

Play The 1st Baritone (♫)

with the

Philharmonic Wind Orchestra

Famous Overtures 6 + CD

EMR 43982

Français: Le CD inclus dans ce cahier n'est pas un CD Play Back / Play Along ! Sur le CD se trouve l'enregistrement de l'orchestre complet. Vous n'avez plus qu'à jouer par-dessus la musique, comme si vous faisiez partie de l'orchestre.

Deutsch: Die in diesem Heft enthaltene CD ist keine Play Back / Play Along CD! Auf der CD befindet sich die Aufnahme des gesamten Orchesters. Sie müssen nur über die Musik spielen, als ob Sie Teil des Orchesters wären.

English: The CD included in this booklet is not a Play Back / Play Along CD! On the CD is a recording of the complete orchestra. All you have to do is play along with the music, as if you were part of the orchestra.

1) **Eine Nacht In Venedig** (Strauss II)

2) **Fesche Geister** (Ziehrer)

3) **La Forza del Destino** (Verdi)

4) **Russian Overture** (Naulais)

5) **The Count Of Morestel** (Moren)

6) **Girl Crazy** (Gershwin)

7) **Porgy and Bess** (Gershwin)

8) **Overture in D minor** (Händel)



EDITIONS MARC REIFT

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DISCOGRAPHY



Famous Overtures 6

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Eine Nacht In Venedig (Strauss II)	7'05	EMR 12034	EMR 9960
2	Fesche Geister (Ziehrer)	7'44	EMR 12035	EMR 9959
3	La Forza del Destino (Verdi)	7'00	EMR 12132	EMR 9958
4	Russian Overture (Naulais)	4'39	EMR 11098	EMR 3765
5	The Count Of Morestel (Moren)	3'25	EMR 12338	EMR 9639
6	Girl Crazy (Gershwin)	5'26	EMR 12210	EMR 9786
7	Porgy and Bess (Gershwin)	8'00	EMR 12056	EMR 9745
8	Overture in D minor (Händel)	5'11	EMR 1132	-

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B \flat BARITONE 

Eine Nacht In Venedig

A Night In Venice

Johann Strauss II

Arr.: John Glenesk Mortimer

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Allegro $\text{♩} = 138$

Musical staff 1 (measures 1-11): *f*, *f*, *f*

Musical staff 2 (measures 12-24): *rit.*, **4**, *ff*, **A** **Maestoso** in 2 $\text{♩} = 104$, *mf*

Musical staff 3 (measures 25-32): *mf*

Musical staff 4 (measures 33-39): *mf*, **3**

Musical staff 5 (measures 40-47): *rit.*, **B** **a tempo**, *cresc.*, *ff*

Musical staff 6 (measures 48-59): *rit.*, **C** **Allegro** $\text{♩} = 138$, *p*, *dim.*, *ff*, **3**, *p*

Musical staff 7 (measures 60-70): *mf*

Musical staff 8 (measures 71-84): *mf*, **4**, *cresc.*, *rit.*

Musical staff 9 (measures 85-93): *ff*, **D** **Waltz**, *rit.*

Musical staff 10 (measures 94-102): *a tempo*, *p*

Musical staff 11 (measures 103-111): *p*

B \flat BARITONE 

Fesche Geister


Fresh Spirits

Overture

Carl Michael Ziehrer

Arr.: John Glenesk Mortimer

Allegro moderato $\text{♩} = 108$

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12 A



23 **poco rit. a tempo**



35 **poco rit. B** **Meno** $\text{♩} = 100$



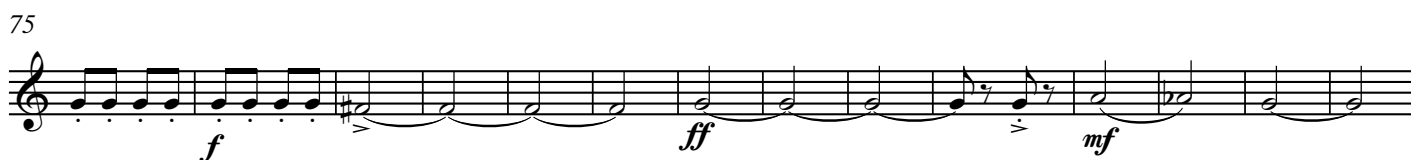
45



66 **C** **accel.** $\text{♩} = 96$ **Tempo I** $\text{♩} = 108$



75



89 **rit.** **D** **a tempo**



97



105 **rit.**



B \flat BARITONE 

La Forza del Destino

Giuseppe Verdi

Arr.: Bertrand Moren

Allegro Agitato e Presto


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is illegal!

Allegro



f **16** **A**

26



p **cresc.**

38 **B** **Tempo I**



ff **f**

51 **C** **Andantino** $\text{♩} = 90$ **rit.** ----- **D** **Andante mosso** $\text{♩} = 72$



15 **3** Basson cue **3** **3** **pp**

75 **E**



pp

78



81 **F** **Presto come prima**



cresc. molto **f**

87 **G**



97 **H**



107 **I**

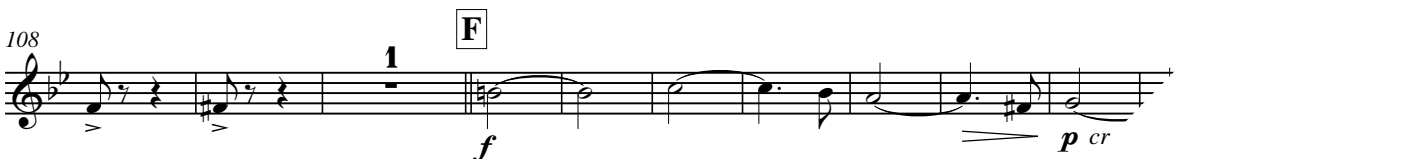
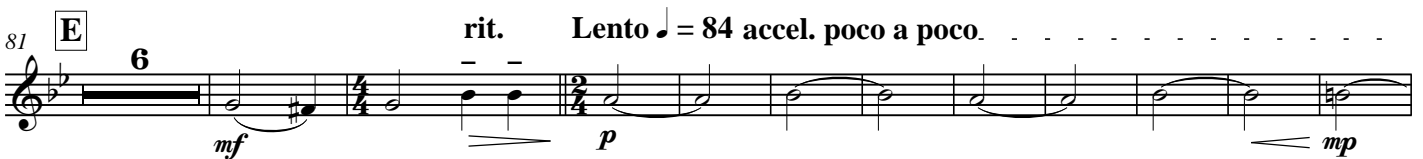
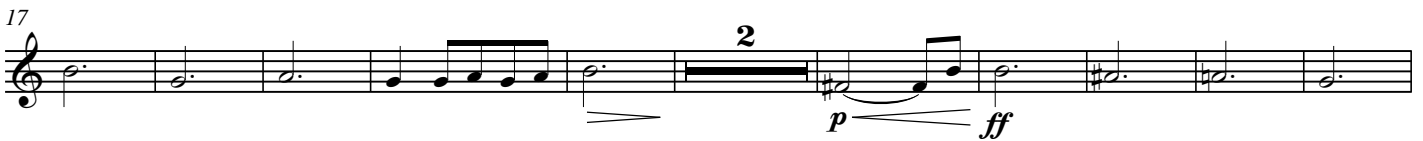


B \flat BARITONE 

Russian Overture

Jérôme Naulais

Allegro moderato $\text{♩} = 116$

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is illegal!


1st & 2nd
B \flat BARITONE tr

The Count Of Morestel

Overture

Bertrand Moren

Lento Maestoso $\text{♩} = 76$

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13 accel. **A** Più Mosso $\text{♩} = 84$

EMR 12338

B \flat BARITONE 

Girl Crazy

Overture

George Gershwin

Arr.: John Glenesk Mortimer

Bright in 2 $\text{♩} = 132$ Photocopying
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6



13



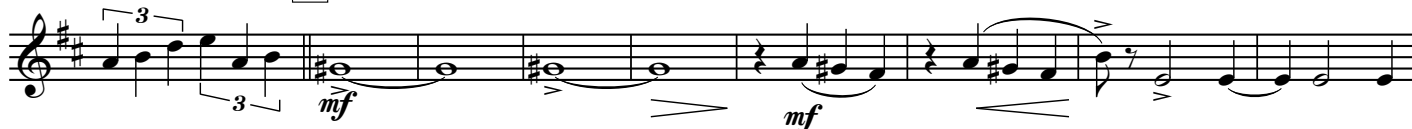
20



27



34

B **Meno mosso** $\text{♩} = 80$ 

43



51



58



63

poco rit.**più rit.**

EMR 12210

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B \flat BARITONE 

Porgy and Bess

Overture

George Gershwin

Arr.: John Glenesk Mortimer

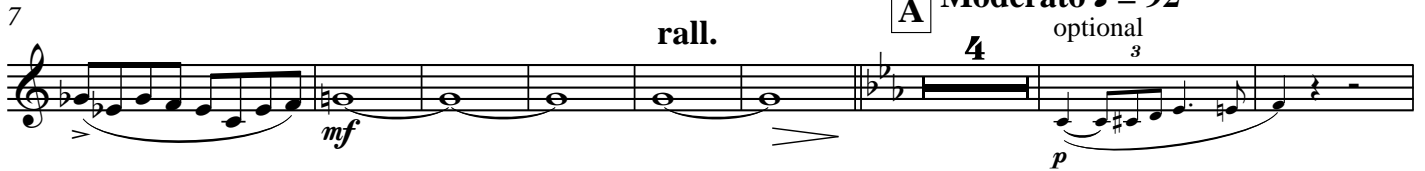
Allegro $\text{♩} = 132$

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7

rall. **A** **Moderato** $\text{♩} = 92$ optional $\frac{4}{3}$



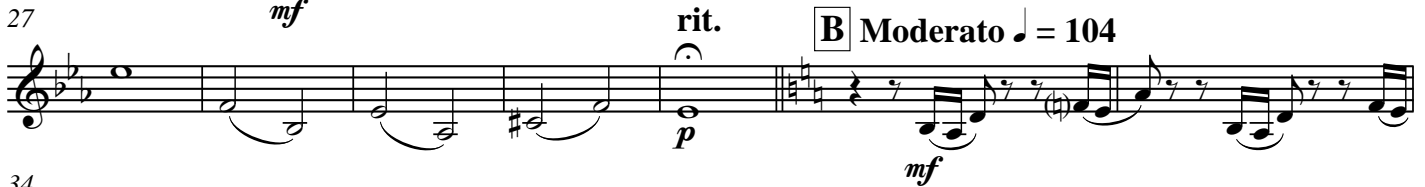
19

play



27

rit. **B** **Moderato** $\text{♩} = 104$



34



39



44



50

C **Allegro** $\text{♩} = 132$



56

D **Moderato** $\text{♩} = 104$



61

dim. **p**



66

cresc. **poco rit** **f**



EMR 12056

Overture in D minor

Georg F. Händel

arr. Nicolas Wüthrich

1 *Lento*
f

7

14 *mf* **A** *p* *mf*

21 *cresc.* *f* **B**

27 **C**

34 *mp* **D** *Allegro* *mf*

44 *mp*

50 **E**

56

62 **F** *mp*

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EMR 10973	BACH, Johann S.	Aria
EMR 10768	BACH, Johann S.	Arioso
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EMR 11576	CACCINI, Giulio	Ave Maria
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EMR 1739	DAMMICCO / BEMBO	Tränen lügen nicht
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