

# Play The 1<sup>st</sup> Clarinet

with the

*Marc Reift Orchestra*

## Sexy Lady + CD

EMR 43936

**Français:** Le CD inclus dans ce cahier n'est pas un CD Play Back / Play Along ! Sur le CD se trouve l'enregistrement de l'orchestre complet. Vous n'avez plus qu'à jouer par-dessus la musique, comme si vous faisiez partie de l'orchestre.

**Deutsch:** Die in diesem Heft enthaltene CD ist keine Play Back / Play Along CD! Auf der CD befindet sich die Aufnahme des gesamten Orchesters. Sie müssen nur über die Musik spielen, als ob Sie Teil des Orchesters wären.

**English:** The CD included in this booklet is not a Play Back / Play Along CD! On the CD is a recording of the complete orchestra. All you have to do is play along with the music, as if you were part of the orchestra.

- 1) **San Juan Del Sur** (Reift)
- 2) **Saturday Night Swing Party** (Reift)
- 3) **Swinging On A Star** (Reift)
- 4) **Funny Time** (Reift)
- 5) **Tropica** (Reift)
- 6) **Golden Swing** (Reift)
- 7) **Acapulco** (Reift)
- 8) **Bavaria March** (Reift)
- 9) **Sexy Lady** (Reift)
- 10) **Dance And Dream** (Reift)
- 11) **Swing Cocktail** (Reift)
- 12) **Salvador** (Reift)
- 13) **Semper Fidelis** (Sousa / Arr.: Reift)
- 14) **Popcorn Rag** (Reift)



**EDITIONS MARC REIFT**

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# DISCOGRAPHY



## Sexy Lady

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	San Juan Del Sur (Reift)	3'15	EMR 12620	EMR 32188
2	Saturday Night Swing Party (Reift)	2'33	EMR 12491	EMR 32187
3	Swinging On A Star (Reift)	2'33	EMR 12471	EMR 32189
4	Funny Time (Reift)	2'16	EMR 12634	EMR 32190
5	Tropica (Reift)	2'25	EMR 12645	EMR 32191
6	Golden Swing (Reift)	2'18	EMR 12531	EMR 32192
7	Acapulco (Reift)	2'41	EMR 12530	EMR 32193
8	Bavaria March (Reift)	2'35	EMR 12445	EMR 32194
9	Sexy Lady (Reift)	2'40	EMR 12512	EMR 32195
10	Dance And Dream (Reift)	2'47	EMR 12532	EMR 32196
11	Swing Cocktail (Reift)	2'10	EMR 12487	EMR 32197
12	Salvador (Reift)	2'36	EMR 12548	EMR 32198
13	Semper Fidelis (Sousa)	2'38	EMR 12463	EMR 32200
14	Popcorn Rag (Reift)	2'30	EMR 12454	EMR 32199

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1st B $\flat$  CLARINET

# San Juan Del Sur

Marc Reift

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$\text{♩} = 112$

**1**

**A** solo *p* accompany Sax.

*mf*

8

*mf*

17 **B** *mp*

25 *f*

33 **C** *mf*

41 *f*

49 **D** *mf* *f*

57 *mf* *f* *mp cresc.*

63 *f*

69 **E**

77 *rit.*

1st B $\flat$  CLARINET

# Saturday Night Swing Party

Marc Reift

Fast Swing  
♩ = 104

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**A**

7

14

21 **B**

35 **C**

42

51 **D**

56

1st B $\flat$  CLARINET

# Swinging On A Star

Marc Reift

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Fast Swing  $\text{♩} = 112$

A

10

19

27

34

42

50

57

65

73

1st B $\flat$  CLARINET

# Funny Time

Marc Reift

Bright (in 2)  $\text{♩} = 120$

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7

20

28

37

45

54

70

79

87

D.C. al Coda

$\text{Coda}$

1st B $\flat$  CLARINET

# Tropica

Marc Reift

Swing  $\text{♩} = 176$

A

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6 *mf*

14

21 **B** *mf*

27

33

40 **C** *mf*

48

56 **D** *p*

71 **E** *f*

79

85

1st B $\flat$  CLARINET

# Golden Swing

Marc Reift

Fast Swing  $\text{♩} = 100$

**A**

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6

14

22

29

36

56

62

71

79

85



1st B $\flat$  CLARINET

# Acapulco

Marc Reift

Samba  $\text{♩} = 112$   $\frac{4}{4}$

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11 *f*

Musical staff 11-20: Treble clef, 4/4 time signature. Starts with a whole rest, followed by a series of eighth notes with slurs and triplets. Dynamics include *f*.

20

Musical staff 20-27: Continuation of the previous staff with slurs and triplets.

27 **A** *mp*

Musical staff 27-36: Section A. Starts with a whole rest, followed by eighth notes. Dynamics include *mp*.

36

Musical staff 36-43: Continuation of section A with slurs and accents.

43 **B** *f* to Coda  $\text{⊕}$

Musical staff 43-50: Section B. Starts with a whole rest, followed by eighth notes. Dynamics include *f*. Ends with a Coda symbol.

50 **B** *f* solo

Musical staff 50-59: Section B. Starts with a whole rest, followed by eighth notes. Dynamics include *f*. Marked as a solo.

59

Musical staff 59-66: Continuation of the solo section with slurs and accents.

66

Musical staff 66-73: Continuation of the solo section with slurs and accents.

73 **C** *f* tutti

Musical staff 73-80: Section C. Starts with a whole rest, followed by eighth notes. Dynamics include *f*. Marked as tutti.

80

Musical staff 80-87: Continuation of section C with slurs and accents.

87 **D.S. al Coda**  $\text{⊕}$  Coda

Musical staff 87-94: Section D.S. al Coda. Starts with a whole rest, followed by eighth notes. Ends with a Coda symbol.

1st B $\flat$  CLARINET

# Bavaria March

Marc Reift

♩ = 126

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11

22

35

46

58

2

C optional - double saxes

70

play

D

81

93

E

107

F

117

1st B $\flat$  CLARINET

# Sexy Lady

Marc Reift

Fast Swing  $\text{♩} = 108$



A

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Musical staff 1: Treble clef, key signature of two flats, starting with a forte (f) dynamic. The melody begins with a quarter rest followed by eighth notes.

Musical staff 2: Continuation of the melody, ending with a mezzo-forte (mf) dynamic.

Musical staff 3: Continuation of the melody, featuring a first ending bracket labeled '1'.

Musical staff 4: Continuation of the melody, featuring a second ending bracket labeled '2' and a section marker 'B'.

Musical staff 5: Continuation of the melody, featuring a second ending bracket labeled '2'.

Musical staff 6: Continuation of the melody, featuring a first ending bracket labeled '1'.

Musical staff 7: Continuation of the melody, featuring a section marker 'C' and a first ending bracket labeled '6'.

Musical staff 8: Continuation of the melody, featuring a section marker 'D' and a forte (f) dynamic.

Musical staff 9: Continuation of the melody.

Musical staff 10: Continuation of the melody.

Musical staff 11: Continuation of the melody, ending with a section marker 'Coda' and a first ending bracket labeled '6'. The instruction 'D.S. al Coda' is placed above the staff.

1st B $\flat$  CLARINET

# Dance And Dream

Marc Reift

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Waltz  $\text{♩} = 69$

**A**  $\text{♩}$

Musical staff 1: Treble clef, 3/4 time signature, key signature of two flats. Starts with a *f* dynamic marking. Measure 1 contains a whole note chord with an accent (^). Measure 2 contains a whole note chord with an accent (^). Measure 3 contains a whole note chord with an accent (^). Measure 4 contains a whole rest. Measure 5 contains a half note chord with an accent (^). Measure 6 contains a half note chord with an accent (^). Measure 7 contains a half note chord with an accent (^). Measure 8 contains a half note chord with an accent (^). Measure 9 contains a half note chord with an accent (^). Measure 10 contains a half note chord with an accent (^). Measure 11 contains a half note chord with an accent (^). Measure 12 contains a half note chord with an accent (^). Measure 13 contains a half note chord with an accent (^). Measure 14 contains a half note chord with an accent (^). Measure 15 contains a half note chord with an accent (^). Measure 16 contains a half note chord with an accent (^). Measure 17 contains a half note chord with an accent (^). Measure 18 contains a half note chord with an accent (^). Measure 19 contains a half note chord with an accent (^). Measure 20 contains a half note chord with an accent (^). Measure 21 contains a half note chord with an accent (^). Measure 22 contains a half note chord with an accent (^). Measure 23 contains a half note chord with an accent (^). Measure 24 contains a half note chord with an accent (^). Measure 25 contains a half note chord with an accent (^). Measure 26 contains a half note chord with an accent (^). Measure 27 contains a half note chord with an accent (^). Measure 28 contains a half note chord with an accent (^). Measure 29 contains a half note chord with an accent (^). Measure 30 contains a half note chord with an accent (^). Measure 31 contains a half note chord with an accent (^). Measure 32 contains a half note chord with an accent (^). Measure 33 contains a half note chord with an accent (^). Measure 34 contains a half note chord with an accent (^). Measure 35 contains a half note chord with an accent (^). Measure 36 contains a half note chord with an accent (^). Measure 37 contains a half note chord with an accent (^). Measure 38 contains a half note chord with an accent (^). Measure 39 contains a half note chord with an accent (^). Measure 40 contains a half note chord with an accent (^). Measure 41 contains a half note chord with an accent (^). Measure 42 contains a half note chord with an accent (^). Measure 43 contains a half note chord with an accent (^). Measure 44 contains a half note chord with an accent (^). Measure 45 contains a half note chord with an accent (^). Measure 46 contains a half note chord with an accent (^). Measure 47 contains a half note chord with an accent (^). Measure 48 contains a half note chord with an accent (^). Measure 49 contains a half note chord with an accent (^). Measure 50 contains a half note chord with an accent (^). Measure 51 contains a half note chord with an accent (^). Measure 52 contains a half note chord with an accent (^). Measure 53 contains a half note chord with an accent (^). Measure 54 contains a half note chord with an accent (^). Measure 55 contains a half note chord with an accent (^). Measure 56 contains a half note chord with an accent (^). Measure 57 contains a half note chord with an accent (^). Measure 58 contains a half note chord with an accent (^). Measure 59 contains a half note chord with an accent (^). Measure 60 contains a half note chord with an accent (^). Measure 61 contains a half note chord with an accent (^). Measure 62 contains a half note chord with an accent (^). Measure 63 contains a half note chord with an accent (^). Measure 64 contains a half note chord with an accent (^). Measure 65 contains a half note chord with an accent (^). Measure 66 contains a half note chord with an accent (^). 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Measure 84 contains a half note chord with an accent (^). Measure 85 contains a half note chord with an accent (^). Measure 86 contains a half note chord with an accent (^). Measure 87 contains a half note chord with an accent (^). Measure 88 contains a half note chord with an accent (^). Measure 89 contains a half note chord with an accent (^). Measure 90 contains a half note chord with an accent (^). Measure 91 contains a half note chord with an accent (^). Measure 92 contains a half note chord with an accent (^). Measure 93 contains a half note chord with an accent (^). Measure 94 contains a half note chord with an accent (^). Measure 95 contains a half note chord with an accent (^). Measure 96 contains a half note chord with an accent (^). Measure 97 contains a half note chord with an accent (^). Measure 98 contains a half note chord with an accent (^). Measure 99 contains a half note chord with an accent (^). Measure 100 contains a half note chord with an accent (^).

Musical staff 2: Continuation of staff 1, measures 10-20.

Musical staff 3: Continuation of staff 1, measures 21-28.

Musical staff 4: Continuation of staff 1, measures 29-40. Section **B** begins at measure 35.

Musical staff 5: Continuation of staff 1, measures 41-50. Section **C** begins at measure 45.

Musical staff 6: Continuation of staff 1, measures 51-60. Section **C** continues. Includes first and second endings.

Musical staff 7: Continuation of staff 1, measures 61-68. Section **C** continues.

Musical staff 8: Continuation of staff 1, measures 69-77. Section **D** begins at measure 69.

Musical staff 9: Continuation of staff 1, measures 78-87. Section **E** begins at measure 78.

Musical staff 10: Continuation of staff 1, measures 88-94. Section **E** continues.

Musical staff 11: Continuation of staff 1, measures 95-100. Section **E** continues.

1st B $\flat$  CLARINET

## Swing Cocktail

Marc Reift

Swing  $\text{♩} = 98$ 

A

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9



17

B



25



34

C



44



52

D



60



68

E



78

F



85



92



1st B $\flat$  CLARINET

# Salvador

Marc Reift

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$\text{♩} = 104$

A

1st B $\flat$  CLARINET

## Semper Fidelis

John Philip Sousa

Arr.: Marc Reift

♩. = 132

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9 **A** *ff* *f*

17

25 **B**

34

43 **C** 8 *p*

58

66 **D**

74 *mf*

82 **E** *f*

90

98 **F** *ff*

107

EMR 12463

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1st B $\flat$  CLARINET

# Popcorn Rag

Marc Reift

Bright Swing  
in 2  $\text{♩} = 116$

A

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Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 1-6. Dynamics: *f*, *mf*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 7-14. Dynamics: *f*, *mf*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 15-21. Dynamics: *f*.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 22-28. Dynamics: *mf*.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 29-36. Dynamics: *f*. Includes first and second endings.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 37-44. Dynamics: *f*. Includes first and second endings.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 45-53. Dynamics: *mf*.

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 54-61. Dynamics: *solo*.

Musical staff 9: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 62-68.



**3 CLARINETS & PIANO (KEYBOARD)**

EMR 14949	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 14953	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 14954	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 14955	NAULAIS, Jérôme (Arr.)	Deep River
EMR 14963	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 14968	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 14969	NAULAIS, Jérôme (Arr.)	Jeux Interdits
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EMR 14987	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 18001	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 14967	TAILOR, Norman	Inca Dance
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EMR 2257	MORTIMER, J.G.	Trios Vol. 3 + CD

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EMR 11199	GOUNOD, Charles	Ave Maria
EMR 11105	NAULAIS, Jérôme	Julito Mio
EMR 10755	NAULAIS, Jérôme (Arr.)	La Cucaracha
EMR 10444	SUBA, Eduardo	Mexican Hat Dance

**4 CLARINETS**

EMR 531C	ARMITAGE, Dennis	Complaining Blues "Blues" (5)
EMR 531C	ARMITAGE, Dennis	Going Home "Ballad" (5)
EMR 531C	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime" (5)
EMR 531C	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland" (5)
EMR 531C	ARMITAGE, Dennis	Sweet and Mellow "Swing" (5)
EMR 13545	ARMITAGE, Dennis	Waltz For Daisy
EMR 19395	BEETHOVEN, L.v.	Three Equali
EMR 13562	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 13561	FOSTER, Stephen	My Old Kentucky Home
EMR 13565	GERSHWIN, George	Bess, You Is My Woman Now
EMR 13566	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 13543	GERSHWIN, George	Strike Up The Band
EMR 13544	GERSHWIN, George	Summertime
EMR 533C	HÄNDEL, Georg Fr.	Halleluja (Michel) (4)
EMR 533C	HÄNDEL, Georg Fr.	Overture from Water Music (Michel) (4)
EMR 533C	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (4)
EMR 13371	HAYDN, Joseph	Hochzeitsmarsch (Michel/Naulais) (5)
EMR 13560	IVANOVICI, Ivan	Donauwellen
EMR 13573	JOPLIN, Scott	Elite Synopcatons
EMR 13371	MENDELSSOHN, F.	Hochzeitsmarsch (Michel/Naulais) (5)
EMR 13370	MICHEL / NAULAIS	Feierliche Musik Volume 1 (5)
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EMR 13372	MICHEL / NAULAIS	Moderato-Menuet (5)
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EMR 13371	MICHEL/NAULAIS (Arr.)	Andante (5)
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EMR 13362	MICHEL/NAULAIS (Arr.)	Funiculi Funicula (5)
EMR 13361	MICHEL/NAULAIS (Arr.)	Glory, Glory, Alleluja (5)

**4 Clarinets (Fortsetzung - Continued - Suite)**

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EMR 13363	MICHEL/NAULAIS (Arr.)	Hava Nagila (5)
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EMR 5579	MORTIMER, John G.	Quartets Vol. 3
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EMR 2443	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 2444	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 2445	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 2446	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 2447	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 2448	NAULAIS, Jérôme	Album Volume 8 (5)
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EMR 13563	NAULAIS, Jérôme	Shalom
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EMR 13555	NAULAIS, Jérôme (Arr.)	Rosamunde
EMR 13551	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 13553	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 13546	NAULAIS, Jérôme (Arr.)	Scotland The Brave
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EMR 14080	PARSON, Ted (Arr.)	A Merry Christmas
EMR 14068	PARSON, Ted (Arr.)	Christmas Glory
EMR 14060	PARSON, Ted (Arr.)	Christmas Swing
EMR 14070	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13895	PARSON, Ted (Arr.)	Holy Night
EMR 14072	PARSON, Ted (Arr.)	Joyful Christmas
EMR 14074	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14076	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14062	PARSON, Ted (Arr.)	Ox And Donkey Blues
EMR 14084	PARSON, Ted (Arr.)	Swingle Bells
EMR 14082	PARSON, Ted (Arr.)	What Child Is This?
EMR 13370	PURCELL, Henry	Trumpet Tune (Michel/Naulais) (5)
EMR 5389	RICHARDS, Scott	Latin Fever
EMR 14066	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14064	SAURER, Marcel (Arr.)	King's Blues March
EMR 13540	SAURER, Marcel (Arr.)	Shell' Be Coming Round The Mountain
EMR 14078	SAURER, Marcel (Arr.)	Silent Night
EMR 13549	STRAUSS, Johann	Emperor Waltz
EMR 13554	STRAUSS, Johann	Radetzky March
EMR 13569	STRAUSS, Johann	Rosen aus dem Süden
EMR 13550	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)
EMR 5423	TAILOR, Norman	El Choclo
EMR 13559	TAILOR, Norman	Inca Dance
EMR 5494	TAILOR, Norman	Sousa Medley
EMR 545C	TRADITIONAL	El Condor Pasa (Michel)
EMR 545C	TRADITIONAL	Funiculi Funicula (Michel)
EMR 545C	TRADITIONAL	Kalinka (Michel)