

# Play The 1<sup>st</sup> Trombone (B $\flat$ )

with the

## *Ballroom Dance Orchestra*

### Günter Noris Complete Collection

### Volume 3 + CD

EMR 43971

**Français:** Le CD inclus dans ce cahier n'est pas un CD Play Back / Play Along ! Sur le CD se trouve l'enregistrement de l'orchestre complet. Vous n'avez plus qu'à jouer par-dessus la musique, comme si vous faisiez partie de l'orchestre.

**Deutsch:** Die in diesem Heft enthaltene CD ist keine Play Back / Play Along CD! Auf der CD befindet sich die Aufnahme des gesamten Orchesters.  
Sie müssen nur über die Musik spielen, als ob Sie Teil des Orchesters wären.

**English:** The CD included in this booklet is not a Play Back / Play Along CD! On the CD is a recording of the complete orchestra. All you have to do is play along with the music, as if you were part of the orchestra.

- 1) **Coconut Baby** (Noris)
- 2) **Columbine Rock** (Noris)
- 3) **Come Little Children** (Noris)
- 4) **Copacabana Party** (Noris)
- 5) **Country Girl** (Noris)
- 6) **Crazy Boogie** (Noris)
- 7) **Crazy Cat** (Noris)
- 8) **Crazy Foxy** (Noris)
- 9) **Cuban Cocktail** (Noris)
- 10) **Cuban Romance** (Noris)
- 11) **Daisy Tango** (Noris)
- 12) **Dance On The Beach** (Noris)
- 13) **Dance With Me** (Noris)
- 14) **Dancing Clown** (Noris)
- 15) **Dancing In Paradise** (Noris)
- 16) **Danube Cha Cha** (Noris)
- 17) **Danube Romance** (Noris)
- 18) **Dancing In The Clouds** (Noris)
- 19) **Diamond Waltz** (Noris)
- 20) **Disco Bird** (Noris)
- 21) **Disco Dream** (Noris)
- 22) **Copenhagen Foxtrot** (Noris)



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# DISCOGRAPHY



## The Complete Collection Volume 3

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	N° EMR Big Band
1	Coconut Baby (Noris)	3'01	EMR 10120	EMR 2894	EMR 13838
2	Columbine Rock (Noris)	3'02	EMR 11191	EMR 3814	EMR 13719
3	Come Little Children (Noris)	3'14	EMR 11468	EMR 3965	EMR 18401
4	Copacabana Party (Noris)	3'17	EMR 11681	EMR 9405	EMR 19961
5	Country Girl (Noris)	3'05	EMR 11567	EMR 9218	EMR 19497
6	Crazy Boogie (Noris)	2'51	EMR 11806	EMR 9404	EMR 20522
7	Crazy Cat (Noris)	3'07	EMR 11499	EMR 9374	EMR 19468
8	Crazy Foxy (Noris)	3'00	EMR 11568	EMR 9221	EMR 19498
9	Cuban Cocktail (Noris)	2'47	EMR 11648	EMR 9201	EMR 19806
10	Cuban Romance (Noris)	3'23	EMR 11649	EMR 9423	EMR 19807
11	Daisy Tango (Noris)	3'30	EMR 11194	EMR 3822	EMR 13722
12	Dance On The Beach (Noris)	2'58	EMR 11615	EMR 9199	EMR 19781
13	Dance With Me (Noris)	2'43	EMR 11650	EMR 9378	EMR 19808
14	Dancing Clown (Noris)	2'29	EMR 10518	EMR 3065	EMR 13082
15	Dancing In Paradise (Noris)	3'08	EMR 11825	EMR 9372	EMR 20604
16	Danube Cha Cha (Noris)	3'40	EMR 11807	EMR 9394	EMR 20523
17	Danube Romance (Noris)	3'17	EMR 11616	EMR 9417	EMR 19782
18	Dancing In The Clouds (Noris)	3'02	EMR 11826	EMR 9380	EMR 20605
19	Diamond Waltz (Noris)	3'22	EMR 11350	EMR 9446	EMR 14558
20	Disco Bird (Noris)	3'00	EMR 11651	EMR 9406	EMR 19809
21	Disco Dream (Noris)	3'00	EMR 11379	EMR 9076	EMR 14640
22	Copenhagen Foxtrot (Noris)	3'11	EMR 11737	EMR 9449	EMR 20389

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1st TROMBONE

# Coconut Baby

Günter Noris

Cha cha cha ♩ = 128

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1st TROMBONE

# Columbine Rock

Akelei / Ancolie

Günter Noris

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♩ = 172 Swing

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of ten staves of music, each starting with a measure number (7, 15, 23, 31, 39, 47, 56, 64, 71, 79, 86, 95). The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, often grouped in triplets. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). There are seven section markers labeled A through H, indicating specific musical phrases or changes. The piece concludes with a final measure marked with a fermata.

1st TROMBONE

# Come Little Children

Günter Noris

Fast Swing  
♩ = 100

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1st TROMBONE

# Copacabana Party

Günter Noris

~~Photocopying is illegal!~~

♩ = 108

Musical staff 1 (measures 1-7) with dynamic markings *f* and section marker **A**.

Musical staff 2 (measures 8-16) with first finger (1) markings.

Musical staff 3 (measures 17-24) with section marker **B**.

Musical staff 4 (measures 25-32) with first finger (1) markings.

Musical staff 5 (measures 33-42) with section marker **C** and second finger (2) markings.

Musical staff 6 (measures 43-54) with section marker **D**, second finger (2) markings, and dynamic markings *mf* and *ff*.

Musical staff 7 (measures 55-67) with second finger (2) markings and dynamic markings *mf* and *ff*.

Musical staff 8 (measures 68-75) with section marker **E** and first finger (1) markings.

Musical staff 9 (measures 76-82) with accents (^) and first finger (1) markings.

Musical staff 10 (measures 83-90) with section marker **F** and first finger (1) markings.

1st TROMBONE

# Country Girl

Günter Noris

Fast country  
♩ = 120

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Musical notation for measures 1-8. Includes dynamic markings *mf*, *cresc.*, and *f mf*. Section marker **A** is present.

Musical notation for measures 9-14. Section marker **B** is present.

Musical notation for measures 15-21. Includes first and second endings. Dynamic marking *f* is present.

Musical notation for measures 22-29. Section marker **C** is present. Dynamic marking *fp* is present.

Musical notation for measures 30-36. Section marker **D** is present. Dynamic markings *cresc.*, *f*, *mf*, *f*, and *mf* are present.

Musical notation for measures 37-43. Dynamic markings *f*, *mf*, *f*, *mf*, and *fp* are present.

Musical notation for measures 44-50. Section marker **E** is present. Dynamic marking *f* is present.

Musical notation for measures 51-58.

Musical notation for measures 59-66. Section marker **F** is present. Dynamic marking *mf* is present.

1st TROMBONE

# Crazy Boogie

Günter Noris

Fast swing ♩ = 172

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Musical staff 1: Bass clef, 2/4 time signature, key signature of two flats. Starts with a whole rest followed by eighth notes. Dynamic marking 'f' is below the staff.

Musical staff 2: Continuation of the previous staff, starting at measure 6. Includes a boxed 'A' and a '2' marking.

Musical staff 3: Continuation of the previous staff, starting at measure 15. Includes '1' and '2' markings.

Musical staff 4: Continuation of the previous staff, starting at measure 23. Includes a boxed 'B'.

Musical staff 5: Continuation of the previous staff, starting at measure 29. Includes a '1' marking.

Musical staff 6: Continuation of the previous staff, starting at measure 35. Includes a '1' marking.

Musical staff 7: Continuation of the previous staff, starting at measure 41. Includes a boxed 'C' and a '2' marking.

Musical staff 8: Continuation of the previous staff, starting at measure 46. Includes a '2' marking.

Musical staff 9: Continuation of the previous staff, starting at measure 51. Includes '2' and '1' markings.





1st TROMBONE

# Crazy Cat

Günter Noris

Quickstep ♩ = 200 Swing ♩s

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5 **A**

12

19 **B**

25

32

39 **C**

46

53 **D** **E**

63

1st TROMBONE

# Crazy Foxy

Günter Noris

Swing ♩ = 184

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1 **f** **A**

8

15

20 **B**

26

32 **C**

40

53 **D**

## 1st TROMBONE

## Cuban Cocktail

Günter Noris

Cha cha cha

♩ = 132

 Photocopying is illegal!

**A**

**B**

**C**

**D**

**E**

1st TROMBONE

# Cuban Romance

Günter Noris

♩ = 108

A

Photocopying is illegal!

*mf*

12

**B**

22

**C**

*f*

31

**D**

*mp*

39

*mf*

49

**E**

61

*f*

69

**F**

76

**G**

*f*

81

1st TROMBONE

# Daisy Tango

## Margerite / Marguerite

Günter Noris

~~Photocopying is illegal!~~

♩ = 132

A

Musical staff 1: Bass clef, C major key signature, 4/4 time signature. Measures 1-8. Dynamics: *f*, *mf*.

Musical staff 2: Bass clef, C major key signature, 4/4 time signature. Measures 9-16. Dynamics: *f*.

Musical staff 3: Bass clef, C major key signature, 4/4 time signature. Measures 17-25. Dynamics: *f*. Includes *solo* marking and a fermata.

Musical staff 4: Bass clef, C major key signature, 4/4 time signature. Measures 26-34. Dynamics: *mf*. Includes a triplet.

Musical staff 5: Bass clef, C major key signature, 4/4 time signature. Measures 35-42. Dynamics: *mf*. Includes a first ending bracket.

Musical staff 6: Bass clef, C major key signature, 4/4 time signature. Measures 43-50. Dynamics: *mf*.

Musical staff 7: Bass clef, C major key signature, 4/4 time signature. Measures 51-58. Dynamics: *mf*. Includes a section marker **D**.

Musical staff 8: Bass clef, C major key signature, 4/4 time signature. Measures 59-66. Dynamics: *mf*.

Musical staff 9: Bass clef, C major key signature, 4/4 time signature. Measures 67-74. Dynamics: *mf*. Includes a section marker **E** and a first ending bracket.

Musical staff 10: Bass clef, C major key signature, 4/4 time signature. Measures 75-82. Dynamics: *mf*. Includes a section marker **F** and a first ending bracket.

Musical staff 11: Bass clef, C major key signature, 4/4 time signature. Measures 83-90. Dynamics: *mf*.

Musical staff 12: Bass clef, C major key signature, 4/4 time signature. Measures 91-100. Dynamics: *mf*.

Musical staff 13: Bass clef, C major key signature, 4/4 time signature. Measures 101-108. Dynamics: *mf*.

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