

# Play The 1<sup>st</sup> Tenor Sax

with the

*Philharmonic Wind Orchestra*

## Famous Overtures 6 + CD

EMR 43978

**Français:** Le CD inclus dans ce cahier n'est pas un CD Play Back / Play Along ! Sur le CD se trouve l'enregistrement de l'orchestre complet. Vous n'avez plus qu'à jouer par-dessus la musique, comme si vous faisiez partie de l'orchestre.

**Deutsch:** Die in diesem Heft enthaltene CD ist keine Play Back / Play Along CD! Auf der CD befindet sich die Aufnahme des gesamten Orchesters. Sie müssen nur über die Musik spielen, als ob Sie Teil des Orchesters wären.

**English:** The CD included in this booklet is not a Play Back / Play Along CD! On the CD is a recording of the complete orchestra. All you have to do is play along with the music, as if you were part of the orchestra.

- 1) **Eine Nacht In Venedig** (Strauss II)
- 2) **Fesche Geister** (Ziehrer)
- 3) **La Forza del Destino** (Verdi)
- 4) **Russian Overture** (Naulais)
- 5) **The Count Of Morestel** (Moren)
- 6) **Girl Crazy** (Gershwin)
- 7) **Porgy and Bess** (Gershwin)
- 8) **Overture in D minor** (Händel)



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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# DISCOGRAPHY



## Famous Overtures 6

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Eine Nacht In Venedig (Strauss II)	7'05	EMR 12034	EMR 9960
2	Fesche Geister (Ziehrer)	7'44	EMR 12035	EMR 9959
3	La Forza del Destino (Verdi)	7'00	EMR 12132	EMR 9958
4	Russian Overture (Naulais)	4'39	EMR 11098	EMR 3765
5	The Count Of Morestel (Moren)	3'25	EMR 12338	EMR 9639
6	Girl Crazy (Gershwin)	5'26	EMR 12210	EMR 9786
7	Porgy and Bess (Gershwin)	8'00	EMR 12056	EMR 9745
8	Overture in D minor (Händel)	5'11	EMR 1132	-

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**B♭ TENOR  
SAXOPHONE**

# Eine Nacht In Venedig

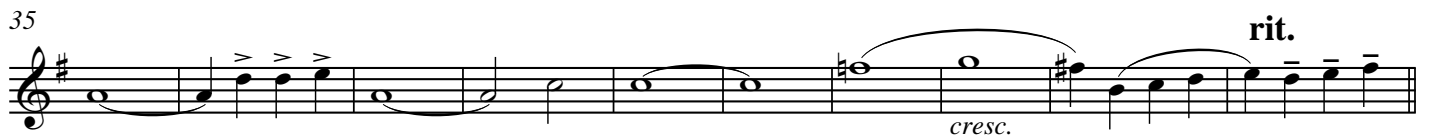
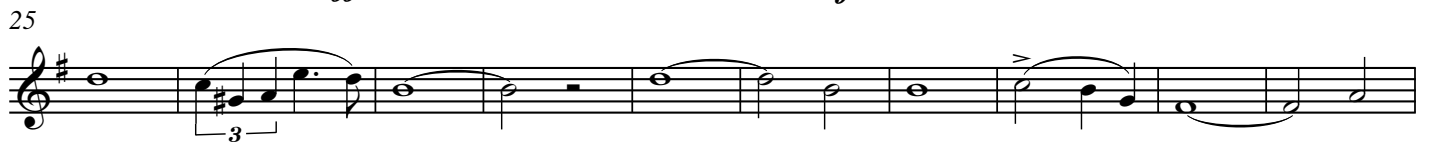
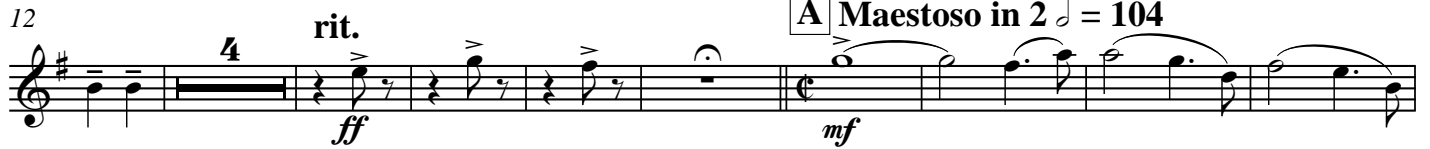
*A Night In Venice*

**Johann Strauss II**

Arr.: John Glenesk Mortimer

**Allegro** ♩ = 138

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EMR 12034

**B $\flat$  TENOR  
SAXOPHONE**

# Fesche Geister

## Fresh Spirits

### Overture

**Carl Michael Ziehrer**

Arr.: John Glenesk Mortimer

**Allegro moderato** ♩ = 108

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12 A

24 **poco rit. a tempo**

35 **poco rit.** B **Meno** ♩ = 100

45

55

67 C **accel.** ♩ = 96 **Tempo I** ♩ = 108

75

85 **rit.** D **a tempo**

95

105 **rit**

**B $\flat$  TENOR  
SAXOPHONE**

# La Forza del Destino

**Giuseppe Verdi**

Arr.: Bertrand Moren

**Allegro**

**Allegro Agitato e Presto**

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11

21

**A**

33

43

**B** Tempo I

**C** Andantino  $\text{♩} = 90$

8

Solo

61

rit. -----

**D** Andante mosso  $\text{♩} = 72$

Tutti

71

**E**

80

**F** Presto come prima

95

**G**

104

**H**

1st B $\flat$  TENOR  
SAXOPHONE

## Russian Overture

Jérôme Naulais

Allegro moderato  $\text{♩} = 116$ 

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**B $\flat$  TENOR  
SAXOPHONE**

# The Count Of Morestel

Overture

Bertrand Moren

Lento Maestoso  $\text{♩} = 76$

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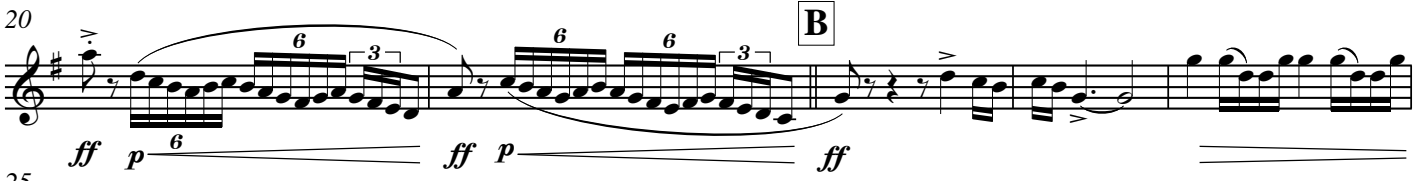


Musical staff with time signature changes: 4/4, 2/4, 4/4, 2/4, 4/4, 2/4, 4/4. Includes triplet markings (3) and a double bar line.

15 *accel.* **A** Più Mosso  $\text{♩} = 84$



Musical staff with triplet markings (3) and *mp* dynamic.



Musical staff with sixteenth notes, sixteenth rests, and *ff p* dynamics. Includes a **B** section marker.



Musical staff with sixteenth notes and *mf* dynamic.



Musical staff with sixteenth notes and *ff* dynamic. Includes a 5-measure rest at the end.



Musical staff with eighth notes and *mp ff* dynamics. Includes a **C** section marker.



Musical staff with sixteenth notes, sixteenth rests, and *p* dynamics. Includes a **D** section marker.



Musical staff with sixteenth notes, sixteenth rests, and *ff f* dynamics. Includes a **E** section marker.



Musical staff with sixteenth notes, sixteenth rests, and *sfzp f* dynamics.



Musical staff with sixteenth notes, sixteenth rests, and *sfzp ff* dynamics.



Musical staff with sixteenth notes, sixteenth rests, and *fff* dynamic.

**B $\flat$  TENOR  
SAXOPHONE**

# Girl Crazy

Overture

George Gershwin

Arr.: John Glenesk Mortimer

Bright in 2  $\text{♩} = 132$

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6



13



20



27



34

**B** *Meno mosso*  $\text{♩} = 80$



41



48



55



62

*poco rit.*

*più*



EMR 12210



**B $\flat$  TENOR  
SAXOPHONE**

# Porgy and Bess

Overture

George Gershwin

Arr.: John Glenesk Mortimer

Allegro  $\text{♩} = 132$

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is illegal!



EMR 12056

# Overture in D minor

Georg F. Händel  
arr. Nicolas Wüthrich

1 *Lento*

9

17 **A**

24 **B** **C** **D** *Allegro*

41

47 **E**

54

61 **F**

71 **G**

77

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