

Play The 1st Trombone (♭)

with the

Ballroom Dance Orchestra

Günter Noris Complete Collection

Volume 2 + CD

EMR 43961

Français: Le CD inclus dans ce cahier n'est pas un CD Play Back / Play Along ! Sur le CD se trouve l'enregistrement de l'orchestre complet. Vous n'avez plus qu'à jouer par-dessus la musique, comme si vous faisiez partie de l'orchestre.

Deutsch: Die in diesem Heft enthaltene CD ist keine Play Back / Play Along CD! Auf der CD befindet sich die Aufnahme des gesamten Orchesters.

Sie müssen nur über die Musik spielen, als ob Sie Teil des Orchesters wären.

English: The CD included in this booklet is not a Play Back / Play Along CD! On the CD is a recording of the complete orchestra. All you have to do is play along with the music, as if you were part of the orchestra.

- 1) **Cancer Slow Waltz** (Noris)
- 2) **Can't Stop Jiving** (Noris)
- 3) **Capricorn Paso Doble** (Noris)
- 4) **Caribbean Cocktail** (Noris)
- 5) **Caribbean Sunshine** (Noris)
- 6) **Carnival Samba** (Noris)
- 7) **Cha Cha - Cuba Libre** (Noris)
- 8) **Cha Cha Mirage** (Noris)
- 9) **Cha Cha No. 2** (Noris)
- 10) **Champagne Bubbles** (Noris)
- 11) **Champagne Foxtrot** (Noris)
- 12) **Cha Cha Slide** (Noris)
- 13) **Charleston Darling** (Noris)
- 14) **Cheerful Cha Cha** (Noris)
- 15) **Chihuahua Cha Cha** (Noris)
- 16) **Christmas At Home** (Noris)
- 17) **Christmas Child** (Noris)
- 18) **Christmas Romance** (Noris)
- 19) **Christmas Waltz** (Noris)
- 20) **Close Together** (Noris)
- 21) **Club Night** (Noris)
- 22) **Cockatoo Jive** (Noris)
- 23) **Cocktail Foxtrot** (Noris)



EDITIONS MARC REIFT

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DISCOGRAPHY



The Complete Collection Volume 2

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	N° EMR Big Band
1	Cancer Slow Waltz (Noris)	3'34	EMR 11158	EMR 3811	EMR 13742
2	Can't Stop Jiving (Noris)	2'29	EMR 11034	EMR 3701	EMR 13427
3	Capricorn Paso Doble (Noris)	2'43	EMR 11155	EMR 3812	EMR 13730
4	Caribbean Cocktail (Noris)	2'46	EMR 11680	EMR 9382	EMR 19960
5	Caribbean Sunshine (Noris)	3'09	EMR 11614	EMR 9203	EMR 19780
6	Carnival Samba (Noris)	2'06	EMR 11033	EMR 3709	EMR 13425
7	Cha Cha - Cuba Libre (Noris)	3'10	EMR 1840	EMR 2557	EMR 13738
8	Cha Cha Mirage (Noris)	3'08	EMR 11298	EMR 3904	EMR 14224
9	Cha Cha N° 2 (Noris)	2'50	EMR 10512	EMR 3073	EMR 13090
10	Champagne Bubbles (Noris)	2'49	EMR 11508	EMR 9386	EMR 19473
11	Champagne Foxtrot (Noris)	2'47	EMR 11409	EMR 9411	EMR 18173
12	Cha Cha Slide (Noris)	2'55	EMR 11565	EMR 9419	EMR 19495
13	Charleston Darling (Noris)	2'33	EMR 10514	EMR 3067	EMR 13084
14	Cheerful Cha Cha (Noris)	3'09	EMR 11258	EMR 3909	EMR 13887
15	Chihuahua Cha Cha (Noris)	2'40	EMR 11314	EMR 9114	EMR 14453
16	Christmas At Home (Noris)	3'08	EMR 11466	EMR 3968	EMR 18399
17	Christmas Child (Noris)	3'26	EMR 11470	EMR 3970	EMR 18403
18	Christmas Romance (Noris)	3'29	EMR 11458	EMR 3964	EMR 18394
19	Christmas Waltz (Noris)	2'34	EMR 11451	EMR 3974	EMR 18404
20	Close Together (Noris)	3'00	EMR 10520	EMR 3066	EMR 13083
21	Club Night (Noris)	3'09	EMR 11566	EMR 9222	EMR 19496
22	Cockatoo Jive (Noris)	2'44	EMR 11412	EMR 9192	EMR 18081
23	Cocktail Foxtrot (Noris)	2'46	EMR 11351	EMR 9198	EMR 14559

Zu bestellen bei • A commander chez • To be ordered from:

1st TROMBONE

Cancer Slow Waltz

Krebs / Cancer

Günter Noris

♩ = 100


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Musical staff 1: Bass clef, 3/4 time signature, key signature of two flats. Measures 1-16. Dynamics: *mf*. Rehearsal marks A and B.

Musical staff 2: Bass clef, 3/4 time signature, key signature of two flats. Measures 17-33. Dynamics: *mf*. Rehearsal mark 1.

Musical staff 3: Bass clef, 3/4 time signature, key signature of two flats. Measures 34-43. Dynamics: *f*. Rehearsal mark C. Solo section.

Musical staff 4: Bass clef, 3/4 time signature, key signature of two flats. Measures 44-68. Dynamics: *mf*. Rehearsal marks D and E.

Musical staff 5: Bass clef, 3/4 time signature, key signature of two flats. Measures 69-78. Dynamics: *mf*. Rehearsal mark F.

Musical staff 6: Bass clef, 3/4 time signature, key signature of two flats. Measures 79-87. Dynamics: *f*. Rehearsal mark G. Solo section.

Musical staff 7: Bass clef, 3/4 time signature, key signature of two flats. Measures 88-97. Dynamics: *mf*. Rehearsal mark H.

Musical staff 8: Bass clef, 3/4 time signature, key signature of two flats. Measures 98-106. Dynamics: *mf*. Rehearsal mark I.

Musical staff 9: Bass clef, 3/4 time signature, key signature of two flats. Measures 107-116. Dynamics: *mf*. Rehearsal mark 1.

1st TROMBONE

Can't Stop Jiving

Günter Noris

Moderate Swing ♩ = 152

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f A

7 1

17 B

27 C

38 1

47 D

56 3

68 E

76

84 F

94

1st TROMBONE

Capricorn Paso Doble*Steinbock / Capricorne*

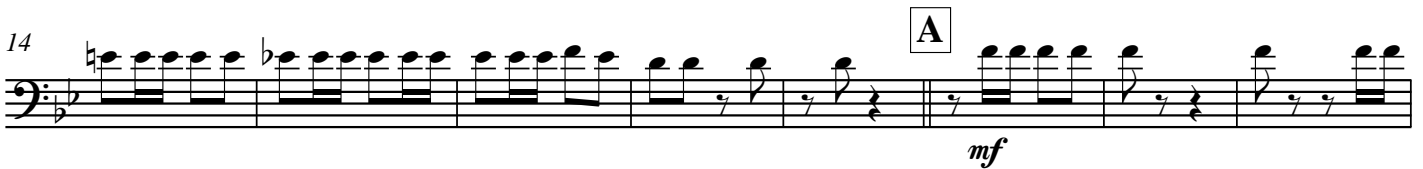
Günter Noris

♩ = 126



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1st TROMBONE

Caribbean Cocktail

Günter Noris

Cha cha cha ♩ = 132

A

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1

9

16

23

30

38

48

55

62

68

74

81

87

1st TROMBONE

Caribbean Sunshine

Günter Noris

♩ = 168

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Musical staff 1: Bass clef, C major, 4/4 time. Measure 1-8. Dynamics: *mf*.

9 **A**

Musical staff 2: Bass clef, C major, 4/4 time. Measure 9-16. Dynamics: *mf*.

17

Musical staff 3: Bass clef, C major, 4/4 time. Measure 17-24. Dynamics: *mf*.

25 **B**

Musical staff 4: Bass clef, C major, 4/4 time. Measure 25-32. Dynamics: *mf*.

33

Musical staff 5: Bass clef, C major, 4/4 time. Measure 33-39. Dynamics: *f*.

40 **C**

Musical staff 6: Bass clef, C major, 4/4 time. Measure 40-48. Dynamics: *mf*, *f*, *mf*, *f*.

49

Musical staff 7: Bass clef, C major, 4/4 time. Measure 49-57. Dynamics: *mf*, *f*, *mf*, *f*.

58

Musical staff 8: Bass clef, C major, 4/4 time. Measure 58-65. Dynamics: *mf*.

66 **E**

Musical staff 9: Bass clef, C major, 4/4 time. Measure 66-73. Dynamics: *mf*.

74

Musical staff 10: Bass clef, C major, 4/4 time. Measure 74-81. Dynamics: *mf*.

82

Musical staff 11: Bass clef, C major, 4/4 time. Measure 82-86. Dynamics: *mf*.

87

Musical staff 12: Bass clef, C major, 4/4 time. Measure 87-90. Dynamics: *f*.

1st TROMBONE

Carnival Samba

Günter Noris

Samba $\text{♩} = 112$

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11 *f* *mf* **A** 1 3

23 *f* **B**

35 *mf* **C** 1

45 *ff* **D** 1

54 1 1 1

65 *mf* *fp* **E**

74 *f* *mf*

82 *f* **F**

92

101

110 1

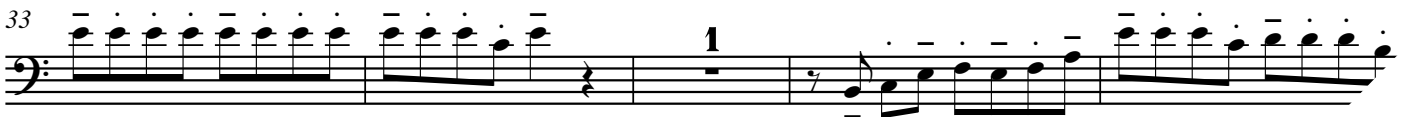
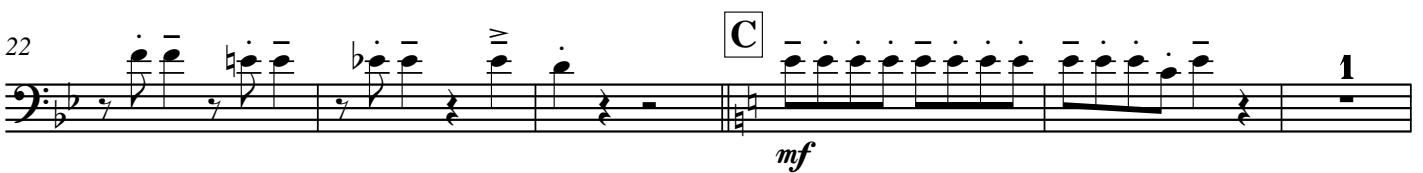
Cha Cha - Cuba Libre

1st TROMBONE

Günter Noris

Cha Cha Cha ♩ = ca.132

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1st TROMBONE

Cha Cha Mirage

Günter Noris


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is illegal!

♩ = 132

A

B

C

D

E

F

EMR 11298

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1st TROMBONE

Cha Cha No. 2

Günter Noris

Cha Cha Cha ♩ = 132

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Staff 1: Bass clef, 4/4 time signature, key signature of two flats. Measure 1-6. Dynamics: *f*. Rehearsal mark A at measure 6.

Staff 2: Bass clef, 4/4 time signature, key signature of two flats. Measure 7-19. Dynamics: *f*. Rehearsal mark B at measure 19.

Staff 3: Bass clef, 4/4 time signature, key signature of two flats. Measure 20-29. Dynamics: *mp*, *mf*. Rehearsal mark C at measure 29.

Staff 4: Bass clef, 4/4 time signature, key signature of two flats. Measure 30-38. Dynamics: *f*. Rehearsal mark D at measure 38.

Staff 5: Bass clef, 4/4 time signature, key signature of two flats. Measure 39-51. Dynamics: *f*. Rehearsal mark E at measure 51.

Staff 6: Bass clef, 4/4 time signature, key signature of two flats. Measure 52-57. Dynamics: *f*. Rehearsal mark F at measure 57.

Staff 7: Bass clef, 4/4 time signature, key signature of two flats. Measure 58-67. Dynamics: *f*. Rehearsal mark G at measure 67.

Staff 8: Bass clef, 4/4 time signature, key signature of two flats. Measure 68-73. Dynamics: *f*. Rehearsal mark H at measure 73.

Staff 9: Bass clef, 4/4 time signature, key signature of two flats. Measure 74-82. Dynamics: *f*. Rehearsal mark I at measure 82.

Staff 10: Bass clef, 4/4 time signature, key signature of two flats. Measure 83-90. Dynamics: *f*. Rehearsal mark J at measure 90.

1st TROMBONE

Champagne Bubbles

Günter Noris

Quickstep $\text{♩} = 120$

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1st TROMBONE

Champagne Foxtrot

Günter Noris

♩ = 138 Swing

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The musical score for the 1st Trombone part of 'Champagne Foxtrot' is written in bass clef, 2/4 time, and B-flat major. It begins with a tempo of 138 beats per minute in a swing style. The score is divided into nine staves, each containing measures of music with various dynamics and articulation. Rehearsal marks A through G are placed at measures 11, 16, 33, 44, 60, 77, and 85 respectively. The piece ends with a fermata at the final measure.

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EMR 4134	ARMITAGE, Dennis	High Time
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EMR 4135	NAULAIS, Jérôme	Loch Ness
EMR 4149	NAULAIS, Jérôme	Memories of Russia
EMR 4137	NAULAIS, Jérôme	Tentacion
EMR 4133	NAULAIS, Jérôme	Vlady
EMR 4151	NAULAIS, Jérôme	Wiener Medley
EMR 4142	NAULAIS, Jérôme (Arr.)	A votre santé
EMR 4140	NAULAIS, Jérôme (Arr.)	Amboss Polka
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EMR 4142	NAULAIS, Jérôme (Arr.)	Auf Euer Wohl
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EMR 4142	NAULAIS, Jérôme (Arr.)	Cheers!
EMR 4148	NAULAIS, Jérôme (Arr.)	Cielito Lindo
EMR 4126	NAULAIS, Jérôme (Arr.)	Glory Glory Halleluja
EMR 4123	NAULAIS, Jérôme (Arr.)	Go Down Moses
EMR 4124	NAULAIS, Jérôme (Arr.)	Home On The Range
EMR 4147	NAULAIS, Jérôme (Arr.)	La Paloma
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EMR 4127	NAULAIS, Jérôme (Arr.)	Oh! Susanna
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