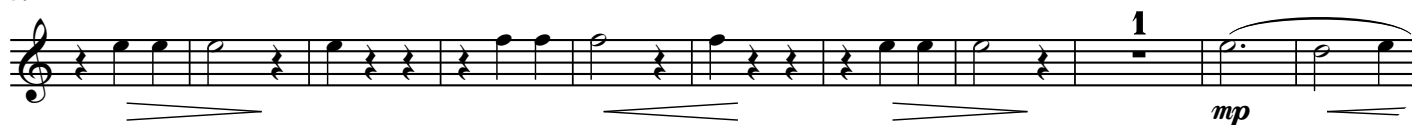


31

molto rall.

**C** Meno mosso  $\text{♩} = 72$ 

39



50



59

**D**

molto rall.



EMR 12664

1st E $\flat$  ALTO  
SAXOPHONE

# Raymond

Overture

Ambroise Thomas

Arr.: Darrol Barry

Allegro moderato ( $\text{♩} = 120$ )

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*ff*

9

*ff*

18

**A**

*ff*

28

36

**B**

22

Rit

4

67

**C** Andantino ( $\text{♩} = 120$ )

*pp*

72

79

*p*

EMR 12549

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1st E♭ ALTO  
SAXOPHONE

# Im Reiche des Indra

## Ouverture

Paul Lincke

Arr.: Michal Worek

Marcia ♩ = 132

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Musical staff 1: Treble clef, C major, 7/8 time signature. Starts with a rest, then a series of eighth notes with accents. Dynamics: *f*.

7 A

Musical staff 2: Treble clef, C major, 7/8 time signature. Continuation of the previous staff. Dynamics: *mp*.

14

Musical staff 3: Treble clef, C major, 7/8 time signature. Continuation of the previous staff. Dynamics: *mf*.

21 B

Musical staff 4: Treble clef, C major, 7/8 time signature. Continuation of the previous staff. Dynamics: *f*, *mp*, *p*.

30 C

Musical staff 5: Treble clef, C major, 7/8 time signature. Continuation of the previous staff. Dynamics: *f*.

38

Musical staff 6: Treble clef, C major, 7/8 time signature. Continuation of the previous staff.

45

Musical staff 7: Treble clef, C major, 7/8 time signature. Continuation of the previous staff. Dynamics: *ff*, *f*.

52 D **molto rall.** **Meno mosso** ♩ = 50

Musical staff 8: Treble clef, C major, 6/8 time signature. Continuation of the previous staff. Dynamics: *ff*, *p*, *mf*, *p*, *mf*.

1st E $\flat$  ALTO  
SAXOPHONE

# High Adventure

Concert Overture

Darrol Barry

Majestic ( $\text{♩} = 84$ )

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1st E $\flat$  ALTO  
SAXOPHONE

# Overture No. 2

Mein Vaterland - Ma patrie - My Homeland

The work is based on themes by the Estonian composer Karl August Hermann (1852 - 1909),  
from the period of growing national awareness in Estonia.

Priit Raik

Maestoso

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4 *f* rit. molto

10 *p* cresc.

15 *f* rit. molto

21 **B** Allegro con brio *mf*

34 *f* **C**

45 *f* **D**

57 **E**

73 *mp* **F**

96 *mf* **G** **H** **I** *á2*

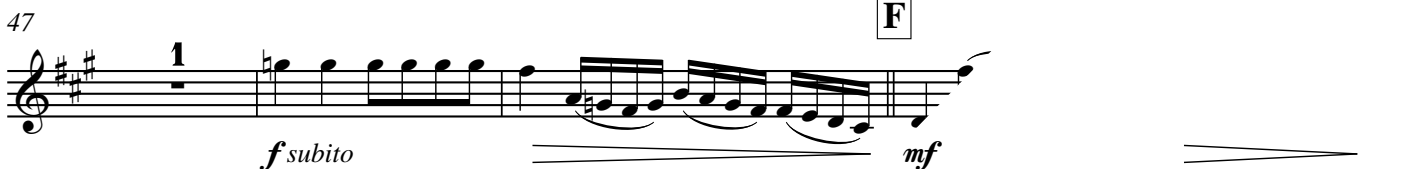
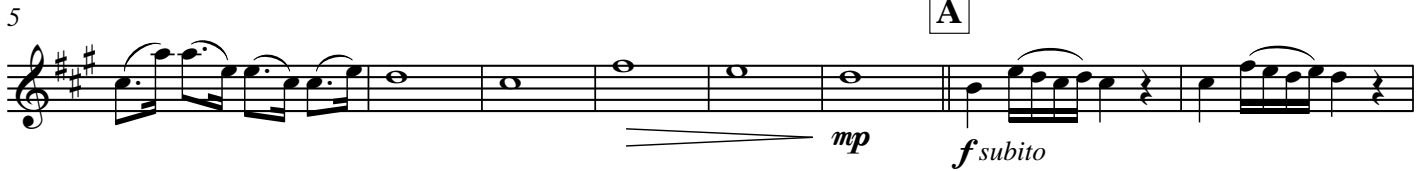
1st E $\flat$  ALTO  
SAXOPHONE

## Orfeo Ed Euridice

Overture

Christoph Willibald Gluck

Arr.: Michal Worek

Photocopying  
is illegal! $\text{♩} = 138$ 

EMR 12525

1st E♭ ALTO  
SAXOPHONE

# Lyrical Overture

Jérôme Naulais

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♩ = 124



**ALTO SAXOPHONE & PIANO**

|           |                        |                                    |
|-----------|------------------------|------------------------------------|
| EMR 25036 | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol. 2    |
| EMR 25060 | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol. 3    |
| EMR 25084 | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol. 4    |
| EMR 2108E | MOZART, Wolfgang A.    | Adagio                             |
| EMR 23173 | MOZART, Wolfgang A.    | Turkish March                      |
| EMR 15132 | NAULAIS, Jérôme        | Ave Maria                          |
| EMR 19341 | NAULAIS, Jérôme        | Bayside                            |
| EMR 19348 | NAULAIS, Jérôme        | Blue Day                           |
| EMR 15090 | NAULAIS, Jérôme        | Blue Sax                           |
| EMR 19487 | NAULAIS, Jérôme        | Blue Sax                           |
| EMR 31217 | NAULAIS, Jérôme        | Coconut Grove                      |
| EMR 15017 | NAULAIS, Jérôme        | Colors                             |
| EMR 19334 | NAULAIS, Jérôme        | For You                            |
| EMR 19327 | NAULAIS, Jérôme        | It's Just Like A Dream             |
| EMR 19383 | NAULAIS, Jérôme        | It's Time                          |
| EMR 19376 | NAULAIS, Jérôme        | Julito Mio                         |
| EMR 19355 | NAULAIS, Jérôme        | Just One                           |
| EMR 19369 | NAULAIS, Jérôme        | Key West                           |
| EMR 19390 | NAULAIS, Jérôme        | Morning                            |
| EMR 31201 | NAULAIS, Jérôme        | New Dream                          |
| EMR 31192 | NAULAIS, Jérôme        | Ocean Drive                        |
| EMR 19362 | NAULAIS, Jérôme        | Tundra                             |
| EMR 19193 | NAULAIS, Jérôme (Arr.) | Elisa                              |
| EMR 19554 | NAULAIS, Jérôme (Arr.) | Greensleeves                       |
| EMR 23453 | NAULAIS, Jérôme (Arr.) | Il Silenzio                        |
| EMR 19925 | NAULAIS, Jérôme (Arr.) | Jeux Interdits                     |
| EMR 21317 | NORIS, Günter          | Beautiful Girl                     |
| EMR 23941 | NORIS, Günter          | Cha Cha - Cuba Libre               |
| EMR 21300 | NORIS, Günter          | Dreamy Blues                       |
| EMR 2307E | NORIS, Günter          | El Toro                            |
| EMR 23960 | NORIS, Günter          | Let's Do The Jive                  |
| EMR 21334 | NORIS, Günter          | Ritmo Del Amor                     |
| EMR 23979 | NORIS, Günter          | Samba Ole                          |
| EMR 26065 | NORIS, Günter          | Vamos A La Fiesta                  |
| EMR 8579  | OLIVER, Julian (Arr.)  | Deep River (5)                     |
| EMR 25810 | ONSLow, George         | Andantino                          |
| EMR 306E  | PEZEL, Johann          | Suite de Danses (Sturzenegger)     |
| EMR 23621 | PIAZZOLLA, Astor       | Milonga Sin Palabras               |
| EMR 19580 | POROMBESCU, Ciprian    | Balada                             |
| EMR 304E  | PORPORA, N.A.          | Sonate F-Dur (Sturzenegger)        |
| EMR 2135E | PREVERT / KOSMA        | Les Feuilles Mortes                |
| EMR 20081 | PRYOR, Arthur          | Annie Laurie                       |
| EMR 20086 | PRYOR, Arthur          | Bluebells Of Scotland              |
| EMR 20052 | PRYOR, Arthur          | Cakewalk Contest                   |
| EMR 20069 | PRYOR, Arthur          | Fantastic Polka                    |
| EMR 20109 | PRYOR, Arthur          | La Petite Suzanne                  |
| EMR 30035 | PRYOR, Arthur          | Love's Enchantment                 |
| EMR 20057 | PRYOR, Arthur          | Razzazza Mazzazza                  |
| EMR 20092 | PRYOR, Arthur          | Starlight                          |
| EMR 20063 | PRYOR, Arthur          | The Patriot                        |
| EMR 20076 | PRYOR, Arthur          | Thoughts Of Love                   |
| EMR 2030E | PUCCINI, Giacomo       | Aria from "Tosca"                  |
| EMR 2348E | PUCCINI, Giacomo       | Nessun Dorma                       |
| EMR 2031E | PUCCINI, Giacomo       | Nessun Dorma "Turandot"            |
| EMR 20004 | PUCCINI, Giacomo       | Puccini Highlights                 |
| EMR 303E  | PURCELL, Henry         | Suite (Sturzenegger)               |
| EMR 23603 | RACHMANINOFF, S.       | Spring Waters                      |
| EMR 23652 | RAVEL, Maurice         | Habanera                           |
| EMR 902E  | REIFT / ARMITAGE       | Solo Album Vol. 01 (5)             |
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| EMR 2169E | RICH / RANDOLPH        | Benny Hill (Yackety Sax)           |
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| EMR 2227E | RICHARDS, Scott        | Latin Fever                        |
| EMR 8645  | RICHARDS, Scott (Arr.) | Home On The Range (5)              |
| EMR 266E  | RIMSKY-KORSAKOV, N.    | The Flight of the Bumble Bee       |
| EMR 13805 | ROCHA, Gilles          | Ave Maria                          |
| EMR 13846 | ROCHA, Gilles          | From Another Galaxy                |
| EMR 13382 | ROCHA, Gilles          | Last Words...                      |
| EMR 19568 | ROCHA, Gilles          | Prelude & Dances                   |
| EMR 21283 | ROCHA, Gilles          | Serenade                           |
| EMR 19465 | ROMAILLER, Yannick     | The Clock Tower                    |
| EMR 2150E | RUBINSTEIN, Anton      | Melody & Romance                   |
| EMR 30483 | SAINT-SAËNS, C.        | Introduction and Rondo Capriccioso |
| EMR 2174E | SAINT-SAËNS, C.        | Romance                            |
| EMR 23183 | SAINT-SAËNS, C.        | The Swan                           |
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**Alto Saxophone & Piano (Fortsetzung - Continued - Suite)**

|            |                       |                              |
|------------|-----------------------|------------------------------|
| EMR 13453  | SCHUBERT, Franz       | Ave Maria (Oliver)           |
| EMR 2042E  | SCHUBERT, Franz       | Die Forelle                  |
| EMR 6073E  | SCHUBERT, Franz       | Serenade D 957 N° 4          |
| EMR 25323A | SCHUMANN, Robert      | 2 Waldszenen                 |
| EMR 25435A | SCHUMANN, Robert      | 4 Lieder                     |
| EMR 23202  | SCHUMANN, Robert      | Dreaming Song                |
| EMR 30280  | SCOTT, James          | Broadway Rag                 |
| EMR 25205A | SCRIABINE, Alexander  | 2 Feuilles d'Album           |
| EMR 20672E | SEDAKA, Neil          | Solitaire                    |
| EMR 8579   | SEDLAK, Jan (Arr.)    | Kalinka (5)                  |
| EMR 8628   | SEDLAK, Jan (Arr.)    | Shalom (5)                   |
| EMR 8667   | SEDLAK, Jan (Arr.)    | Two Guitars (5)              |
| EMR 293E   | SENAILLE, Jean-Bap.   | Andante & Allegro Spirituoso |
| EMR 935E   | SHOSTAKOVITCH, D.     | Waltz N° 2                   |
| EMR 25351A | SMETANA, Bedrich      | 2 Waltzes                    |
| EMR 8645   | STRAUSS, Johann       | Emperor Waltz (5)            |
| EMR 8601   | STRAUSS, Johann       | Radetzky March (5)           |
| EMR 8557   | STRAUSS, Johann       | Rosen aus dem Süden (5)      |
| EMR 8628   | STRAUSS, Johann       | Tritsch-Tratsch-Polka (5)    |
| EMR 8628   | SUBA, Eduardo (Arr.)  | Cielito Lindo (5)            |
| EMR 8579   | SUBA, Eduardo (Arr.)  | La Paloma (5)                |
| EMR 8601   | SUBA, Eduardo (Arr.)  | Tico-Tico (5)                |
| EMR 23930  | TAILOR, Norman        | Concerto Piccolo             |
| EMR 2285E  | TAILOR, Norman        | El Chodo                     |
| EMR 19906  | TAILOR, Norman        | Gramercy Park                |
| EMR 8535   | TAILOR, Norman        | Inca Dance (5)               |
| EMR 2291E  | TAILOR, Norman        | Sousa Medley                 |
| EMR 19919  | TAILOR, Norman        | The Happy Whistler           |
| EMR 8513   | TAILOR, Norman (Arr.) | Danny Boy (5)                |
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| EMR 30631  | TARTINI, Giuseppe     | Concerto in Eb Major         |
| EMR 29987  | TCHAIKOVSKY, P.i.     | Russian Dance                |
| EMR 20983  | TELEMANN, Georg P.    | 12 Heroic Marches (Mourey)   |
| EMR 21656  | TELEMANN, Georg P.    | 12 Heroic Marches (Valta)    |
| EMR 30654  | TELEMANN, Georg P.    | Concerto in Eb Major         |
| EMR 288E   | TELEMANN, Georg P.    | Sonata in F minor            |
| EMR 23220  | TOSELLI, Enrico       | Serenada                     |
| EMR 23240  | TRADITIONAL           | Greensleeves                 |
| EMR 23261  | TRADITIONAL           | Londonderry Air              |
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| EMR 30608  | VERACINI, Francesco   | Concerto in Bb Minor         |
| EMR 25176A | VERDI, Giuseppe       | 2 Chorus Of Gipsies          |
| EMR 19017  | VERDI, Giuseppe       | Chorus Of Hebrew Slaves      |
| EMR 287E   | VIOLA, Anselm         | Concerto                     |
| EMR 2052E  | VIVALDI, Antonio      | 6 Sonatas                    |
| EMR 28733  | VIVALDI, Antonio      | Concerto in Bb Major         |
| EMR 28760  | VIVALDI, Antonio      | Concerto in C Minor          |
| EMR 323E   | VIVALDI, Antonio      | Sonata N°1 in Bb Major       |
| EMR 324E   | VIVALDI, Antonio      | Sonata N°2 in F Major        |
| EMR 325E   | VIVALDI, Antonio      | Sonata N°3 in A minor        |
| EMR 2049E  | VIVALDI, Antonio      | Sonata N°4 in Bb Major       |
| EMR 2050E  | VIVALDI, Antonio      | Sonata N°5 in E minor        |
| EMR 2051E  | VIVALDI, Antonio      | Sonata N°6 in Bb Major       |
| EMR 25153A | WAGNER, Richard       | 2 Arias                      |
| EMR 26013  | WEBBER, Andrew Lloyd  | Memory                       |
| EMR 25407A | WEBER, C.M. von       | 4 Arias                      |
| EMR 2296E  | WEBER, C.M. von       | Romance                      |
| EMR 23281  | YRADIER, Sebastien    | Paloma                       |

**ALTO SAXOPHONE & ORGAN**

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| EMR 28679  | ALBINONI, Tomaso   | Concerto in Ab Major         |
| EMR 28652  | ALBINONI, Tomaso   | Concerto in Eb Major         |
| EMR 28706  | ALBINONI, Tomaso   | Concerto in F Minor          |
| EMR 317E   | ALBINONI, Tomaso   | Konzert B-Dur                |
| EMR 8435   | ANDREWS, D. (Arr.) | The Old Rugged Cross (5)     |
| EMR 903E   | ARMITAGE, Dennis   | 28 Weihnachtsmelodien Vol. 1 |
| EMR 904E   | ARMITAGE, Dennis   | 28 Weihnachtsmelodien Vol. 2 |
| EMR 8469   | BACH, Johann S.    | Lobe den Herrn (5)           |
| EMR 21684  | BALAY, Guillaume   | Andante et Allegretto        |
| EMR 21726  | BALAY, Guillaume   | Prélude et Ballade           |
| EMR 25379A | BARTOK, Bela       | 3 Romanian Folk Dances       |
| EMR 28783  | BEETHOVEN, L.v.    | Romance                      |