

Play The 1st Flute

with the

Ballroom Dance Orchestra

Günter Noris Complete Collection

Volume 1 + CD

EMR 43944

Français: Le CD inclus dans ce cahier n'est pas un CD Play Back / Play Along ! Sur le CD se trouve l'enregistrement de l'orchestre complet. Vous n'avez plus qu'à jouer par-dessus la musique, comme si vous faisiez partie de l'orchestre.

Deutsch: Die in diesem Heft enthaltene CD ist keine Play Back / Play Along CD! Auf der CD befindet sich die Aufnahme des gesamten Orchesters.
Sie müssen nur über die Musik spielen, als ob Sie Teil des Orchesters wären.

English: The CD included in this booklet is not a Play Back / Play Along CD! On the CD is a recording of the complete orchestra. All you have to do is play along with the music, as if you were part of the orchestra.

- 1) **Aquarius Samba** (Noris)
- 2) **Amaryllis Samba** (Noris)
- 3) **Amazon Samba** (Noris)
- 4) **Amethyst Quickstep** (Noris)
- 5) **Aquamarine** (Noris)
- 6) **Arabian Nights** (Noris)
- 7) **Aries Slow Jive** (Noris)
- 8) **Ballroom Queen** (Noris)
- 9) **Banana Boogie** (Noris)
- 10) **Beautiful Girl** (Noris)
- 11) **Beautiful Tango** (Noris)
- 12) **Bella Roma** (Noris)
- 13) **Birthday Party** (Noris)
- 14) **Bikini Beach** (Noris)
- 15) **Blue Trombone** (Noris)
- 16) **Brasilia** (Noris)
- 17) **Bumble-Bee Jive** (Noris)
- 18) **Butterfly Samba** (Noris)
- 19) **Bravo Brazil** (Noris)
- 20) **Buenos Aires Tango** (Noris)
- 21) **Camelia Slow Foxtrot** (Noris)



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DISCOGRAPHY



The Complete Collection Volume 1

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	N° EMR Big Band
1	Aquarius Samba (Noris)	2'56	EMR 11153	EMR 3805	EMR 13728
2	Amaryllis Samba (Noris)	3'06	EMR 11188	EMR 3819	EMR 13716
3	Amazon Samba (Noris)	2'53	EMR 11307	EMR 9119	EMR 14236
4	Amethyst Quickstep (Noris)	3'05	EMR 11729	EMR 9437	EMR 20381
5	Aquamarine (Noris)	2'56	EMR 11730	EMR 9447	EMR 20382
6	Arabian Nights (Noris)	3'12	EMR 11438	EMR 9223	EMR 18370
7	Aries Slow Jive (Noris)	2'51	EMR 11154	EMR 3807	EMR 13729
8	Ballroom Queen (Noris)	2'50	EMR 11377	EMR 9075	EMR 14639
9	Banana Boogie (Noris)	2'35	EMR 11406	EMR 9071	EMR 18082
10	Beautiful Girl (Noris)	3'00	EMR 10104	EMR 2887	EMR 13837
11	Beautiful Tango (Noris)	3'15	EMR 11364	EMR 9396	EMR 14644
12	Bella Roma (Noris)	3'17	EMR 11296	EMR 3919	EMR 14183
13	Birthday Party (Noris)	2'29	EMR 11038	EMR 3704	EMR 13418
14	Bikini Beach (Noris)	3'58	EMR 11647	EMR 9403	EMR 19805
15	Blue Trombone (Noris)	3'23	EMR 10522	EMR 3075	EMR 13092
16	Brasilia (Noris)	3'00	EMR 11498	EMR 9399	EMR 19467
17	Bumble-Bee Jive (Noris)	2'46	EMR 11824	EMR 9451	EMR 20603
18	Butterfly Samba (Noris)	3'29	EMR 11308	EMR 9197	EMR 14455
19	Bravo Brazil (Noris)	2'49	EMR 11257	EMR 9116	EMR 13872
20	Buenos Aires Tango (Noris)	3'14	EMR 11736	EMR 9456	EMR 20388
21	Camelia Slow Foxtrot (Noris)	2'55	EMR 11196	EMR 3815	EMR 13724

Zu bestellen bei • A commander chez • To be ordered from:

1st FLUTE

Aquarius Samba

Wassermann / Verseau

Günter Noris

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$\text{♩} = 116$

The musical score is written for the 1st Flute part in a single system. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked as 116 beats per minute. The score consists of ten staves of music, each starting with a measure number (1, 8, 17, 42, 56, 64, 72, 79, 102, 118, 126). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *fp* (fortissimo piano), and *mf* (mezzo-forte) are used throughout. There are several repeat signs and first/second endings. Section markers A through H are placed above the staff to indicate specific musical sections. The score concludes with a final measure on the tenth staff.

1st FLUTE

Amaryllis Samba

Günter Noris

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$\text{♩} = 116$

1st FLUTE

Amazon Samba

Günter Noris

$\text{♩} = 104$

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FLUTE

Amethyst Quickstep

Günter Noris

Quickstep ♩ = 104 Swing

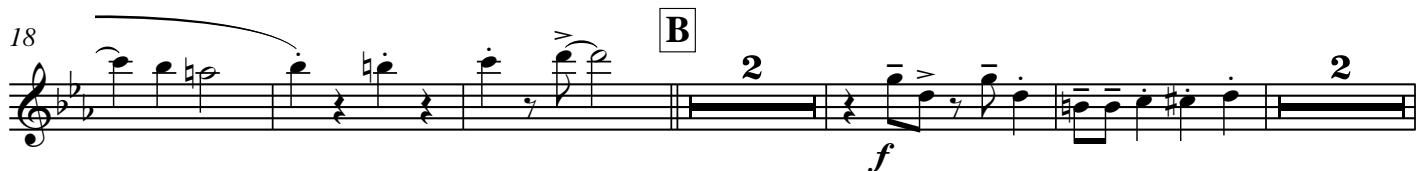

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Musical notation for measures 1-8. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). Measure 1 starts with a forte (*f*) dynamic. Measure 7 contains a first ending bracket labeled 'A' with a double bar line and a '2' indicating a second ending. Measure 8 also starts with a forte (*f*) dynamic.



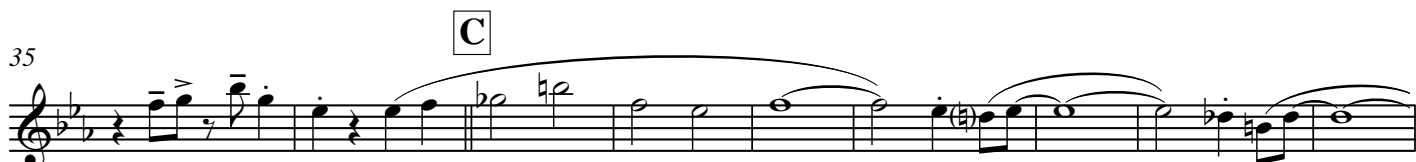
Musical notation for measures 9-17. Measure 9 begins with a second ending bracket labeled '2'. The notation features various note values including eighth and sixteenth notes, often beamed together, and includes slurs over phrases.



Musical notation for measures 18-26. Measure 18 starts with a first ending bracket labeled 'B'. Measure 20 has a second ending bracket labeled '2'. Measure 26 ends with a second ending bracket labeled '2'. A forte (*f*) dynamic is indicated at the start of measure 20.



Musical notation for measures 27-34. Measure 27 begins with a second ending bracket labeled '2'. The notation continues with slurred eighth and sixteenth notes.




Musical notation for measures 35-43. Measure 35 starts with a first ending bracket labeled 'C'. The notation features a mix of eighth and sixteenth notes with slurs.



Musical notation for measures 44-52. This section continues the melodic line with slurred eighth and sixteenth notes.



Musical notation for measures 53-59. Measure 53 begins with a first ending bracket labeled 'D'. Measure 55 has a second ending bracket labeled '2'. A forte (*f*) dynamic is indicated at the start of measure 55.



Musical notation for measures 60-67. This section concludes the piece with slurred eighth and sixteenth notes.

FLUTE

Aquamarine

Wiennese Waltz

Günter Noris

♩ = 60

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3 **A**

f

14 **B**

25

36 **C**

46 **D**

56

67 **E**

f

88

95

1st FLUTE

Arabian Nights

Günter Noris

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Tango ♩ = 132

A

9

B

20

31

39

44

C

52

61

71

81

88

92

1st FLUTE

Aries Slow Jive

Widder / Bélier

Günter Noris

♩ = 144 Swing ♩s


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3 **A**

9

17 *mf* *f*

24 **B** *mf*

32 2

41 **C** 2 **D** 15 *f*

64 1

71 **E** 1

78 **F** 2

86 2

96

EMR 11154

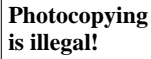
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1st FLUTE

Ballroom Queen

Günter Noris

♩ = 196 Swing ♩s


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11 *f* **A** *mf*

11 *f* **B**

23 *mf*

36 *f* **C**

49 *f* **D** *mf* 3

71 *f* **E** *mf* 3

82 *f* **F** *mf* 3

95 *f*

105 **G**

115 *mf*

124 *f*

133

1st FLUTE

Banana Boogie

Günter Noris

♩ = 152 Swing ♩s

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Musical staff 1: Treble clef, key signature of two flats, common time. Measures 1-5. Dynamics: *f*. Accents on notes in measures 2, 3, 4, and 5.

Musical staff 2: Treble clef, key signature of two flats, common time. Measures 6-11. Dynamics: *mf*, *f*. Accents on notes in measures 7, 8, 9, 10, and 11.

Musical staff 3: Treble clef, key signature of two flats, common time. Measures 12-21. Section A. Dynamics: *mf*.

Musical staff 4: Treble clef, key signature of two flats, common time. Measures 22-31. Section B. Dynamics: *mf*. Measure numbers 8, 1, 16.

Musical staff 5: Treble clef, key signature of two flats, common time. Measures 32-41. Dynamics: *f*. Measure numbers 1, 9.

Musical staff 6: Treble clef, key signature of two flats, common time. Measures 42-51. Section C. Dynamics: *mf*.

Musical staff 7: Treble clef, key signature of two flats, common time. Measures 52-61. Dynamics: *f*, *mf*.

Musical staff 8: Treble clef, key signature of two flats, common time. Measures 62-71. Section D. Dynamics: *f*.

Musical staff 9: Treble clef, key signature of two flats, common time. Measures 72-81. Dynamics: *f*. Measure number 8.

EMR 11406

1st FLUTE

Beautiful Girl

Blues ♩ = 76 (swing ♩)

Günter Noris


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4 **A**

p

10 **B**

mf

17 **C**

p

24

31 **D**

f *mf*

37 **E**

p

42

FLUTE, ALPHORN & ORGAN

EMR 744	DAETWYLER, Jean	Suite Montagnarde (Alphorn in F)
EMR 710	DAETWYLER, Jean	Suite Montagnarde (Alphorn in Gb)
EMR 713	DAETWYLER, Jean	Trio (Alphorn in Gb)
EMR 746	DAETWYLER, Jean	Trio (Alphorn in F)
EMR 729	ISOZ, Etienne	Nenia (Alphorn in Gb)

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EMR 13285	VARIOUS	Play the 1st Flute (Fun +CD)
EMR 13208	VARIOUS	Play the 1st Flute (C'est si bon +CD)
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EMR 13056	VARIOUS	Play the 1st Flute (Famous Overtures)
EMR 13297	VARIOUS	Play the 1st Flute (Latino +CD)
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EMR 13210	VARIOUS	Play the 1st Flute (Moonlight... +CD)
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EMR 13060	VARIOUS	Play the 1st Flute (Romantic Moods)
EMR 13061	VARIOUS	Play the 1st Flute (Romantic... +CD)
EMR 13303	VARIOUS	Play the 1st Flute (Swing Time +CD)
EMR 13064	VARIOUS	Play the 1st Flute (The Charm of...)
EMR 13065	VARIOUS	Play the 1st Flute (The Charm... +CD)

2 FLUTES

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EMR 2233	MORTIMER, John G.	Duos Vol. 3
EMR 2247	MORTIMER, John G.	Easy Christmas Duos
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EMR 8302	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 8303	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 8304	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 8305	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 8306	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 8307	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 8308	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 8309	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 8310	NAULAIS, Jérôme	Album Volume 10 (5)

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EMR 8695	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8694	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8699	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
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EMR 8141P	ARMITAGE, Dennis	Ballad
EMR 8168P	ARMITAGE, Dennis	Be-Bop
EMR 8087P	ARMITAGE, Dennis	Blues
EMR 8114P	ARMITAGE, Dennis	Boogie
EMR 8195P	ARMITAGE, Dennis	Bossa Nova
EMR 8033P	ARMITAGE, Dennis	Dixieland
EMR 8006P	ARMITAGE, Dennis	Ragtime
EMR 8060P	ARMITAGE, Dennis	Swing
EMR 915A	ARMITAGE, Dennis	Volume 1 "Ragtime"
EMR 916A	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917A	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918A	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919A	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920A	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921A	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922A	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
EMR 14584	BARCLAY, Ted (Arr.)	Battle Hymn
EMR 926A	BEATLES, The	Eleanor Rigby (3)
EMR 925A	BEATLES, The	Hey Jude (3)
EMR 924A	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 925A	BEATLES, The	It's for You (3)
EMR 924A	BEATLES, The	Michelle (4)
EMR 925A	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 926A	BEATLES, The	Penny Lane (3)
EMR 926A	BEATLES, The	When I'm 64 (3)
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EMR 924A	BEATLES, The	Yesterday (4)
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EMR 14564	COLEMAN, Ervan B.	Tijuana Taxi
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EMR 8698	GERSHWIN, George	Swanee (5)
EMR 8696	IVANOVICI, Ivan	Donauwellen (5)
EMR 8700	JOPLIN, Scott	Easy Winners (5)
EMR 8695	JOPLIN, Scott	Elite Syncopations (5)
EMR 8697	JOPLIN, Scott	The Entertainer (5)
EMR 8694	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8697	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
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EMR 926A	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
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