

Suite Parisienne

Quartier Latin / Au Bois De Boulogne / Moulin Rouge

4 Trombones

John Glenesk Mortimer

EMR 439

1. Trombone ♭ + 

2. Trombone ♭ + 

3. Trombone ♭ + 

Bass Trombone ♭ + 

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Slokar Trombone Quartet

Branimir Slokar, Pia Bucher, Marc Reift, Armin Bachmann

- * **Francesco Sponga** (1641–?)
Aria francese seconda 2'14
 (Bearb.: Kurt Sturzenegger) [1]
- * **Arcangelo Corelli** (1653–1713)
Sonata
 (Bearb.: John G. Mortimer)
 [2] I. Grave 1'06
 [3] II. Vivace 1'06
 [4] III. Adagio 1'18
 [5] IV. Allegro 1'02
- * **Antoine Francisque** (1570–1605)
Les Trésors d'Orphée
 (Bearb.: John G. Mortimer)
 [6] I. Prélude 1'23
 [7] II. Courante 0'47
 [8] III. Branle 0'54
 [9] IV. Volte 0'52
 [10] V. Branle simple 1'13
- * **Jean-Baptiste Loeillet** (1653–1728)
Sonate
 (Bearb.: J.-F. Michel)
 [11] I. Andante 1'58
 [12] II. Allegro 1'45
 [13] III. Lento 2'11
 [14] IV. Allegro 2'04

- * **John Glenesk Mortimer** (* 1951–1605)
Suite Parisienne
 [15] I. Quartier Latin 3'14
 [16] II. Au Bois de Boulogne 2'38
 [17] III. Moulin Rouge 2'11
- * **Boris Papandopulo** (* 1906)
Kleine Suite
 [18] I. Preludij 3'34
 [19] II. Intermezzo 1'27
 [20] III. Korall 1'35
 [21] IV. Scherzino 1'41
- * **Dennis Armitage** (* 1928)
 [22] **Fantastic Gospels** 7'38
- * **Dennis Armitage** (* 1928)
 [23] **Top Sound of Broadway** 9'38
- * **Marc Reift** (Arr.) (* 1955)
 [24] **Schweizerisches Volkslied** 2'33
- * **!?!** [25] **Etwas Kurzes und Schnelles** 0'26
- [1]–[14] mit Barockposaunen

DDD

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Suite Parisienne

for The Slokar Trombone Quartet

John Glenesk Mortimer

I. Quartier Latin

Allegro ♩ = 144



The musical score is arranged in four staves, numbered 1 to 4. It begins with a tempo marking of Allegro and a metronome marking of ♩ = 144. The key signature is B-flat major (two flats). The score is divided into measures, with measure numbers 8, 15, and 23 indicated at the start of their respective systems. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score features a variety of rhythmic patterns, including sixteenth-note runs and eighth-note figures. There are also some rests and fermatas. The notation includes slurs, accents, and hairpins for dynamics.

EMR 439

II. Au Bois De Boulogne

Andante ♩ = 52

The musical score is written for four staves in a 6/8 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andante' with a quarter note equal to 52 beats per minute. The score is divided into four systems, each starting with a measure number: 1, 6, 12, and 18. The first system (measures 1-5) features a piano (*p*) dynamic. The second system (measures 6-11) continues with piano dynamics. The third system (measures 12-17) includes a 'poco agitato' marking and a mezzo-forte (*mf*) dynamic. The fourth system (measures 18-22) continues with mezzo-forte dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

III. Moulin Rouge

Allegro ♩ = 144

Musical score for measures 1-11. The score is written for four staves in bass clef with a key signature of two flats and a 2/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 144 beats per minute. The dynamics are marked as *f* (forte), *mf dim.* (mezzo-forte, decrescendo), and *p* (piano). The music features a complex rhythmic pattern with many sixteenth notes and slurs.

12

Musical score for measures 12-23. The score continues from the previous system. The dynamics are marked as *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). The music features a complex rhythmic pattern with many sixteenth notes and slurs.

24

Musical score for measures 24-33. The score continues from the previous system. The dynamics are marked as *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). The music features a complex rhythmic pattern with many sixteenth notes and slurs.

34

Musical score for measures 34-43. The score continues from the previous system. The dynamics are marked as *mf* (mezzo-forte) and *mf* (mezzo-forte). The music features a complex rhythmic pattern with many sixteenth notes and slurs.

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