

Play The 1st Trumpet

with the

Marc Reift Orchestra

Sexy Lady + CD

EMR 43939

Français: Le CD inclus dans ce cahier n'est pas un CD Play Back / Play Along ! Sur le CD se trouve l'enregistrement de l'orchestre complet. Vous n'avez plus qu'à jouer par-dessus la musique, comme si vous faisiez partie de l'orchestre.

Deutsch: Die in diesem Heft enthaltene CD ist keine Play Back / Play Along CD! Auf der CD befindet sich die Aufnahme des gesamten Orchesters. Sie müssen nur über die Musik spielen, als ob Sie Teil des Orchesters wären.

English: The CD included in this booklet is not a Play Back / Play Along CD! On the CD is a recording of the complete orchestra. All you have to do is play along with the music, as if you were part of the orchestra.

- 1) **San Juan Del Sur** (Reift)
- 2) **Saturday Night Swing Party** (Reift)
- 3) **Swinging On A Star** (Reift)
- 4) **Funny Time** (Reift)
- 5) **Tropica** (Reift)
- 6) **Golden Swing** (Reift)
- 7) **Acapulco** (Reift)
- 8) **Bavaria March** (Reift)
- 9) **Sexy Lady** (Reift)
- 10) **Dance And Dream** (Reift)
- 11) **Swing Cocktail** (Reift)
- 12) **Salvador** (Reift)
- 13) **Semper Fidelis** (Sousa / Arr.: Reift)
- 14) **Popcorn Rag** (Reift)



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DISCOGRAPHY



Sexy Lady

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	San Juan Del Sur (Reift)	3'15	EMR 12620	EMR 32188
2	Saturday Night Swing Party (Reift)	2'33	EMR 12491	EMR 32187
3	Swinging On A Star (Reift)	2'33	EMR 12471	EMR 32189
4	Funny Time (Reift)	2'16	EMR 12634	EMR 32190
5	Tropica (Reift)	2'25	EMR 12645	EMR 32191
6	Golden Swing (Reift)	2'18	EMR 12531	EMR 32192
7	Acapulco (Reift)	2'41	EMR 12530	EMR 32193
8	Bavaria March (Reift)	2'35	EMR 12445	EMR 32194
9	Sexy Lady (Reift)	2'40	EMR 12512	EMR 32195
10	Dance And Dream (Reift)	2'47	EMR 12532	EMR 32196
11	Swing Cocktail (Reift)	2'10	EMR 12487	EMR 32197
12	Salvador (Reift)	2'36	EMR 12548	EMR 32198
13	Semper Fidelis (Sousa)	2'38	EMR 12463	EMR 32200
14	Popcorn Rag (Reift)	2'30	EMR 12454	EMR 32199

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1st B \flat TRUMPET / CORNET

San Juan Del Sur

Marc Reift

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$\text{♩} = 112$
cup mute

A

Musical staff 1: Measures 1-13. Includes dynamics *mf* and a measure with a fermata and the number 8.

14

Musical staff 2: Measures 14-20.

21 **B**

Musical staff 3: Measures 21-30. Includes dynamics *mf*, *f*, and the instruction "open" and "ossia".

31

Musical staff 4: Measures 31-37. Includes dynamics *f* and section marker **C**.

38

Musical staff 5: Measures 38-45. Includes dynamics *mf* and triplets.

46

Musical staff 6: Measures 46-51. Includes dynamics *mf* and a first ending bracket.

52 **D**

Musical staff 7: Measures 52-59. Includes dynamics *f* and *mf*.

60

Musical staff 8: Measures 60-67. Includes dynamics *mp cresc.* and *f*.

68 **E**

Musical staff 9: Measures 68-76. Includes dynamics *mf* and triplets.

77

Musical staff 10: Measures 77-80.

1st B \flat TRUMPET /
CORNET

Saturday Night Swing Party

Marc Reift

Fast Swing

$\text{♩} = 104$

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1st B \flat TRUMPET /
CORNET

Swinging On A Star

Marc Reift

Fast Swing $\text{♩} = 112$

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Musical staff with notes and dynamics. The first measure has a dynamic marking of *f*.

9 **A** **6** *f* **6** *f* **B** 1 solo *f*

Musical staff with measures 9-18. Includes first endings marked '6' and a section marked 'B' with '1 solo' and dynamic *f*.

27 **C** solo *f* 8

Musical staff with measures 27-36. Includes a section marked 'C' with 'solo' and dynamic *f*, and an 8-measure first ending.

42

Musical staff with measures 42-50.

51 **D** 1 tutti *mf*

Musical staff with measures 51-58. Includes a section marked 'D' with '1 tutti' and dynamic *mf*.

59 1

Musical staff with measures 59-65. Includes first endings marked '1'.

66 1

Musical staff with measures 66-72. Includes first endings marked '1'.

73 **E** 1 *f* 1 1

Musical staff with measures 73-82. Includes a section marked 'E' with first endings marked '1' and dynamic *f*.

1st B \flat TRUMPET /
CORNET

Funny Time

Marc Reift

Bright (in 2) $\text{♩} = 120$

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A 1 solo mute

10

20

B tutti open

30

C

39

D **E**

16

61

F

8 1

75

6

mf f

87

D.C. al Coda

Coda

1st B \flat TRUMPET /
CORNET

Tropica

Marc Reift

Swing $\text{♩} = 176$ **A**

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4

mute

mf

13

B

4

7

open

f

29

1.

35

2.

41

C

1

4

mf

52

D

3

15

E

f

75

81

86

1st B \flat TRUMPET /
CORNET

Golden Swing

Marc Reift

Fast Swing $\text{♩} = 100$

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8 **A** *f* *mf*

19 **B** *f*

28

38 *mf*

51 *f*

66 **C**

73

81

D.C. al Coda **Coda**

1

1st B \flat TRUMPET /
CORNET

Acapulco

Marc Reift

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Samba $\text{♩} = 112$



A

16

23

31

39

to Coda

47

B

5

58 solo

66

C

76

D.S. al Coda

Coda

85

1st B \flat TRUMPET /
CORNET

Bavaria March

Marc Reift

♩ = 126

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12

22

37

47

58

70

97

110

118

1st B♭ TRUMPET / CORNET

Sexy Lady



Marc Reift

Fast Swing ♩ = 108

A

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Musical staff 1: Treble clef, key signature of two flats, common time. Starts with a dynamic marking of *f*. Contains a first-measure rest, followed by eighth notes, quarter notes, and eighth notes. Ends with a dynamic marking of *mf* and a first-measure rest.

Musical staff 2: Continuation of the melody. Includes a first-measure rest, eighth notes, quarter notes, and eighth notes. Ends with a dynamic marking of *f*.

Musical staff 3: Continuation of the melody. Includes a first-measure rest, eighth notes, quarter notes, and eighth notes. Ends with a dynamic marking of *mf*.

Musical staff 4: Continuation of the melody. Includes a first-measure rest, eighth notes, quarter notes, and eighth notes. Ends with a dynamic marking of *mf*.

Musical staff 5: Continuation of the melody. Includes a first-measure rest, eighth notes, quarter notes, and eighth notes. Ends with a dynamic marking of *mf*.

Musical staff 6: Continuation of the melody. Includes a first-measure rest, eighth notes, quarter notes, and eighth notes. Ends with a dynamic marking of *mf*.

Musical staff 7: Continuation of the melody. Includes a first-measure rest, eighth notes, quarter notes, and eighth notes. Ends with a dynamic marking of *mf*.

Musical staff 8: Continuation of the melody. Includes a first-measure rest, eighth notes, quarter notes, and eighth notes. Ends with a dynamic marking of *mf*.

Musical staff 9: Continuation of the melody. Includes a first-measure rest, eighth notes, quarter notes, and eighth notes. Ends with a dynamic marking of *mf*.

Musical staff 10: Continuation of the melody. Includes a first-measure rest, eighth notes, quarter notes, and eighth notes. Ends with a dynamic marking of *mf*.

Musical staff 11: Continuation of the melody. Includes a first-measure rest, eighth notes, quarter notes, and eighth notes. Ends with a dynamic marking of *mf*.

Coda musical staff: Treble clef, key signature of two flats, common time. Starts with a first-measure rest, followed by eighth notes, quarter notes, and eighth notes. Ends with a dynamic marking of *mf*.

D.S. al Coda

Coda

1st B \flat TRUMPET /
CORNET

Dance And Dream

Marc Reift

Waltz $\text{♩} = 69$ A S Photocopying
is illegal!

1 16

f *mf*

23

f

35

B

1 8

mf *f*

51

1. 2.

Fine C solo

mf

60

68

D E tutti

16

f

91

tutti

97

1st B♭ TRUMPET /
CORNET

Swing Cocktail

Marc Reift

Swing ♩ = 98

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8

15

22

31

49

58

65

73

80

87

93

1st B \flat TRUMPET /
CORNET

Salvador

Marc Reift

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$\text{♩} = 104$ **A** solo

f

13 *mf* tutti

25 *f* **B**

38

46 **C**

55

63 **D** 6

75 *mf*

85

98 **E** *f*

110

118

1st B \flat TRUMPET / CORNET

Semper Fidelis

John Philip Sousa

Arr.: Marc Reift

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$\text{♩} = 132$

9 **A**

19 **B**

27

37

51 **C**

63 **D**

74 **E**

85

97 **F**

107

1st B \flat TRUMPET /
CORNET

Popcorn Rag

Bright Swing
in 2 $\text{♩} = 116$

Marc Reift

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4 **A**

9

17

25 **B**

33 **C**

41 **D**

50 **E**

70

TRUMPET & ORCHESTRA

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TRUMPET (CORNET), VIOLONCELLO & PIANO

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PLAY THE 1st TRUMPET WITH THE WIND ORCHESTRA

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2 TRUMPETS

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2 TRUMPETS & PIANO

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EMR 8685	ARMITAGE, Dennis	Alpine Moods (5)
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EMR 8090P	ARMITAGE, Dennis	Blues
EMR 8091P	ARMITAGE, Dennis	Blues
EMR 8118P	ARMITAGE, Dennis	Boogie
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EMR 8010P	ARMITAGE, Dennis	Ragtime
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