

Play The Tuba

with the

Philharmonic Wind Orchestra

Famous Overtures 6 + CD

EMR 43983

Français: Le CD inclus dans ce cahier n'est pas un CD Play Back / Play Along ! Sur le CD se trouve l'enregistrement de l'orchestre complet. Vous n'avez plus qu'à jouer par-dessus la musique, comme si vous faisiez partie de l'orchestre.

Deutsch: Die in diesem Heft enthaltene CD ist keine Play Back / Play Along CD! Auf der CD befindet sich die Aufnahme des gesamten Orchesters. Sie müssen nur über die Musik spielen, als ob Sie Teil des Orchesters wären.

English: The CD included in this booklet is not a Play Back / Play Along CD! On the CD is a recording of the complete orchestra. All you have to do is play along with the music, as if you were part of the orchestra.

- 1) **Eine Nacht In Venedig** (Strauss II)
- 2) **Fesche Geister** (Ziehrer)
- 3) **La Forza del Destino** (Verdi)
- 4) **Russian Overture** (Naulais)
- 5) **The Count Of Morestel** (Moren)
- 6) **Girl Crazy** (Gershwin)
- 7) **Porgy and Bess** (Gershwin)
- 8) **Overture in D minor** (Händel)



EDITIONS MARC REIFT

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DISCOGRAPHY



Famous Overtures 6

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Eine Nacht In Venedig (Strauss II)	7'05	EMR 12034	EMR 9960
2	Fesche Geister (Ziehrer)	7'44	EMR 12035	EMR 9959
3	La Forza del Destino (Verdi)	7'00	EMR 12132	EMR 9958
4	Russian Overture (Naulais)	4'39	EMR 11098	EMR 3765
5	The Count Of Morestel (Moren)	3'25	EMR 12338	EMR 9639
6	Girl Crazy (Gershwin)	5'26	EMR 12210	EMR 9786
7	Porgy and Bess (Gershwin)	8'00	EMR 12056	EMR 9745
8	Overture in D minor (Händel)	5'11	EMR 1132	-

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TUBA in C

Eine Nacht In Venedig

A Night In Venice

Johann Strauss II

Arr.: John Glenesk Mortimer

Allegro ♩ = 138

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Musical notation for measures 1-12. Dynamics include *f*.

12 **4** rit. **A** Maestoso in 2 ♩ = 104

Musical notation for measures 13-25. Dynamics include *ff* and *mf marc.*

Musical notation for measures 26-33.

Musical notation for measures 34-42.

42 rit. **B** a tempo

Musical notation for measures 43-52. Dynamics include *cresc.* and *ff*.

52 rit. **C** Allegro ♩ = 138

Musical notation for measures 53-62. Dynamics include *p*.

Musical notation for measures 63-73.

Musical notation for measures 74-86. Dynamics include *mf* and *cresc.*

86 **D** Waltz rit. a ter

Musical notation for measures 87-95. Dynamics include *ff*.

Musical notation for measures 96-104.

TUBA in C

Fesche Geister

Fresh Spirits Overture

Carl Michael Ziehrer
Arr.: John Glenesk Mortimer

Allegro moderato ♩ = 108

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13

A

25

poco rit.

a tempo

poco rit.

2

2

2

37

B **Meno** ♩ = 100

47

58

69

C **accel.** ♩ = 96

Tempo I ♩ = 108

79

93

D **a tempo**

101

109

rit.

G.P.

E **Waltz** ♩ = 60

16

TUBA in C

La Forza del Destino

Giuseppe Verdi
Arr.: Bertrand Moren

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Allegro

Musical staff for measures 1-8. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music consists of a series of quarter notes on a descending scale: G2, F2, E2, D2, C2, B1, A1, G1. The first measure starts with a forte (*f*) dynamic. There are fermatas over the G1 and A1 notes.

9 **Allegro Agitato e Presto**

Musical staff for measures 9-16. The key signature has two flats, and the time signature is 3/8. The music features a rhythmic pattern of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The dynamic is pianissimo (*pp*).

17 **A**

Musical staff for measures 17-27. The key signature has two flats, and the time signature is 3/8. The music continues with the eighth-note rhythmic pattern. The dynamic is piano (*p*).

28

Musical staff for measures 28-35. The key signature has two flats, and the time signature is 3/8. The music continues with the eighth-note rhythmic pattern. The dynamic is *cresc.* (crescendo).

36

Musical staff for measures 36-42. The key signature has two flats, and the time signature is 3/8. The music continues with the eighth-note rhythmic pattern. The dynamic is fortissimo (*ff*).

43 **B** Tempo I **C** Andantino ♩ = 90

Musical staff for measures 43-53. The key signature has two flats, and the time signature is 3/4. The music consists of a series of quarter notes on a descending scale: G2, F2, E2, D2, C2, B1, A1, G1. The first measure starts with a forte (*f*) dynamic. There are fermatas over the G1 and A1 notes. The second part of the staff (measures 47-53) starts with a piano (*p*) dynamic.

54

Musical staff for measures 54-60. The key signature has two flats, and the time signature is 3/4. The music consists of a series of quarter notes on a descending scale: G2, F2, E2, D2, C2, B1, A1, G1.

61

Musical staff for measures 61-67. The key signature has two flats, and the time signature is 3/4. The music consists of a series of quarter notes on a descending scale: G2, F2, E2, D2, C2, B1, A1, G1. The dynamic is *rit.* (ritardando).

TUBA in C

Russian Overture

Jérôme Naulais

Allegro moderato ♩ = 116

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10

A

21

Presto ♩ = 144

B

35

46

C

58

D rall.

73

Moderato ♩ = 92

E

84

rit. Lento ♩ = 84 accel. poco a poco

95

Presto ♩ = 144

107

F

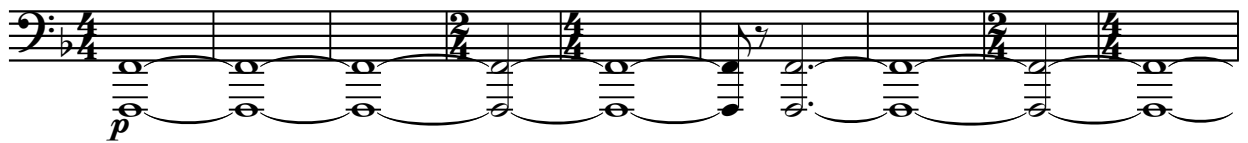
TUBA in C

The Count Of Morestel

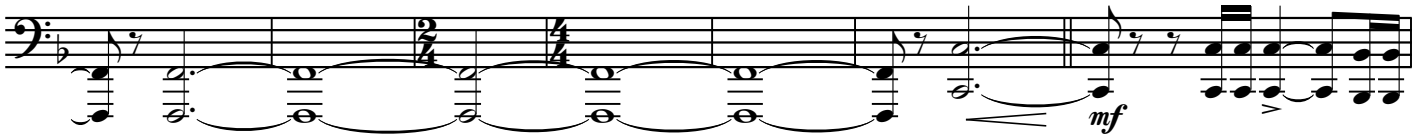
Overture

Bertrand Moren

Lento Maestoso ♩ = 76

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10

accel. ... **A** Più Mosso ♩ = 84

17



21

B

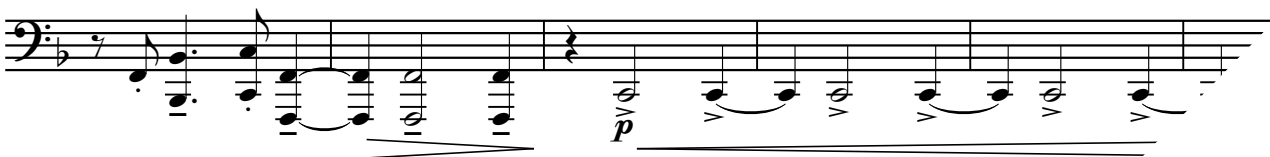
27



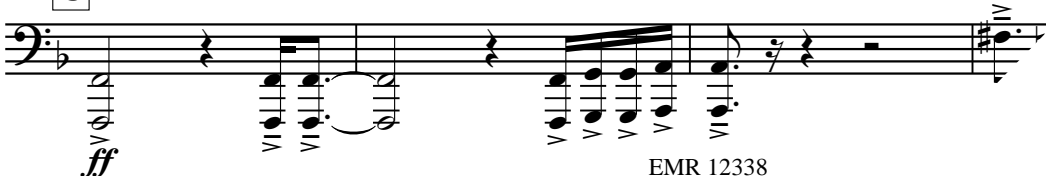
32



38



44

C

EMR 12338

TUBA in C

Girl Crazy

Overture


George Gershwin

Arr.: John Glenesk Mortimer

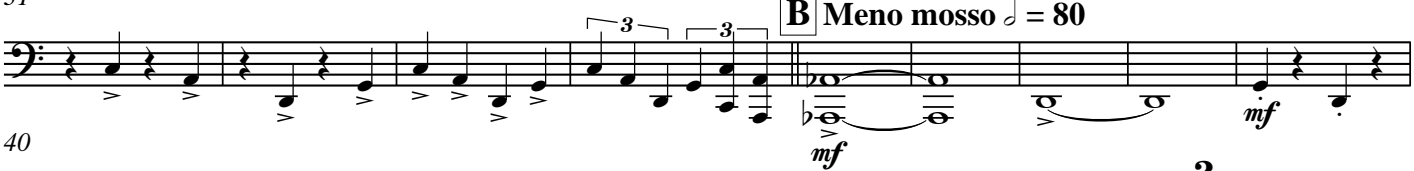
Bright in 2 $\text{♩} = 132$

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23 **A**



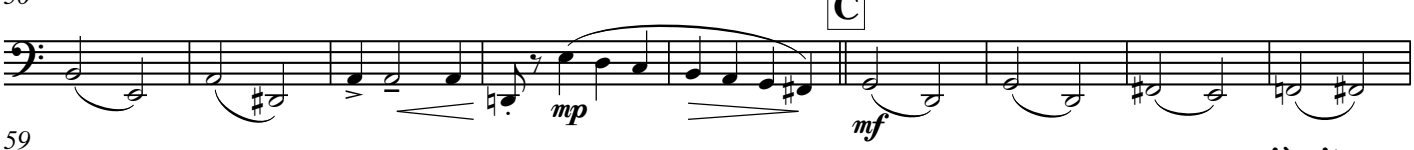
31 **B** *Meno mosso* $\text{♩} = 80$



40 **C**



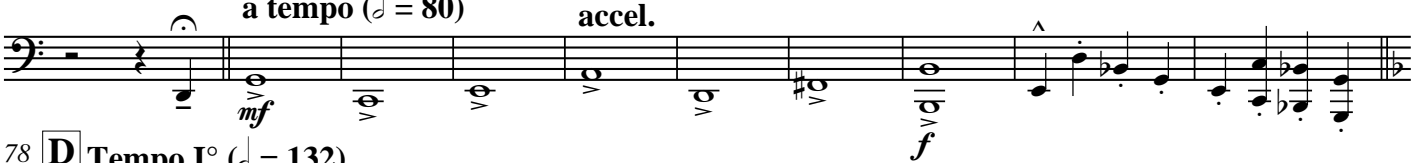
50 **C**



59 *poco rit.* *più rit.*



68 *a tempo* ($\text{♩} = 80$) *accel.*



78 **D** *Tempo I°* ($\text{♩} = 132$)



86



94 **E**



102



110 **G.P. Vigoroso** $\text{♩} = 96$ **F** $\text{♩} = 144$



119



TUBA in C

Porgy and Bess

Overture

George Gershwin

Arr.: John Glenesk Mortimer

Allegro ♩ = 132

6

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11 rall.

ff**A** Moderato ♩ = 92

18

25

32

B Moderato ♩ = 104

39

45

C Allegro ♩ = 132

52

D Moderato ♩ = 104

58

64

poco rit.

p cresc. EMR 12056

Overture in D minor

Georg F. Händel

Arr.: Nicolas Wüthrich

TUBA in C

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Lento

8

16

24

32

40 **D** *Allegro*
5

49

62 **F**

67

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Charpentier : Te Deum

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