

# Play The 1<sup>st</sup> Alto Sax

with the

## *Philharmonic Wind Orchestra*

### Famous Overtures 6 + CD

EMR 43977

**Français:** Le CD inclus dans ce cahier n'est pas un CD Play Back / Play Along ! Sur le CD se trouve l'enregistrement de l'orchestre complet. Vous n'avez plus qu'à jouer par-dessus la musique, comme si vous faisiez partie de l'orchestre.

**Deutsch:** Die in diesem Heft enthaltene CD ist keine Play Back / Play Along CD! Auf der CD befindet sich die Aufnahme des gesamten Orchesters. Sie müssen nur über die Musik spielen, als ob Sie Teil des Orchesters wären.

**English:** The CD included in this booklet is not a Play Back / Play Along CD! On the CD is a recording of the complete orchestra. All you have to do is play along with the music, as if you were part of the orchestra.

- 1) **Eine Nacht In Venedig** (Strauss II)
- 2) **Fesche Geister** (Ziehrer)
- 3) **La Forza del Destino** (Verdi)
- 4) **Russian Overture** (Naulais)
- 5) **The Count Of Morestel** (Moren)
- 6) **Girl Crazy** (Gershwin)
- 7) **Porgy and Bess** (Gershwin)
- 8) **Overture in D minor** (Händel)



**EDITIONS MARC REIFT**

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# DISCOGRAPHY



## Famous Overtures 6

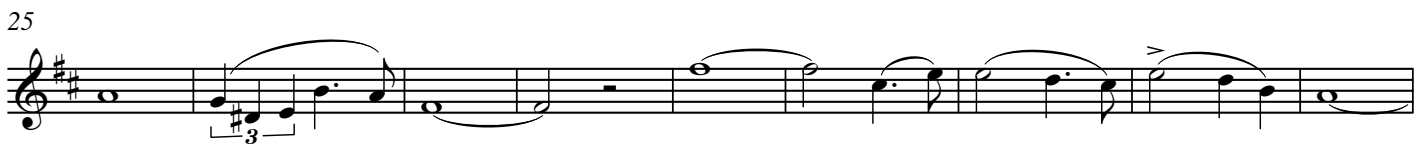
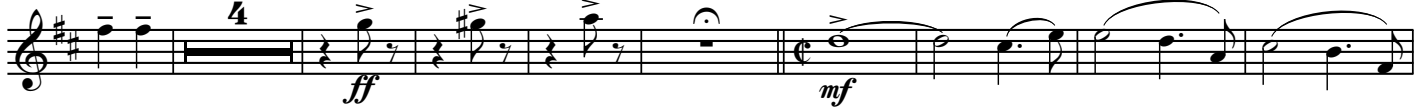
Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Eine Nacht In Venedig (Strauss II)	7'05	EMR 12034	EMR 9960
2	Fesche Geister (Ziehrer)	7'44	EMR 12035	EMR 9959
3	La Forza del Destino (Verdi)	7'00	EMR 12132	EMR 9958
4	Russian Overture (Naulais)	4'39	EMR 11098	EMR 3765
5	The Count Of Morestel (Moren)	3'25	EMR 12338	EMR 9639
6	Girl Crazy (Gershwin)	5'26	EMR 12210	EMR 9786
7	Porgy and Bess (Gershwin)	8'00	EMR 12056	EMR 9745
8	Overture in D minor (Händel)	5'11	EMR 1132	-

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1st E $\flat$  ALTO  
SAXOPHONE**Eine Nacht In Venedig***A Night In Venice***Johann Strauss II**

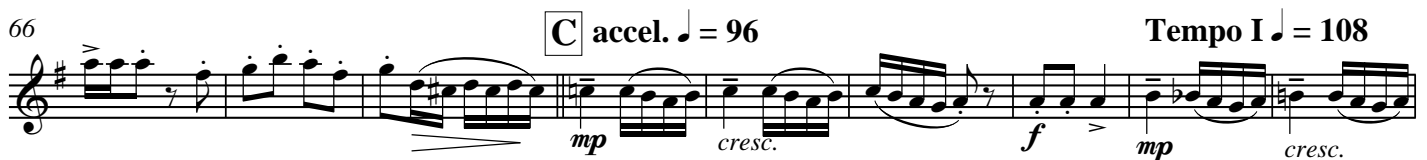
Arr.: John Glenesk Mortimer

**Allegro**  $\text{♩} = 138$ Photocopying  
is illegal!12 **rit.** **A** **Maestoso** in 2  $\text{♩} = 104$ 53 **C** **Allegro**  $\text{♩} = 138$ 85 **D** **Waltz**

1st E $\flat$  ALTO  
SAXOPHONE**Fesche Geister***Fresh Spirits**Overture*

Carl Michael Ziehrer

Arr.: John Glenesk Mortimer

Allegro moderato  $\text{♩} = 108$ Photocopying  
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EMR 12035

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1st E♭ ALTO  
SAXOPHONE

# La Forza del Destino

Giuseppe Verdi

Arr.: Bertrand Moren

Allegro Agitato e Presto

Allegro

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*f* *pp*

11

21

**A**

*p* *p*

33

*ff*

43

**B** Tempo I **C** Andantino ♩ = 90

*f*

53

solo

*mp*

58

*mp* *mp*

63

rit. -----

*am.*

EMR 12132

1st E♭ ALTO  
SAXOPHONE

# La Forza del Destino

Giuseppe Verdi

Arr.: Bertrand Moren

Allegro

Allegro Agitato e Presto

Photocopying  
is illegal!

11

21

**A**

33

43

**B** Tempo I

**C** Andantino  $\text{♩} = 90$

53

solo

58

63

rit. -----

EMR 12132

1st E $\flat$  ALTO  
SAXOPHONE

## Russian Overture

Jérôme Naulais

Allegro moderato  $\text{♩} = 116$ 

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is illegal!


 Musical staff 14-15: Treble clef, key signature of one sharp (F#). Measures 14-15. Above the staff are measures of rests with fingerings: 2, 3, 1, 4, 1, 1, 1. A box labeled 'A' is above the final measure. Dynamics: *f*.

15


 Musical staff 15-16: Treble clef, key signature of one sharp. Measures 15-16. Dynamics: *p* (measures 15-16), *ff* (measure 16).

26

Presto  $\text{♩} = 144$ 

 Musical staff 26-27: Treble clef, key signature of one sharp. Measures 26-27. Dynamics: *mp* (measure 26), *f* (measure 27). A box labeled 'B' is above measure 27.

35


 Musical staff 35-36: Treble clef, key signature of one sharp. Measures 35-36.

45


 Musical staff 45-46: Treble clef, key signature of one sharp. Measures 45-46. A box labeled 'C' is above measure 45. Dynamics: *p* (measure 45), *mf* (measure 46).

58


 Musical staff 58-59: Treble clef, key signature of one sharp. Measures 58-59. Dynamics: *cresc. poco a poco* (measure 58), *ff* (measure 59). A box labeled 'D' is above measure 59.

70

Moderato  $\text{♩} = 92$ 

 Musical staff 70-71: Treble clef, key signature of one sharp. Measures 70-71. Dynamics: *p* (measure 70).

81

rit. Lento  $\text{♩} = 84$ 

 Musical staff 81-82: Treble clef, key signature of one sharp. Measures 81-82. Dynamics: *mf* (measure 81), *p* (measure 82).

90

accel. poco a poco.


 Musical staff 90-91: Treble clef, key signature of one sharp. Measures 90-91. Dynamics: *mp* (measure 91).

100

Presto  $\text{♩} = 144$ 

 Musical staff 100-101: Treble clef, key signature of one sharp. Measures 100-101. Dynamics: *cresc.* (measure 100), *f* (measure 101). A box labeled 'F' is above measure 101.

110


 Musical staff 110-111: Treble clef, key signature of one sharp. Measures 110-111. Dynamics: *f* (measure 110), *p c'* (measure 111). A box labeled 'F' is above measure 110.

1st E $\flat$  ALTO  
SAXOPHONE

# The Count Of Morestel

Overture

Bertrand Moren

Lento Maestoso  $\text{♩} = 76$

~~Photocopying is illegal!~~

13 **A** Più Mosso  $\text{♩} = 84$  accel.

20 **B**

24

29

33

43 **C**

48 **D**

53 **E**

59

65



1st E $\flat$  ALTO  
SAXOPHONE

# Girl Crazy

Overture

George Gershwin

Arr.: John Glenesk Mortimer

Bright in 2  $\text{♩} = 132$

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is illegal!



6



13



20



27



35

**B** Meno mosso  $\text{♩} = 80$



43



50



56



63

poco rit.



EMR 12210

1st E♭ ALTO  
SAXOPHONE**Porgy and Bess**

Overture

George Gershwin

Arr.: John Glenesk Mortimer

Allegro ♩ = 132

Photocopying  
is illegal!

6



12

**A** Moderato ♩ = 92

22



29

rit.

**B** Moderato ♩ = 104

37



44



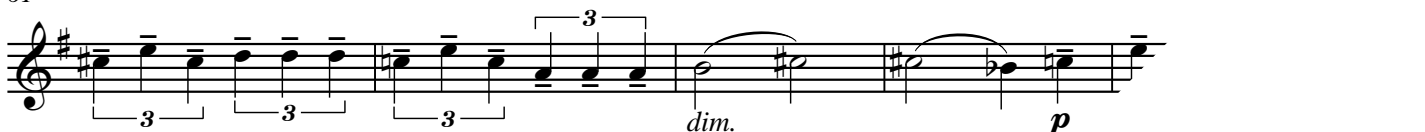
50

**C** Allegro ♩ = 132

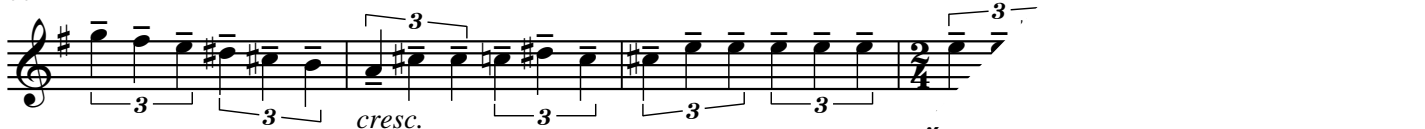
56

**D** Moderato ♩ = 104

61



66



EMR 12056

# Overture in D minor

Georg F. Händel

arr. Nicolas Wüthrich

1 *Lento*  
*f*

7

13 *mp* **A** *f*

19 *p* *mf* *cresc.* **B** *f*

26

33 **C** *p* *cresc.* *f* *tr* *decresc.* *mf*

40 **D** *Allegro* *mf*

46 *mp*

52 **E** *f* *mp*

58 **F**

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