

Play The 1st Alto Saxophone

with the

Ballroom Dance Orchestra

Günter Noris Complete Collection

Volume 1 + CD

EMR 43947

Français: Le CD inclus dans ce cahier n'est pas un CD Play Back / Play Along ! Sur le CD se trouve l'enregistrement de l'orchestre complet. Vous n'avez plus qu'à jouer par-dessus la musique, comme si vous faisiez partie de l'orchestre.

Deutsch: Die in diesem Heft enthaltene CD ist keine Play Back / Play Along CD! Auf der CD befindet sich die Aufnahme des gesamten Orchesters.
Sie müssen nur über die Musik spielen, als ob Sie Teil des Orchesters wären.

English: The CD included in this booklet is not a Play Back / Play Along CD! On the CD is a recording of the complete orchestra. All you have to do is play along with the music, as if you were part of the orchestra.

- 1) **Aquarius Samba** (Noris)
- 2) **Amaryllis Samba** (Noris)
- 3) **Amazon Samba** (Noris)
- 4) **Amethyst Quickstep** (Noris)
- 5) **Aquamarine** (Noris)
- 6) **Arabian Nights** (Noris)
- 7) **Aries Slow Jive** (Noris)
- 8) **Ballroom Queen** (Noris)
- 9) **Banana Boogie** (Noris)
- 10) **Beautiful Girl** (Noris)
- 11) **Beautiful Tango** (Noris)
- 12) **Bella Roma** (Noris)
- 13) **Birthday Party** (Noris)
- 14) **Bikini Beach** (Noris)
- 15) **Blue Trombone** (Noris)
- 16) **Brasilia** (Noris)
- 17) **Bumble-Bee Jive** (Noris)
- 18) **Butterfly Samba** (Noris)
- 19) **Bravo Brazil** (Noris)
- 20) **Buenos Aires Tango** (Noris)
- 21) **Camelia Slow Foxtrot** (Noris)



EDITIONS MARC REIFT

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DISCOGRAPHY



The Complete Collection Volume 1

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	N° EMR Big Band
1	Aquarius Samba (Noris)	2'56	EMR 11153	EMR 3805	EMR 13728
2	Amaryllis Samba (Noris)	3'06	EMR 11188	EMR 3819	EMR 13716
3	Amazon Samba (Noris)	2'53	EMR 11307	EMR 9119	EMR 14236
4	Amethyst Quickstep (Noris)	3'05	EMR 11729	EMR 9437	EMR 20381
5	Aquamarine (Noris)	2'56	EMR 11730	EMR 9447	EMR 20382
6	Arabian Nights (Noris)	3'12	EMR 11438	EMR 9223	EMR 18370
7	Aries Slow Jive (Noris)	2'51	EMR 11154	EMR 3807	EMR 13729
8	Ballroom Queen (Noris)	2'50	EMR 11377	EMR 9075	EMR 14639
9	Banana Boogie (Noris)	2'35	EMR 11406	EMR 9071	EMR 18082
10	Beautiful Girl (Noris)	3'00	EMR 10104	EMR 2887	EMR 13837
11	Beautiful Tango (Noris)	3'15	EMR 11364	EMR 9396	EMR 14644
12	Bella Roma (Noris)	3'17	EMR 11296	EMR 3919	EMR 14183
13	Birthday Party (Noris)	2'29	EMR 11038	EMR 3704	EMR 13418
14	Bikini Beach (Noris)	3'58	EMR 11647	EMR 9403	EMR 19805
15	Blue Trombone (Noris)	3'23	EMR 10522	EMR 3075	EMR 13092
16	Brasilia (Noris)	3'00	EMR 11498	EMR 9399	EMR 19467
17	Bumble-Bee Jive (Noris)	2'46	EMR 11824	EMR 9451	EMR 20603
18	Butterfly Samba (Noris)	3'29	EMR 11308	EMR 9197	EMR 14455
19	Bravo Brazil (Noris)	2'49	EMR 11257	EMR 9116	EMR 13872
20	Buenos Aires Tango (Noris)	3'14	EMR 11736	EMR 9456	EMR 20388
21	Camelia Slow Foxtrot (Noris)	2'55	EMR 11196	EMR 3815	EMR 13724

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1st E♭ ALTO
SAXOPHONE**Aquarius Samba**

Wassermann / Verseau

Günter Noris


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is illegal!

$\text{♩} = 116$

A

f

10

B

22

22

C

33

mf *mf*

46

1. 2.

D

fp *f*

57

57

E **F**

69

mf

79

G

f

88

88

H

99

mf *mf*

112

fp

123

123



1st E \flat ALTO
SAXOPHONE

Amaryllis Samba

Günter Noris

$\text{♩} = 116$


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Musical staff 1 (measures 1-7): Treble clef, key signature of one sharp (F#), common time. Starts with a dynamic marking *f*. Contains a first-measure rest, followed by eighth notes with accents and fingerings (1). A boxed letter 'A' is placed above the staff.

Musical staff 2 (measures 8-17): Treble clef, key signature of one sharp (F#), common time. Continues the melody with eighth notes, accents, and fingerings (1, 3, 1, 1).

Musical staff 3 (measures 18-25): Treble clef, key signature of one sharp (F#), common time. Starts with a boxed letter 'B' above the staff. Contains a first-measure rest, followed by eighth notes with accents and fingerings (2, 1).

Musical staff 4 (measures 26-32): Treble clef, key signature of one sharp (F#), common time. Continues the melody with eighth notes, accents, and fingerings (1, 1).

Musical staff 5 (measures 33-39): Treble clef, key signature of one sharp (F#), common time. Starts with a boxed letter 'C' above the staff. Contains eighth notes with accents and fingerings (1, 1).

Musical staff 6 (measures 40-47): Treble clef, key signature of one sharp (F#), common time. Continues the melody with eighth notes, accents, and fingerings (1, 1).

Musical staff 7 (measures 48-56): Treble clef, key signature of one sharp (F#), common time. Starts with a boxed letter 'D' above the staff. Contains eighth notes with accents and fingerings (2).

Musical staff 8 (measures 57-66): Treble clef, key signature of one sharp (F#), common time. Continues the melody with eighth notes, accents, and fingerings (2, 2, 2).

Musical staff 9 (measures 67-74): Treble clef, key signature of one sharp (F#), common time. Starts with a boxed letter 'E' above the staff. Contains eighth notes with accents, fingerings (3), and a first-measure rest.

Musical staff 10 (measures 75-82): Treble clef, key signature of one sharp (F#), common time. Continues the melody with eighth notes, accents, and fingerings (1, 1).

Musical staff 11 (measures 83-90): Treble clef, key signature of one sharp (F#), common time. Starts with a boxed letter 'F' above the staff. Contains eighth notes with accents and fingerings (1).

1st E \flat ALTO
SAXOPHONE

Amazon Samba

Günter Noris

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$\text{♩} = 104$

A

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 1-4. Dynamics: *f*, *mf*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 5-8. Dynamics: *f*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 9-12. Dynamics: *mf*.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 13-16. Dynamics: *mf*.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 17-20. Dynamics: *f*, *mf*, *f*.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 21-24. Dynamics: *mf*.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 25-28. Dynamics: *mf*.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 29-32. Dynamics: *mf*.


Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 33-36. Dynamics: *mf*.

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 37-40. Dynamics: *mf*.

1st E♭ ALTO
SAXOPHONE

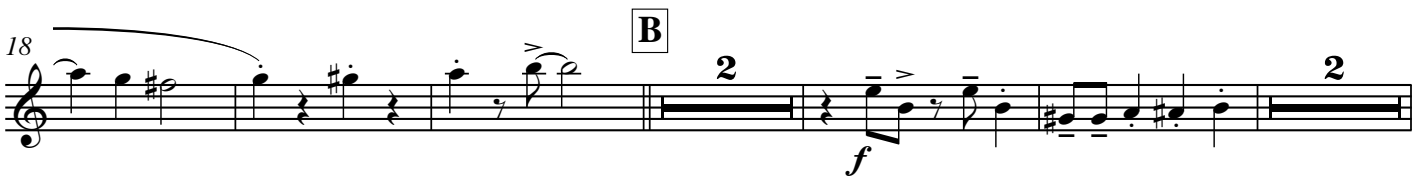
Amethyst Quickstep

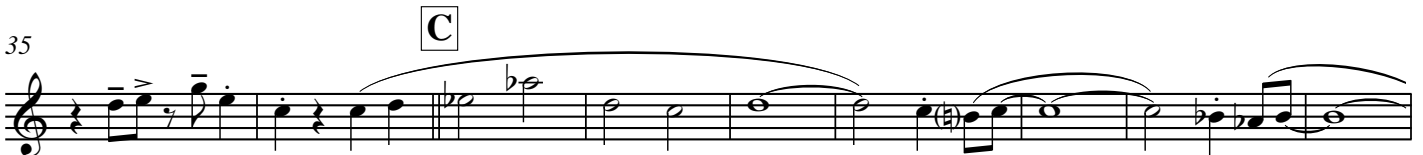
Günter Noris

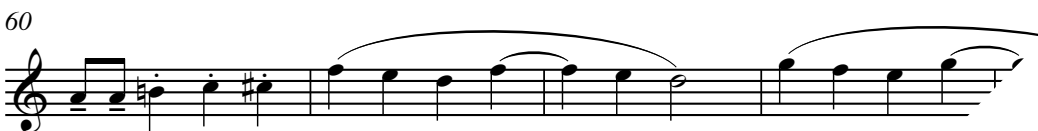
Quickstep ♩ = 104 Swing 

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1st E \flat ALTO
SAXOPHONE

Aquamarine

Wiennese Waltz $\text{♩} = 60$

Günter Noris

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14



25



36



45



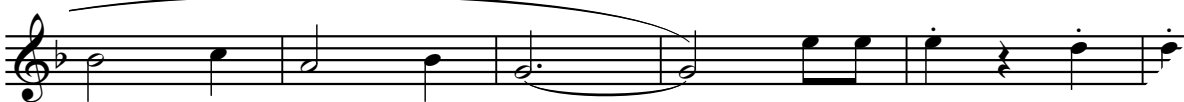
55



66



89



95



1st E \flat ALTO
SAXOPHONE

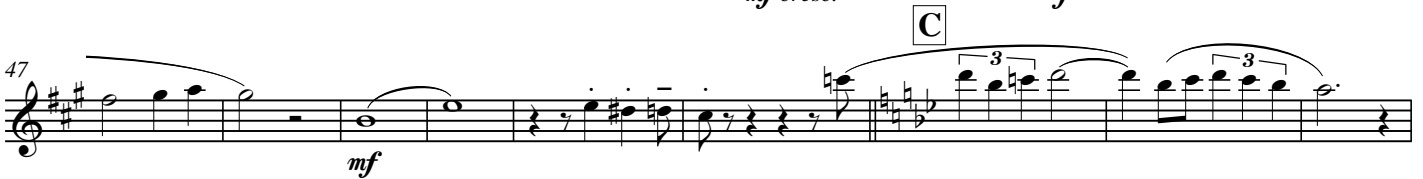
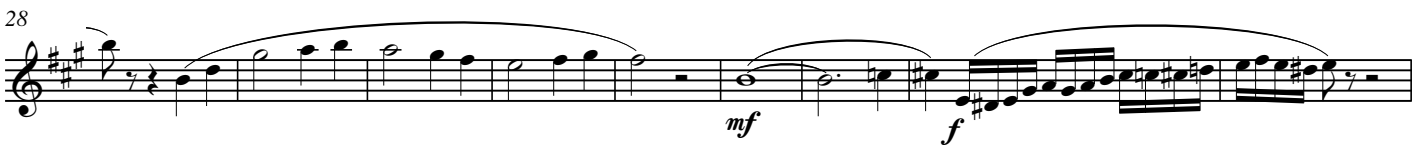
Arabian Nights

Günter Noris

Tango $\text{♩} = 132$

A

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1st E \flat ALTO
SAXOPHONE

Ballroom Queen

Günter Noris

$\text{♩} = 196$ Swing ♩ s

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**1st E \flat ALTO
SAXOPHONE**

Banana Boogie

Günter Noris

$\text{♩} = 152$ Swing ♩ s

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7

14

21 **A**

28

34 **B** 1 16 1

58 **C** 7

71

80 **D**

88

95

1st E \flat ALTO
SAXOPHONE

Beautiful Girl

Blues ♩ = 76 (swing)

Günter Noris


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ALTO SAXOPHONE & STRING QUARTET

EMR 23736 HAYDN, Joseph Serenade

ALTO SAXOPHONE & STRING QUINTETEMR 23736 FOSTER, Stephen Old Folks At Home
EMR 23756 GOSSEC, Fr.-J. Gavotte
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