

Play The 1st Tenor Saxophone

with the

Ballroom Dance Orchestra

Günter Noris Complete Collection

Volume 3 + CD

EMR 43968

Français: Le CD inclus dans ce cahier n'est pas un CD Play Back / Play Along ! Sur le CD se trouve l'enregistrement de l'orchestre complet. Vous n'avez plus qu'à jouer par-dessus la musique, comme si vous faisiez partie de l'orchestre.

Deutsch: Die in diesem Heft enthaltene CD ist keine Play Back / Play Along CD! Auf der CD befindet sich die Aufnahme des gesamten Orchesters.
Sie müssen nur über die Musik spielen, als ob Sie Teil des Orchesters wären.

English: The CD included in this booklet is not a Play Back / Play Along CD! On the CD is a recording of the complete orchestra. All you have to do is play along with the music, as if you were part of the orchestra.

- 1) **Coconut Baby** (Noris)
- 2) **Columbine Rock** (Noris)
- 3) **Come Little Children** (Noris)
- 4) **Copacabana Party** (Noris)
- 5) **Country Girl** (Noris)
- 6) **Crazy Boogie** (Noris)
- 7) **Crazy Cat** (Noris)
- 8) **Crazy Foxy** (Noris)
- 9) **Cuban Cocktail** (Noris)
- 10) **Cuban Romance** (Noris)
- 11) **Daisy Tango** (Noris)
- 12) **Dance On The Beach** (Noris)
- 13) **Dance With Me** (Noris)
- 14) **Dancing Clown** (Noris)
- 15) **Dancing In Paradise** (Noris)
- 16) **Danube Cha Cha** (Noris)
- 17) **Danube Romance** (Noris)
- 18) **Dancing In The Clouds** (Noris)
- 19) **Diamond Waltz** (Noris)
- 20) **Disco Bird** (Noris)
- 21) **Disco Dream** (Noris)
- 22) **Copenhagen Foxtrot** (Noris)



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DISCOGRAPHY



The Complete Collection Volume 3

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	N° EMR Big Band
1	Coconut Baby (Noris)	3'01	EMR 10120	EMR 2894	EMR 13838
2	Columbine Rock (Noris)	3'02	EMR 11191	EMR 3814	EMR 13719
3	Come Little Children (Noris)	3'14	EMR 11468	EMR 3965	EMR 18401
4	Copacabana Party (Noris)	3'17	EMR 11681	EMR 9405	EMR 19961
5	Country Girl (Noris)	3'05	EMR 11567	EMR 9218	EMR 19497
6	Crazy Boogie (Noris)	2'51	EMR 11806	EMR 9404	EMR 20522
7	Crazy Cat (Noris)	3'07	EMR 11499	EMR 9374	EMR 19468
8	Crazy Foxy (Noris)	3'00	EMR 11568	EMR 9221	EMR 19498
9	Cuban Cocktail (Noris)	2'47	EMR 11648	EMR 9201	EMR 19806
10	Cuban Romance (Noris)	3'23	EMR 11649	EMR 9423	EMR 19807
11	Daisy Tango (Noris)	3'30	EMR 11194	EMR 3822	EMR 13722
12	Dance On The Beach (Noris)	2'58	EMR 11615	EMR 9199	EMR 19781
13	Dance With Me (Noris)	2'43	EMR 11650	EMR 9378	EMR 19808
14	Dancing Clown (Noris)	2'29	EMR 10518	EMR 3065	EMR 13082
15	Dancing In Paradise (Noris)	3'08	EMR 11825	EMR 9372	EMR 20604
16	Danube Cha Cha (Noris)	3'40	EMR 11807	EMR 9394	EMR 20523
17	Danube Romance (Noris)	3'17	EMR 11616	EMR 9417	EMR 19782
18	Dancing In The Clouds (Noris)	3'02	EMR 11826	EMR 9380	EMR 20605
19	Diamond Waltz (Noris)	3'22	EMR 11350	EMR 9446	EMR 14558
20	Disco Bird (Noris)	3'00	EMR 11651	EMR 9406	EMR 19809
21	Disco Dream (Noris)	3'00	EMR 11379	EMR 9076	EMR 14640
22	Copenhagen Foxtrot (Noris)	3'11	EMR 11737	EMR 9449	EMR 20389

Zu bestellen bei • A commander chez • To be ordered from:

1st B \flat TENOR
SAXOPHONE

Coconut Baby

Günter Noris

Cha cha cha ♩ = 128

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Musical staff 1: Treble clef, key signature of one sharp (F#), common time. Starts with a dynamic marking of *f*. Measure 5 contains a boxed letter **A**.

Musical staff 2: Continuation of the melody from staff 1, ending at measure 6.

Musical staff 3: Continuation of the melody from staff 2, ending at measure 12. Measure 13 contains a boxed letter **B**.

Musical staff 4: Continuation of the melody from staff 3, ending at measure 19. Measure 20 contains a boxed letter **C**. Dynamic markings include *mf*, *mp cresc.*, and *f*. A first ending bracket is shown above measures 20-21.

Musical staff 5: Continuation of the melody from staff 4, ending at measure 29. Measure 30 contains a boxed letter **D**. Dynamic markings include *mf*, *mp cresc.*, and *f*. A first ending bracket is shown above measures 30-31.

Musical staff 6: Continuation of the melody from staff 5, ending at measure 37.

Musical staff 7: Continuation of the melody from staff 6, ending at measure 44. Measure 45 contains a boxed letter **E**. A first ending bracket is shown above measures 45-46.

Musical staff 8: Continuation of the melody from staff 7, ending at measure 52. Measure 53 contains a boxed letter **F**. Dynamic marking is *f*.

Musical staff 9: Continuation of the melody from staff 8, ending at measure 58. Measure 59 contains a boxed letter **G**.

Musical staff 10: Continuation of the melody from staff 9, ending at measure 65. Measure 66 contains a boxed letter **H**. Dynamic marking is *mf*.

Musical staff 11: Continuation of the melody from staff 10, ending at measure 73. Measure 74 contains a boxed letter **H**. Dynamic marking is *mf*. A first ending bracket is shown above measures 74-75.

Musical staff 12: Continuation of the melody from staff 11, ending at measure 76. Dynamic marking is *mp cresc.*

EMR 10120

1st B \flat TENOR
SAXOPHONE

Columbine Rock

Akelei / Ancolie

Günter Noris

$\text{♩} = 172$ Swing ♩

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The musical score is written for a 1st B \flat Tenor Saxophone. It begins with a tempo of 172 beats per minute in a swing style. The key signature is one flat (B \flat). The score consists of 95 measures, divided into sections A through H. Section A (measures 1-6) starts with a forte dynamic and includes triplet markings. Section B (measures 7-14) features a first ending. Section C (measures 15-30) continues the melodic line. Section D (measures 31-41) includes a fourth ending. Section E (measures 42-48) has a first ending. Section F (measures 49-56) continues the piece. Section G (measures 57-72) includes a first ending. Section H (measures 73-95) concludes the piece with a key signature change to two flats (B \flat and E \flat).

1st B \flat TENOR
SAXOPHONE

Come Little Children

Günter Noris

Fast Swing

$\text{♩} = 100$


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A f f f

10

B mf mf mf

19

C *Good King Wenceslas* f f

28

D f f

50

E f f

76

F *Joy To The World* *tutti* mf

85

solo f f

98

G f f

105

112

121

132

1st B \flat TENOR
SAXOPHONE

Copacabana Party

Günter Noris

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$\text{♩} = 108$

9

18

27

35

42

49

57

65

75

1st B \flat TENOR
SAXOPHONE

Country Girl

Günter Noris

Fast country
♩ = 120

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13 **B**

17 **C**

24

34 **D**

40 **E**

48

57

1st B \flat TENOR
SAXOPHONE

Crazy Boogie

Günter Noris

Fast swing ♩ = 172

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1st B \flat TENOR
SAXOPHONE

Crazy Cat

Günter Noris

Quickstep $\text{♩} = 200$ Swing ♩ s

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8

21 **B**

34 **C**

46 **D**

58 **E** optional *mf*

69 **F** play *f*

80 **G**

92

105 **H** *mp*

119

133 *f*

1st B \flat TENOR
SAXOPHONE

Crazy Foxy

Günter Noris

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Swing $\text{♩} = 184$

12

26

35

46

60

71

89

98

109

123

134

1st B \flat TENOR
SAXOPHONE

Cuban Cocktail

Günter Noris

Cha cha cha ♩ = 132

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8

17

27

36

43

50

57

67

76

83

1st B♭ TENOR
SAXOPHONE

Cuban Romance

Günter Noris


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♩ = 108



12

20

31

38

45

53

65

77

82

EMR 11649

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1st B \flat TENOR
SAXOPHONE

Daisy Tango

Margerite / Marguerite

Günter Noris

$\text{♩} = 132$


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11 **1** *mf* **f**

21 **B** *mf*

29 **C** *f* *mf*

40 **2** **2** **3** *f*

53 **D**

61 **1**

69 **E** *mf*

77 **F** *f*

88 **2** **2** **3**

101

TENOR SAXOPHONE & STRING QUARTET

EMR 23161	BACH, Johann S.	Badinerie
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TENOR SAXOPHONE & STRING QUINTET

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EMR 23167	BACH, Johann S.	Siciliano
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EMR 23756	GOSSEC, Fr.-J.	Gavotte
EMR 23158	SCHUMANN, Robert	Dreaming Song

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EMR 14418	CACCINI, Giulio	Ave Maria
EMR 14422	ELGAR, Edward	Nimrod
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EMR 916F	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917F	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918F	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919F	ARMITAGE, Dennis	Volume 5 "Boogie"
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