

# Play The 1<sup>st</sup> F Horn

with the

## *Ballroom Dance Orchestra*

### Günter Noris Complete Collection

### Volume 3 + CD

EMR 43970

**Français:** Le CD inclus dans ce cahier n'est pas un CD Play Back / Play Along ! Sur le CD se trouve l'enregistrement de l'orchestre complet. Vous n'avez plus qu'à jouer par-dessus la musique, comme si vous faisiez partie de l'orchestre.

**Deutsch:** Die in diesem Heft enthaltene CD ist keine Play Back / Play Along CD! Auf der CD befindet sich die Aufnahme des gesamten Orchesters.  
Sie müssen nur über die Musik spielen, als ob Sie Teil des Orchesters wären.

**English:** The CD included in this booklet is not a Play Back / Play Along CD! On the CD is a recording of the complete orchestra. All you have to do is play along with the music, as if you were part of the orchestra.

- 1) **Coconut Baby** (Noris)
- 2) **Columbine Rock** (Noris)
- 3) **Come Little Children** (Noris)
- 4) **Copacabana Party** (Noris)
- 5) **Country Girl** (Noris)
- 6) **Crazy Boogie** (Noris)
- 7) **Crazy Cat** (Noris)
- 8) **Crazy Foxy** (Noris)
- 9) **Cuban Cocktail** (Noris)
- 10) **Cuban Romance** (Noris)
- 11) **Daisy Tango** (Noris)
- 12) **Dance On The Beach** (Noris)
- 13) **Dance With Me** (Noris)
- 14) **Dancing Clown** (Noris)
- 15) **Dancing In Paradise** (Noris)
- 16) **Danube Cha Cha** (Noris)
- 17) **Danube Romance** (Noris)
- 18) **Dancing In The Clouds** (Noris)
- 19) **Diamond Waltz** (Noris)
- 20) **Disco Bird** (Noris)
- 21) **Disco Dream** (Noris)
- 22) **Copenhagen Foxtrot** (Noris)



**EDITIONS MARC REIFT**

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# DISCOGRAPHY



## The Complete Collection Volume 3

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	N° EMR Big Band
1	Coconut Baby (Noris)	3'01	EMR 10120	EMR 2894	EMR 13838
2	Columbine Rock (Noris)	3'02	EMR 11191	EMR 3814	EMR 13719
3	Come Little Children (Noris)	3'14	EMR 11468	EMR 3965	EMR 18401
4	Copacabana Party (Noris)	3'17	EMR 11681	EMR 9405	EMR 19961
5	Country Girl (Noris)	3'05	EMR 11567	EMR 9218	EMR 19497
6	Crazy Boogie (Noris)	2'51	EMR 11806	EMR 9404	EMR 20522
7	Crazy Cat (Noris)	3'07	EMR 11499	EMR 9374	EMR 19468
8	Crazy Foxy (Noris)	3'00	EMR 11568	EMR 9221	EMR 19498
9	Cuban Cocktail (Noris)	2'47	EMR 11648	EMR 9201	EMR 19806
10	Cuban Romance (Noris)	3'23	EMR 11649	EMR 9423	EMR 19807
11	Daisy Tango (Noris)	3'30	EMR 11194	EMR 3822	EMR 13722
12	Dance On The Beach (Noris)	2'58	EMR 11615	EMR 9199	EMR 19781
13	Dance With Me (Noris)	2'43	EMR 11650	EMR 9378	EMR 19808
14	Dancing Clown (Noris)	2'29	EMR 10518	EMR 3065	EMR 13082
15	Dancing In Paradise (Noris)	3'08	EMR 11825	EMR 9372	EMR 20604
16	Danube Cha Cha (Noris)	3'40	EMR 11807	EMR 9394	EMR 20523
17	Danube Romance (Noris)	3'17	EMR 11616	EMR 9417	EMR 19782
18	Dancing In The Clouds (Noris)	3'02	EMR 11826	EMR 9380	EMR 20605
19	Diamond Waltz (Noris)	3'22	EMR 11350	EMR 9446	EMR 14558
20	Disco Bird (Noris)	3'00	EMR 11651	EMR 9406	EMR 19809
21	Disco Dream (Noris)	3'00	EMR 11379	EMR 9076	EMR 14640
22	Copenhagen Foxtrot (Noris)	3'11	EMR 11737	EMR 9449	EMR 20389

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1st F HORN

# Coconut Baby

Günter Noris

Cha cha cha ♩ = 128

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Musical notation for measures 1-6. Includes dynamic markings *f* and *mf*. Section marker **A** is present at the end of the line.

Musical notation for measures 7-14. Section marker **B** is present at the end of the line.

Musical notation for measures 15-21. Includes dynamic marking *f*. Section marker **C** is present at the end of the line.

Musical notation for measures 22-29. Includes dynamic markings *mp cresc.* and *f*.

Musical notation for measures 30-38. Includes dynamic markings *mp cresc.*, *f*, and *mf*. Section marker **D** is present at the end of the line.

Musical notation for measures 39-48. Includes dynamic marking *mf*. Section marker **E** is present at the end of the line.

Musical notation for measures 49-57. Includes dynamic marking *mf*. Section marker **F** is present at the end of the line.

Musical notation for measures 58-65. Includes dynamic markings *f* and *mf*. Section marker **G** is present at the end of the line.

Musical notation for measures 66-74. Includes dynamic marking *mf*. Section marker **H** is present at the end of the line.

Musical notation for measures 75-76. Includes dynamic marking *mp cresc.* and a repeat sign.

D.S. al  $\Phi$

EMR 10120

www.reift.ch

1st F HORN

# Columbine Rock

Akelei / Ancolie

Günter Noris

♩ = 172 Swing

~~Photocopying is illegal!~~

1st F HORN

# Come Little Children

Günter Noris

~~Photocopying~~  
is illegal!

Fast Swing  
♩ = 100

A

1st F HORN

# Copacabana Party

Günter Noris

 Photocopying is illegal!

$\text{♩} = 108$

1st F HORN

# Country Girl

Günter Noris

Fast country  
♩ = 120

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Musical staff 1: Treble clef, key signature of two flats, common time. Measures 1-6. Dynamics: *mf*, *cresc.*, *f mf*. Section marker **A**.

Musical staff 2: Treble clef, key signature of two flats, common time. Measures 7-13. Section marker **B**.

Musical staff 3: Treble clef, key signature of two flats, common time. Measures 14-20. First ending bracket.

Musical staff 4: Treble clef, key signature of two flats, common time. Measures 21-34. Second ending bracket, 7-measure rest, dynamics *fp*, *f mf*. Section marker **C** and **D**.

Musical staff 5: Treble clef, key signature of two flats, common time. Measures 35-42. Dynamics *mf*, *f*, *mf*, *f*, *mf*, *fp*.

Musical staff 6: Treble clef, key signature of two flats, common time. Measures 43-51. Dynamics *f*, long note.

Musical staff 7: Treble clef, key signature of two flats, common time. Measures 52-61. Long note.

Musical staff 8: Treble clef, key signature of two flats, common time. Measures 62-68. Dynamics *mf*. Section marker **F**.

1st F HORN

# Crazy Boogie

Günter Noris

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Fast swing ♩ = 172

6

16

24

31

38

51

65



1st F HORN

## Crazy Cat

Günter Noris

Quickstep  $\text{♩} = 200$   
Swing  $\text{♩}$ s

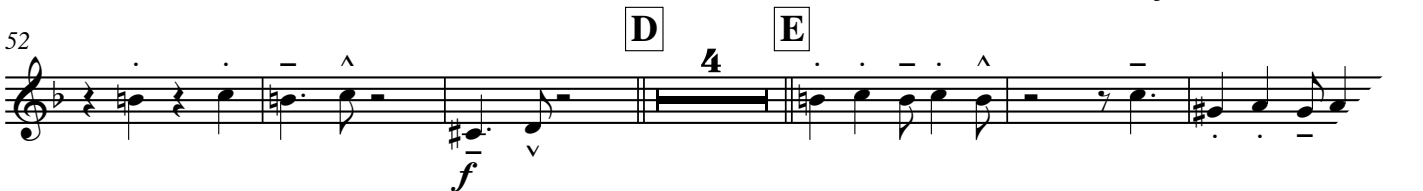
A

Photocopying  
is illegal!

B



C



D

E



1st F HORN

## Crazy Foxy

Günter Noris

Swing ♩ = 184

A

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8



15



20

B



26



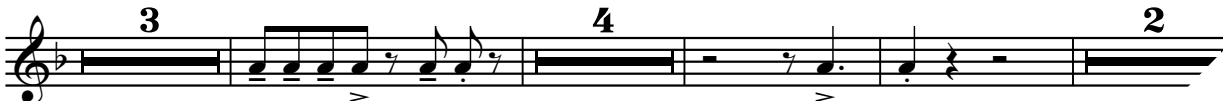
32

C

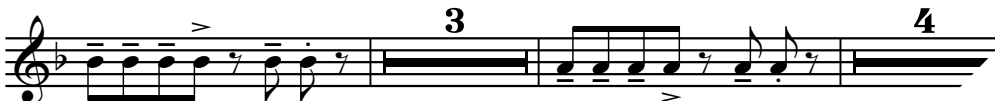


41

D



56



EMR 11568

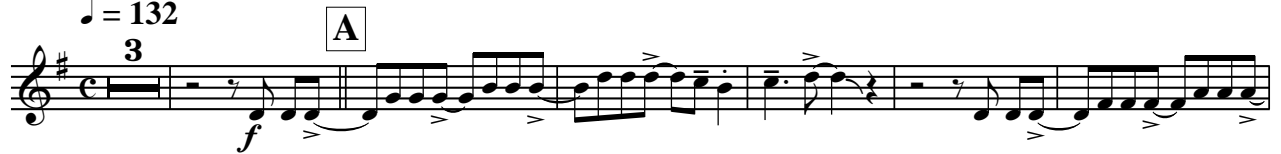
## Cuban Cocktail

Cha cha cha

♩ = 132

Günter Noris

 Photocopying is illegal!



10



17



23



30



37



45



53



62



69



75



82



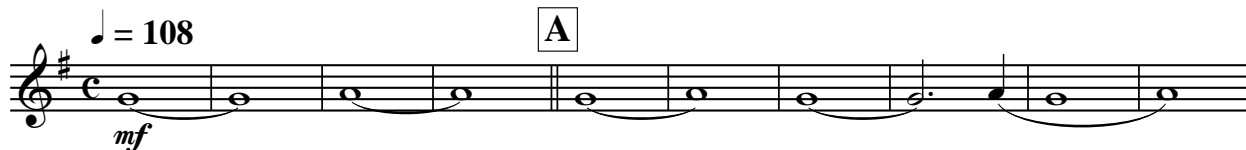
1st F HORN

# Cuban Romance

Günter Noris

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$\text{♩} = 108$  **A**



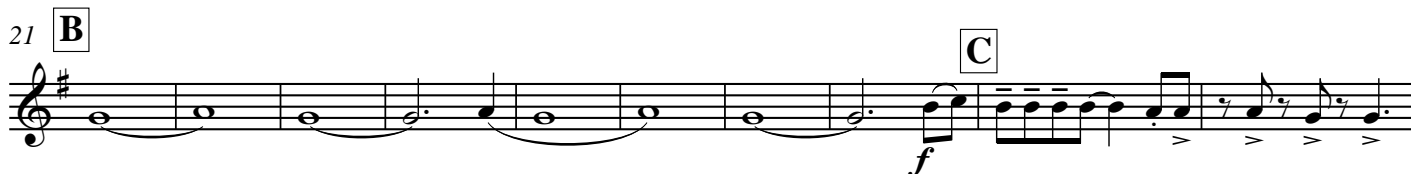
*mf*

11



*mf*

21 **B** **C**



*f*

31 **D**



*mp*

39



*mf*

50 **E**



*mf*

61 **F**



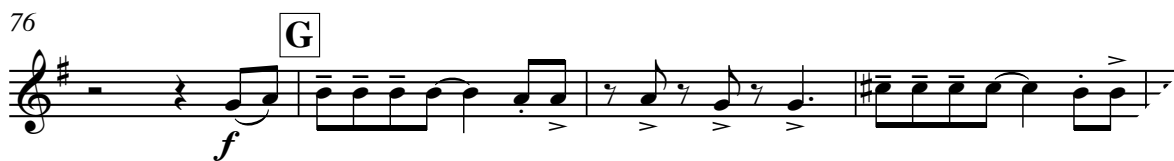
*f*

69 **F**



*f*

76 **G**



*f*

81



*mf*

1st F HORN

# Daisy Tango

Margerite / Marguerite

Günter Noris

~~Photocopying is illegal!~~

♩ = 132

A

Musical staff for measures 1-8. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure starts with a dynamic marking of *f*. The staff contains eighth and sixteenth notes with various articulations. A dynamic marking of *mf* appears at the start of the second measure.

Musical staff for measures 9-17. It continues with eighth and sixteenth notes. A first ending bracket labeled '1' spans measures 11-12.

Musical staff for measures 18-27. It begins with a dynamic marking of *mf*. A first ending bracket labeled '1' spans measures 20-21.

Musical staff for measures 28-37. It begins with a dynamic marking of *mf*. A first ending bracket labeled '1' spans measures 35-36.

Musical staff for measures 38-46. It continues with eighth and sixteenth notes.

Musical staff for measures 47-55. It begins with a dynamic marking of *mf*. A first ending bracket labeled '1' spans measures 53-54.

Musical staff for measures 56-64. It continues with eighth and sixteenth notes.

Musical staff for measures 65-73. It begins with a dynamic marking of *mf*. A first ending bracket labeled '1' spans measures 71-72.

Musical staff for measures 74-82. It continues with eighth and sixteenth notes.

Musical staff for measures 83-91. It begins with a dynamic marking of *mf*. A first ending bracket labeled '1' spans measures 85-86.

Musical staff for measures 92-99. It continues with eighth and sixteenth notes.

Musical staff for measures 100-108. It continues with eighth and sixteenth notes.

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EMR 304K	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
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EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebräischer Sklavenchor
EMR 1546	WEBBER, Andrew L.	Don't cry for me, Argentina (Eb)

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EMR 4678	SAINT-SAËNS, C.	Romance

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EMR 4703	ROSETTI, F.A.	Concerto

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EMR 4676	ROSETTI, F.A.	Concerto

**HORN, ALTO TROMBONE & ORCHESTRA**

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