

Play The 1st F Horn

with the

Philharmonic Wind Orchestra

Famous Overtures 6 + CD

EMR 43980

Français: Le CD inclus dans ce cahier n'est pas un CD Play Back / Play Along ! Sur le CD se trouve l'enregistrement de l'orchestre complet. Vous n'avez plus qu'à jouer par-dessus la musique, comme si vous faisiez partie de l'orchestre.

Deutsch: Die in diesem Heft enthaltene CD ist keine Play Back / Play Along CD! Auf der CD befindet sich die Aufnahme des gesamten Orchesters. Sie müssen nur über die Musik spielen, als ob Sie Teil des Orchesters wären.

English: The CD included in this booklet is not a Play Back / Play Along CD! On the CD is a recording of the complete orchestra. All you have to do is play along with the music, as if you were part of the orchestra.

- 1) Eine Nacht In Venedig (Strauss II)**
- 2) Fesche Geister (Ziehrer)**
- 3) La Forza del Destino (Verdi)**
- 4) Russian Overture (Naulais)**
- 5) The Count Of Morestel (Moren)**
- 6) Girl Crazy (Gershwin)**
- 7) Porgy and Bess (Gershwin)**
- 8) Overture in D minor (Händel)**



EDITIONS MARC REIFT

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DISCOGRAPHY



Famous Overtures 6

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Eine Nacht In Venedig (Strauss II)	7'05	EMR 12034	EMR 9960
2	Fesche Geister (Ziehrer)	7'44	EMR 12035	EMR 9959
3	La Forza del Destino (Verdi)	7'00	EMR 12132	EMR 9958
4	Russian Overture (Naulais)	4'39	EMR 11098	EMR 3765
5	The Count Of Morestel (Moren)	3'25	EMR 12338	EMR 9639
6	Girl Crazy (Gershwin)	5'26	EMR 12210	EMR 9786
7	Porgy and Bess (Gershwin)	8'00	EMR 12056	EMR 9745
8	Overture in D minor (Händel)	5'11	EMR 1132	-

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1st F HORN

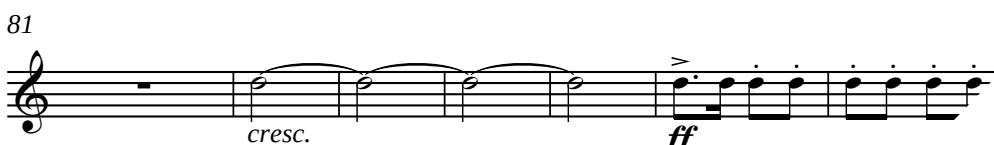
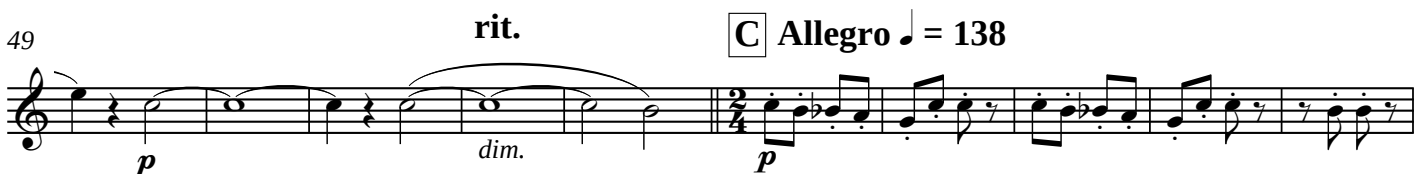
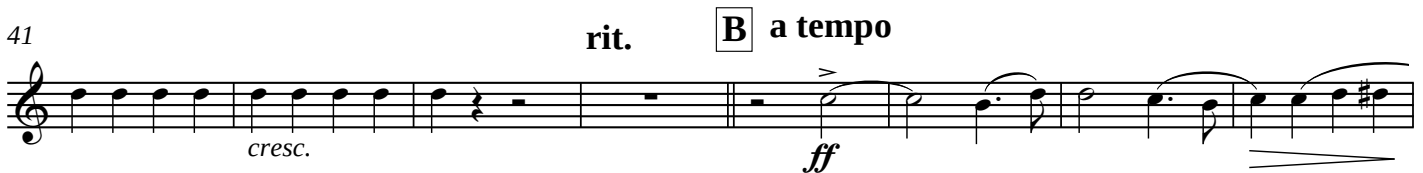
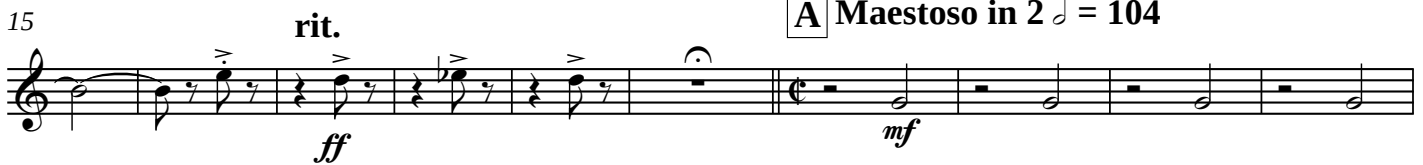
Eine Nacht In Venedig

*A Night In Venice***Johann Strauss II**

Arr.: John Glenesk Mortimer

Allegro ♩ = 138

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EMR 12034

1st F HORN

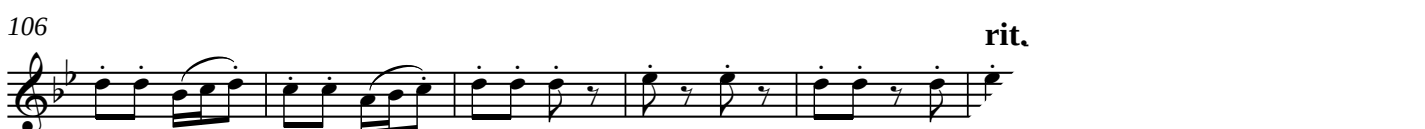
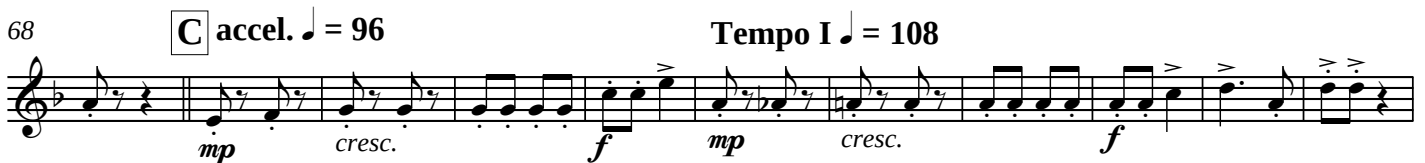
Fesche Geister

Fresh Spirits

Overture

Carl Michael Ziehrer

Arr.: John Glenesk Mortimer

Allegro moderato ♩ = 108Photocopying
is illegal!

EMR 12035

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1st F HORN

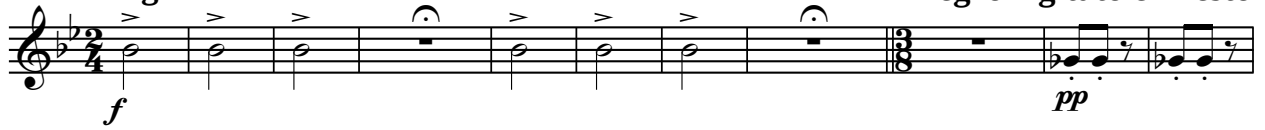
La Forza del Destino

Giuseppe Verdi

Arr.: Bertrand Moren

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Allegro **Allegro Agitato e Presto**



f *pp*

12



p

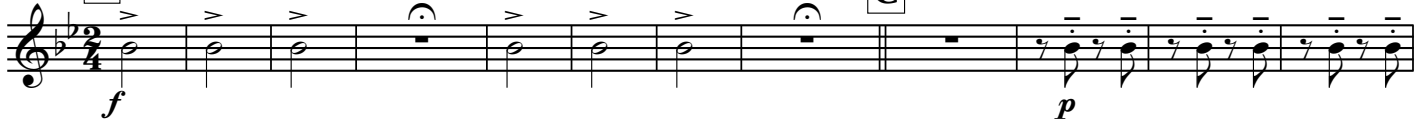
25 **A**


p

34

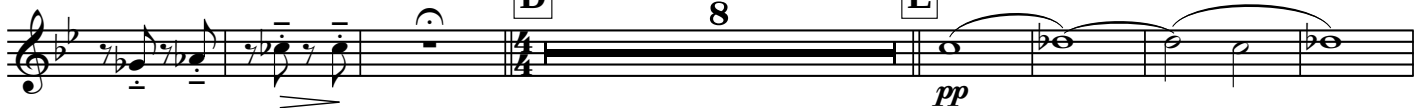


cresc. *ff*

43 **B** Tempo I**C** Andantino ♩ = 90


f *p*

55


65 *rit.* -----**D** Andante mosso ♩ = 72**E**


pp

80

F Presto come prima


f

88


95 **G**


ff

104

H


1st F HORN

Russian Overture

Jérôme Naulais

Allegro moderato ♩ = 116


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is illegal!**

[illegible]

14 **A**

Musical notation for measure 14, section A. The notation is on a single staff in 3/4 time, key of B-flat major. It begins with a B-flat note, followed by a quarter rest, then a half note G, a quarter note F, and a half note E. A slur covers the next three notes: a quarter note D, a quarter note C, and a half note B-flat. This is followed by a quarter note A, a quarter note G, and a half note F. The measure ends with a quarter note E, a quarter note D, and a half note C.

22

2

p *ff* *fp* *f*

Presto ♩ = 144

B **11**

43

mf *f* *p* *cresc. poco a poco*

62

Musical notation for measures 62 through 70. Measure 62 starts with a treble clef, key signature of two flats (B-flat and E-flat), and a forte (*ff*) dynamic marking. It contains eighth notes, triplets, and sixteenth notes, many with accents (>). Measures 63-69 continue with similar rhythmic patterns and dynamics. A box labeled "D rall." appears above measure 68. The piece concludes in measure 70 with a final note and a fermata.

73 **Moderato** ♩ = 92 E **7**

mp

88 rit. Lento ♩ = 84 accel. poco a poco

1

p *mp*

[illegible][illegible]

1st F HORN

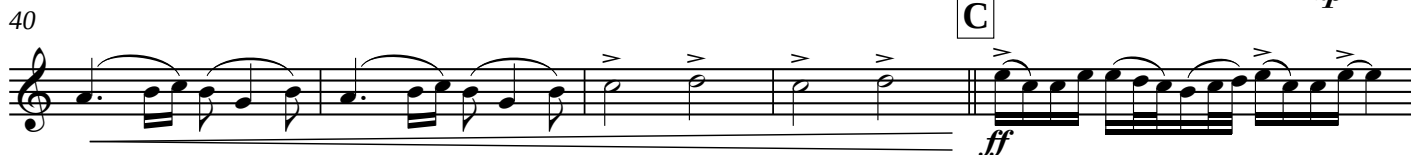
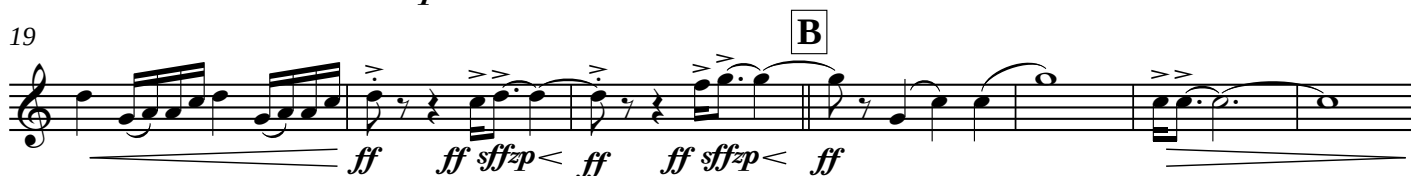
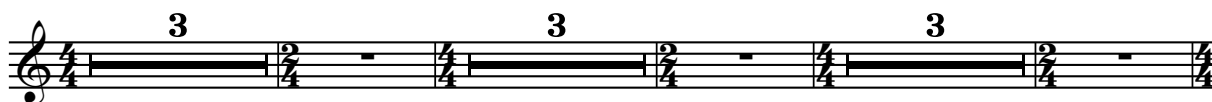
The Count Of Morestel

Overture

Bertrand Moren

Lento Maestoso ♩ = 76

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1st F HORN

Girl Crazy

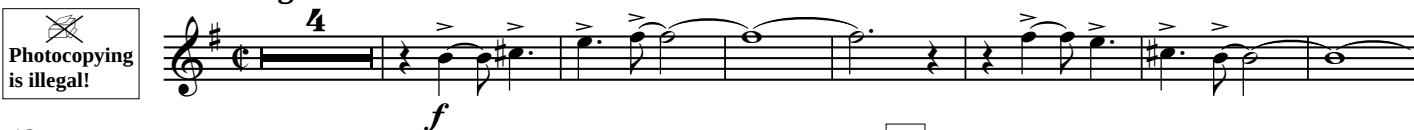
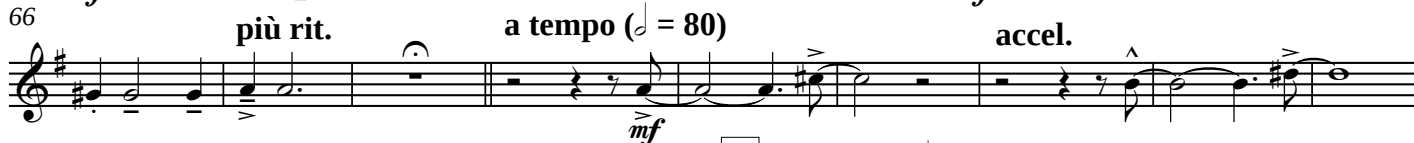
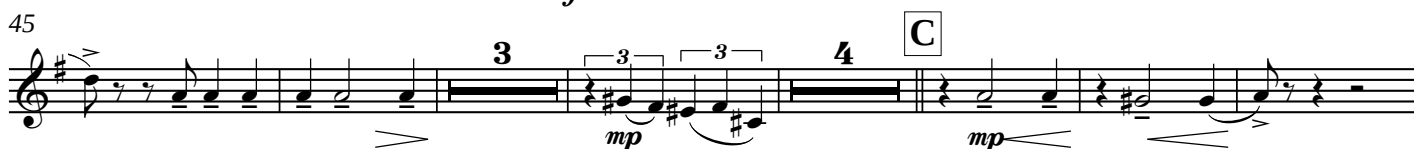
Overture

George Gershwin

Arr.: John Glenesk Mortimer

Bright in 2 $\text{♩} = 132$

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35 **B** Meno mosso $\text{♩} = 80$ 111 **G.P. Vigoroso** $\text{♩} = 96$ 

EMR 12210

1st F HORN

Porgy and Bess

Overture

George Gershwin

Arr.: John Glenesk Mortimer

Allegro ♩ = 132

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12

A **Moderato** ♩ = 92

23

32 **B** **Moderato** ♩ = 104

39



46

C **Allegro** ♩ = 132

52

D **Moderato** ♩ = 104

58



65

poco rⁱ

cresc. EMR 12056

Overture in D minor

Georg F. Händel

arr. Nicolas Wüthrich

1 *Lento*

f

10 **A** *p* *mf* *cresc.*

22 **B** *f*

32 **C** *p* *cresc.* *f* *decresc.* *mp* **D** *Allegro* 12

52 **E** 2

60 **F** 2 *f*

67 **G** 5 *f* 2

78 **H** *mp*

86 *mp*

93 **I**

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Dennis Armitage / Marc Reift

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 Beethoven : Die Ehre Gottes
 Gershwin : I Got Rythm
 Chopin : Tristesse
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 Choral : So Nimm Denn Meine
 Händel : Arioso

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 Händel : Sarabande

easy - medium difficulty
facile - moyen
leicht - mittelschwer

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 Mozart : Ave Verum
 Charpentier : Te Deum

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 Wagner : Brautchor aus Lohengrin
 Händel : Sarabande

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 Grieg : Solvejgs Lied
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 Schubert : Ave Maria
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