

Play The 1st Baritone

with the

Ballroom Dance Orchestra

Günter Noris Complete Collection Volume 3 + CD

EMR 43972

Français: Le CD inclus dans ce cahier n'est pas un CD Play Back / Play Along ! Sur le CD se trouve l'enregistrement de l'orchestre complet. Vous n'avez plus qu'à jouer par-dessus la musique, comme si vous faisiez partie de l'orchestre.

Deutsch: Die in diesem Heft enthaltene CD ist keine Play Back / Play Along CD! Auf der CD befindet sich die Aufnahme des gesamten Orchesters.
Sie müssen nur über die Musik spielen, als ob Sie Teil des Orchesters wären.

English: The CD included in this booklet is not a Play Back / Play Along CD! On the CD is a recording of the complete orchestra. All you have to do is play along with the music, as if you were part of the orchestra.

- 1) **Coconut Baby** (Noris)
- 2) **Columbine Rock** (Noris)
- 3) **Come Little Children** (Noris)
- 4) **Copacabana Party** (Noris)
- 5) **Country Girl** (Noris)
- 6) **Crazy Boogie** (Noris)
- 7) **Crazy Cat** (Noris)
- 8) **Crazy Foxy** (Noris)
- 9) **Cuban Cocktail** (Noris)
- 10) **Cuban Romance** (Noris)
- 11) **Daisy Tango** (Noris)
- 12) **Dance On The Beach** (Noris)
- 13) **Dance With Me** (Noris)
- 14) **Dancing Clown** (Noris)
- 15) **Dancing In Paradise** (Noris)
- 16) **Danube Cha Cha** (Noris)
- 17) **Danube Romance** (Noris)
- 18) **Dancing In The Clouds** (Noris)
- 19) **Diamond Waltz** (Noris)
- 20) **Disco Bird** (Noris)
- 21) **Disco Dream** (Noris)
- 22) **Copenhagen Foxtrot** (Noris)



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DISCOGRAPHY



The Complete Collection Volume 3

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	N° EMR Big Band
1	Coconut Baby (Noris)	3'01	EMR 10120	EMR 2894	EMR 13838
2	Columbine Rock (Noris)	3'02	EMR 11191	EMR 3814	EMR 13719
3	Come Little Children (Noris)	3'14	EMR 11468	EMR 3965	EMR 18401
4	Copacabana Party (Noris)	3'17	EMR 11681	EMR 9405	EMR 19961
5	Country Girl (Noris)	3'05	EMR 11567	EMR 9218	EMR 19497
6	Crazy Boogie (Noris)	2'51	EMR 11806	EMR 9404	EMR 20522
7	Crazy Cat (Noris)	3'07	EMR 11499	EMR 9374	EMR 19468
8	Crazy Foxy (Noris)	3'00	EMR 11568	EMR 9221	EMR 19498
9	Cuban Cocktail (Noris)	2'47	EMR 11648	EMR 9201	EMR 19806
10	Cuban Romance (Noris)	3'23	EMR 11649	EMR 9423	EMR 19807
11	Daisy Tango (Noris)	3'30	EMR 11194	EMR 3822	EMR 13722
12	Dance On The Beach (Noris)	2'58	EMR 11615	EMR 9199	EMR 19781
13	Dance With Me (Noris)	2'43	EMR 11650	EMR 9378	EMR 19808
14	Dancing Clown (Noris)	2'29	EMR 10518	EMR 3065	EMR 13082
15	Dancing In Paradise (Noris)	3'08	EMR 11825	EMR 9372	EMR 20604
16	Danube Cha Cha (Noris)	3'40	EMR 11807	EMR 9394	EMR 20523
17	Danube Romance (Noris)	3'17	EMR 11616	EMR 9417	EMR 19782
18	Dancing In The Clouds (Noris)	3'02	EMR 11826	EMR 9380	EMR 20605
19	Diamond Waltz (Noris)	3'22	EMR 11350	EMR 9446	EMR 14558
20	Disco Bird (Noris)	3'00	EMR 11651	EMR 9406	EMR 19809
21	Disco Dream (Noris)	3'00	EMR 11379	EMR 9076	EMR 14640
22	Copenhagen Foxtrot (Noris)	3'11	EMR 11737	EMR 9449	EMR 20389

Zu bestellen bei • A commander chez • To be ordered from:

B \flat BARITONE 

Coconut Baby

Günter Noris


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Cha cha cha ♩ = 128

7 **A**

14 **B**

21 **C** 

29 \oplus

37 **D** **E**

46 **F**

54 **G**

62

69 **H**

76 **D.S.**  **al** \oplus


B \flat BARITONE 

Columbine Rock

Akelei / Ancolie

Günter Noris


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$\text{♩} = 172$ Swing 

The musical score consists of 11 systems of music, each starting with a measure number and a section letter:

- System 1 (Measures 1-6):** Section A. Starts with a dynamic of *f* and includes triplet markings. Ends with a dynamic of *mf*.
- System 2 (Measures 7-14):** Continuation of Section A.
- System 3 (Measures 15-22):** Section B. Starts with a dynamic of *f* and includes first ending markings (1).
- System 4 (Measures 23-30):** Section C. Starts with a dynamic of *mf* and includes accent markings (>).
- System 5 (Measures 31-37):** Section D. Starts with a dynamic of *f* and includes accent markings (>).
- System 6 (Measures 38-46):** Continuation of Section D.
- System 7 (Measures 47-55):** Section E. Starts with a dynamic of *f* and includes first ending markings (1).
- System 8 (Measures 56-63):** Section F. Starts with a dynamic of *mf* and includes first ending markings (1).
- System 9 (Measures 64-70):** Section G. Starts with a dynamic of *f* and includes first ending markings (1).
- System 10 (Measures 71-78):** Continuation of Section G.
- System 11 (Measures 79-85):** Section H. Starts with a dynamic of *f* and includes accent markings (>).
- System 12 (Measures 86-94):** Continuation of Section H.
- System 13 (Measures 95-102):** Continuation of Section H.

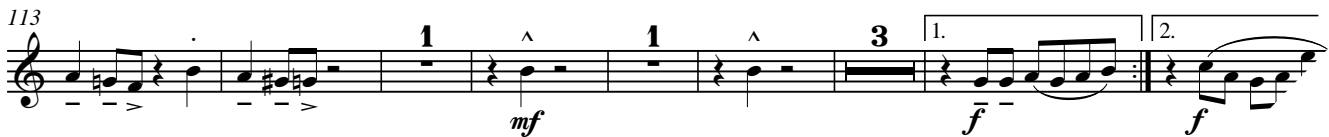
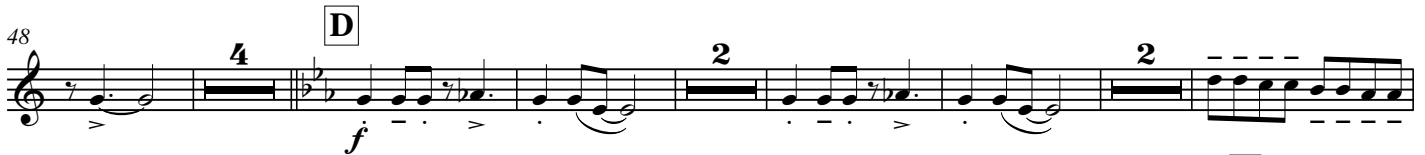
B \flat BARITONE 

Come Little Children

Günter Noris

Fast Swing
♩ = 100

A

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B \flat BARITONE 

Copacabana Party

Günter Noris

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$\text{♩} = 108$ A



9



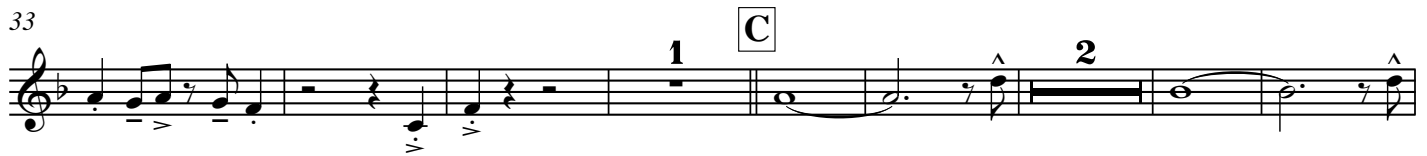
17 B



25



33 C



43 D



55



67 E



76



83 F



B \flat BARITONE 

Crazy Boogie

Günter Noris

Fast swing $\text{♩} = 172$ Photocopying
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EMR 11806

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B \flat BARITONE 

Crazy Cat

Günter Noris

Quickstep $\text{♩} = 200$ Swing ♩ sPhotocopying
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Musical notation for the first staff, starting with a treble clef and a common time signature. The key signature has one flat (B \flat). The tempo is marked 'Quickstep' with a quarter note equal to 200 swings. The first measure is marked with a forte *f* dynamic. The staff contains a series of eighth and sixteenth notes with various articulations like accents and slurs. A first ending bracket labeled 'A' spans the final two measures, which end with a mezzo-piano *mp* dynamic.



Musical notation for the second staff, starting with a treble clef and a common time signature. The key signature has one flat (B \flat). The staff contains a series of eighth notes with a steady rhythmic pattern.



Musical notation for the third staff, starting with a treble clef and a common time signature. The key signature has one flat (B \flat). The staff contains a series of eighth notes with a steady rhythmic pattern, ending with a forte *f* dynamic.



Musical notation for the fourth staff, starting with a treble clef and a common time signature. The key signature has one flat (B \flat). The staff contains a series of eighth notes with a steady rhythmic pattern, marked with a first ending bracket labeled 'B' and a first ending bracket labeled '1'.



Musical notation for the fifth staff, starting with a treble clef and a common time signature. The key signature has one flat (B \flat). The staff contains a series of eighth notes with a steady rhythmic pattern, marked with a first ending bracket labeled '1'.



Musical notation for the sixth staff, starting with a treble clef and a common time signature. The key signature has one flat (B \flat). The staff contains a series of eighth notes with a steady rhythmic pattern, marked with a first ending bracket labeled '2' and a first ending bracket labeled 'C'. The dynamic is mezzo-piano *mp*.



Musical notation for the seventh staff, starting with a treble clef and a common time signature. The key signature has one flat (B \flat). The staff contains a series of eighth notes with a steady rhythmic pattern.



Musical notation for the eighth staff, starting with a treble clef and a common time signature. The key signature has one flat (B \flat). The staff contains a series of eighth notes with a steady rhythmic pattern, marked with a first ending bracket labeled 'D' and a first ending bracket labeled 'E'. The dynamic is forte *f*.



Musical notation for the ninth staff, starting with a treble clef and a common time signature. The key signature has one flat (B \flat). The staff contains a series of eighth notes with a steady rhythmic pattern, marked with a first ending bracket labeled '4' and a first ending bracket labeled 'E'. The dynamic is fortissimo *fp*.

B \flat BARITONE 

Crazy Foxy

Günter Noris

Swing $\text{♩} = 184$

A



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8



15

21 **B**

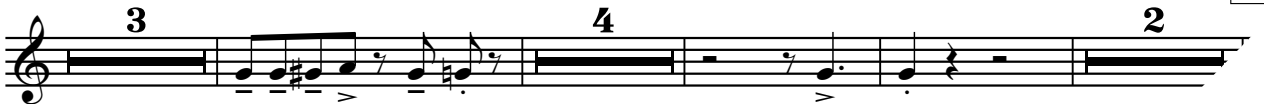
27



33



41



56



B \flat BARITONE 

Cuban Cocktail

Cha cha cha

♩ = 132

Günter Noris

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10



17



24



30



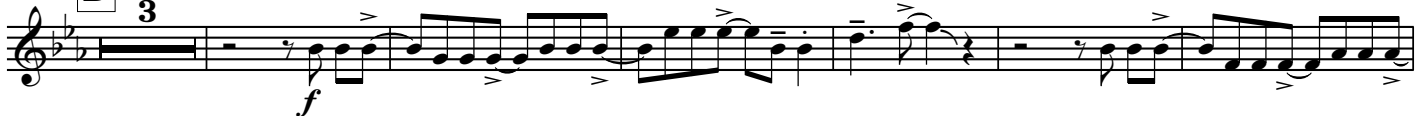
37



45



53



62



69



75



82



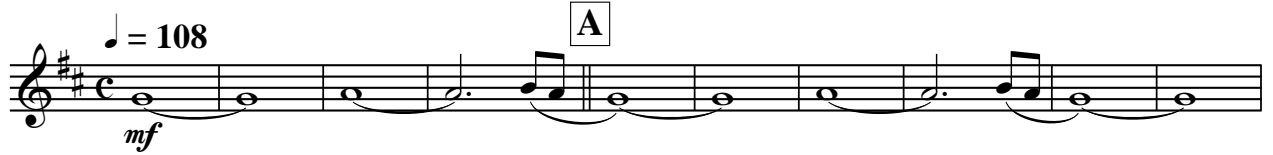
B \flat BARITONE 

Cuban Romance

Günter Noris

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$\text{♩} = 108$ A



mf

11



mf

21 B C



f

31 D



mp

39



mf

50 E



61



f

69 F



76 G



f

81



B \flat BARITONE 

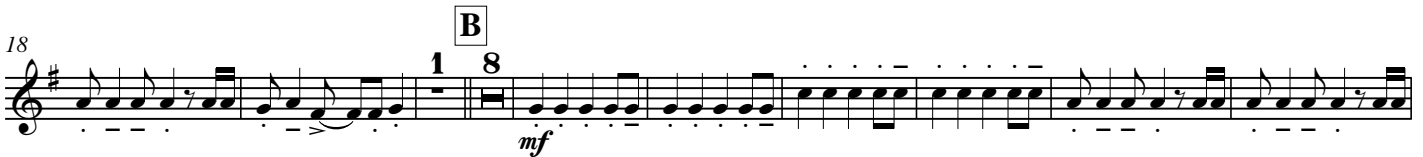
Daisy Tango

Margerite / Marguerite

Günter Noris

 $\text{♩} = 132$ **A**


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WIND BAND – HARMONIE – BLASORCHESTER**FIESTA TROPICAL / LATINO**

EMR 1808	1... 2... 3... Maria	BLAKE / PORTER (Schneiders)
EMR 1802	Adiós, Muchachos	SANDERS / VEDANI (Schneiders)
EMR 10278	Amor Y Sol	NAULAIS
EMR 1641	Amor, Amor, Amor	RUIZ (Tailor)
EMR 10296	Annabelle	TAILOR (Saurer)
EMR 10261	April In Portugal	KENNEDY (Saurer)
EMR 1644	Arrivederci Roma	RASCEL (Tailor)
EMR 11039	Ave Maria (Solo)	GOUNOD (Naulais)
EMR 11199	Ave Maria (Trio)	GOUNOD (Naulais)
EMR 1823	Banana Boat Song	TRADITIONAL (Saurer)
EMR 10245	Begin The Beguine	PORTER (Saurer-Tailor)
EMR 11679	Beguine	RITTINER
EMR 11176	Belo Horizonte	NAULAIS
EMR 1646	Bésame Mucho	VELAZQUEZ (Tailor)
EMR 10457	Blue Bone (Trombone Solo)	NAULAIS
EMR 10670	Blue Clarinet (Clarinet Solo)	NAULAIS
EMR 10582	Blue Flugel (Flugelhorn Solo)	NAULAIS
EMR 10669	Blue Flute (Flute Solo)	NAULAIS
EMR 10581	Blue Sax (Alto Sax Solo)	NAULAIS
EMR 1548	Bossalino	THOMAS
EMR 1649	Brasilia Carnaval	EDILDA / VALE (Tailor)
EMR 1643	Brazil	BARROSO (Tailor)
EMR 11518	Brazilian Beach Party	MONTANA
EMR 10370	Canto Siboney	LECUONA (Saurer)
EMR 10322	Caribbean Holiday	TAILOR (Saurer)
EMR 10259	Carioca	YOUMANS (Tailor)
EMR 10192	Carmen	BIZET (Saurer)
EMR 11273	Carnival Party	BARCLAY
EMR 10537	Cavaquinho	NAZARETH (Suba)
EMR 1866	Cha-Rumba	THOMAS
EMR 1525	Cielito Lindo	Arr.: SCHNEIDERS
EMR 10485	Cielito Lindo	Arr.: NAULAIS
EMR 10389	Cielito Lindo (Chorus SATB)	Arr.: NAULAIS
EMR 10484	Cielito Lindo (Solo Voice)	Arr.: NAULAIS
EMR 1939	Combo Concertino (Tenor Sax, Trumpet & Trombone)	THOMAS
EMR 10157	Copacabana	MANILOW (Saurer)
EMR 11558	Cuban Holiday	MONTANA
EMR 1922	Dance The Rumba	Arr.: TAILOR / MORTIMER
EMR 1940	Dominican Dance	THOMAS
EMR 1734	Downtown Havana	TAILOR
EMR 11360	El Baile de Luis Alonso (Cornet or Trumpet Trio)	GIMENEZ (Suba-Moren)
EMR 11269	El Baile de Luis Alonso (Intermedio) (Clarinet Solo)	GIMENEZ (Suba)
EMR 10508	El Baile de Luis Alonso (Intermedio) (Guitar Solo)	GIMENEZ (Suba)
EMR 1648	El Bimbo	MORGAN (Tailor)
EMR 1645	El Choclo	TRADITIONAL (Tailor)
EMR 1850	El Condor Pasa (Flute Solo or Duet)	ROBLES / MILCHBERG (Tailor)
EMR 1655	El Cumbanchero	HERNANDEZ (Tailor)
EMR 1655MF	El Cumbanchero (March Format)	HERNANDEZ (Tailor)
EMR 10365	El Gato Montés	PENELLA (Tailor)
EMR 11082	Elisa (Solo)	Arr.: NAULAIS
EMR 10364	España Cãni	MARQUINA (Saurer)
EMR 1640	Eviva Espana	CAERTS (Tailor)
EMR 1869	Evolución	TAILOR
EMR 1460	Fiesta (12 Pieces)	VARIOUS
EMR 1496	Fiesta Latino	ARMITAGE
EMR 10397	Fon-Fon	NAZARETH (Suba)
EMR 1462	Goias	TAILOR
EMR 1731	Granada	LARA (Schneiders)
EMR 1895	Guajira Del Sol	THOMAS
EMR 1642	Guantanamo	DIAZ (Tailor)
EMR 10301	Habana	TAILOR (Saurer)
EMR 1116	Hot-Cha-Cha	ARMITAGE
EMR 11360	Intermedio (Cornet or Trumpet Trio)	GIMENEZ (Suba-Moren)
EMR 11269	Intermedio From "El baile de Luis Alonso" (Clarinet Solo)	GIMENEZ (Suba)
EMR 10508	Intermedio From "El baile de Luis Alonso" (Guitar Solo)	GIMENEZ (Suba)
EMR 11108	Julito Mio (Duet)	NAULAIS
EMR 10999	Julito Mio (Solo)	NAULAIS
EMR 11105	Julito Mio (Trio)	NAULAIS
EMR 1830	Kriminaltango	TROMBETTA / LOCATELLI (Schneiders)
EMR 1466	La Bamba	TRADITIONAL (Tailor)
EMR 10406	La Bamba	TRADITIONAL (Saurer)
EMR 10405	La Bamba (Chorus SATB)	TRADITIONAL (Saurer)
EMR 10530	La Boda de Luis Alonso	GIMENEZ (Andrews)
EMR 10468	La Copa De La Vida	ROSA / CHILD / ESCOLAR (Saurer)
EMR 1658	La Cucaracha	TRADITIONAL (Tailor)

Fiesta Tropical / Latino (Fortsetzung - Continued - Suite)

EMR 1656	La Cumparsita	RODRIGUEZ (Tailor)
EMR 10295	La Guagua	TAILOR
EMR 1647	La Lambada (Llorando Se Fue)	HERMOSA (Tailor)
EMR 10340	La Morena De Mi Copla	CASTELLANOS / VILLEGAS (Saurer)
EMR 1515	La Paloma	TAILOR
EMR 10400	La Virgen De La Macarena	TRADITIONAL (Saurer)
EMR 10891	Latin America Greatest Hits	TAILOR
EMR 1504	Latin Flavour	ARMITAGE
EMR 1970	Latin Voyage	TAILOR
EMR 11290	Latinobone (4 Trombones)	NAULAIS
EMR 1740	Le Plus Beau Tango du Monde	SCOTTO / SARVIL (Schneiders)
EMR 1498	Looking At The Moon	ARMITAGE
EMR 10530	Luis Alonso's Wedding	GIMENEZ (Andrews)
EMR 1868	Mafalda	TAILOR
EMR 1512	Mambo Bombastica	ARMITAGE
EMR 1650	Mambo Jambo	PEREZ PRADO (Schneiders)
EMR 1876	Mambo N° 007	THOMAS
EMR 1500	Mambo Rambo	ARMITAGE
EMR 1875	Merengue Picante	THOMAS
EMR 1514	Mexican Hat Dance	TAILOR
EMR 1506	Mexicano	ARMITAGE
EMR 1160	Midnight Tango	ARMITAGE
EMR 1467	Mr. Bizet Goes Latin	TAILOR
EMR 1219	My Bonny	ARMITAGE
EMR 1716	No Guns, Please	TAILOR
EMR 11769	Oktoberfest Cha-Cha	BAGINSKY
EMR 11748	Oktoberfest Tango	BAGINSKY
EMR 10275	Olé!	TAILOR
EMR 1710	One Note Samba	JOBIM (Tailor)
EMR 1931	Paso Doble Olé!	Arr.: TAILOR
EMR 1929	Paso Doble Passion	Arr.: TAILOR
EMR 1494	Passion Flower	ARMITAGE
EMR 1461	Peanut Time	TAILOR
EMR 1652	Pepito	TAYLOR / TRUSCOTT (Tailor)
EMR 1651	Perfidia	DOMINGUEZ (Tailor)
EMR 1666	Quand je vois tes yeux	BRILLANT (Thomas)
EMR 1326	Quando, Quando, Quando	RENIS (Armitage)
EMR 10588	Recuerdo	TAILOR
EMR 1492	Red Peppers	ARMITAGE
EMR 1867	Rice And Beans	TAILOR
EMR 1921	Romantic Rumba	Arr.: MORTIMER / TAILOR
EMR 10165	Rondo Alla Cubana	MOZART (Saurer)
EMR 10187	Rosen In Tirol	ZELLER (Tailor)
EMR 1324	Rum And Coca Cola	BARON / SULLIVAN (Armitage)
EMR 1920	Rumba Dreams	Arr.: MORTIMER
EMR 1490	Samba Caramba	ARMITAGE
EMR 1938	Samba De Bahia	THOMAS
EMR 1807	Samba De Janeiro	ZENKER / MOREIRA (Schneiders)
EMR 1215	Samba Tramba (Trombone Solo)	ARMITAGE
EMR 10145	Samba...alla Turca!	BUTTALL
EMR 1502	Sambatina	ARMITAGE
EMR 10310	Sentimental Bossa	NAULAIS
EMR 11272	Sevilla	MONTANA
EMR 10207	Solfeggietto	BACH C.p.e. (Richards)
EMR 1117	Sombrero	ARMITAGE
EMR 1829	Somethin' Stupid	PARKS (Thomas)
EMR 1330	South America Take It Away	ROME (Armitage)
EMR 11097	South American Suite	PARSON
EMR 11597	South American Suite (Clarinet Solo)	PARSON
EMR 1796	Spanish Trumpet (Trumpet Solo)	THOMAS
EMR 10260	Stardust	CARMICHAEL (Tailor)
EMR 10177	Tango	ALBENIZ (Tailor-Saurer)
EMR 11556	Tango Forever	MONTANA
EMR 1981	Tango Fuego (Accordion Solo)	THOMAS
EMR 1877	Tango Latino	THOMAS
EMR 1510	Tears	ARMITAGE
EMR 10160	Tequila	RIO (Saurer-Tailor)
EMR 10148	The Girl From Ipanema	JOBIM (Saurer)
EMR 10646	The Sandpiper	MANDEL (Schneiders)
EMR 1837	The Shadow Of Your Smile	MANDEL (Schneiders)
EMR 1730	Tico Tico	ABREU (Schneiders)
EMR 10488	Tico-Tico (Accordion Solo)	ABREU (Zeiter-Bellini)
EMR 11093	Tico-Tico (Clarinet Solo)	ABREU (Bellini)
EMR 11094	Tico-Tico (Solo)	ABREU (Bellini)
EMR 10152	Tijuana Taxi	COLEMAN (Saurer)
EMR 1520	Tristeza	LOBO (Tailor)
EMR 10303	Trumpet Tango (Trumpet or Cornet Duet)	TAILOR (Saurer)
EMR 1508	Twilight Tango	ARMITAGE
EMR 10335	Una noche Cubana	SAURER
EMR 10173	Verdi Goes Latin	VERDI (Tailor)
EMR 10186	Viennese Cha Cha	STRAUSS (Tailor-Saurer)
EMR 10993	Viva Mexico	PARSON
EMR 10164	Wave	JOBIM (Saurer)