

Feeling Good

1, 2, 3, 4 or 5 Natural E^b Horns & Piano

Lothar Pelz

EMR 43892

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Feeling Good


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Lothar Pelz

§
A

Ballad $\text{♩} = 66$



1st Natural E♭ Horn
(Solo)

2nd / 3rd Natural E♭ Horns
(optional)

4th / 5th Natural E♭ Horns
(optional)

Piano

7

Hn.1

Hn.2/3

Hn.4/5

Pno.

14

Hn.1

Hn.2/3

Hn.4/5

Pno.

Detailed description: This is a musical score for the piece 'Feeling Good' by Lothar Pelz. The score is in 6/8 time and marked 'Ballad' with a tempo of quarter note = 66. It features three horn parts (1st, 2nd/3rd, and 4th/5th Natural E♭ Horns), a piano part, and a piano accompaniment. The score is divided into three systems. The first system starts at measure 1 and ends at measure 6. The second system starts at measure 7 and ends at measure 13. The third system starts at measure 14 and ends at measure 20. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The horn parts have various melodic and harmonic lines, with the 1st horn part being the primary melodic line. Dynamics include 'f' (forte) and 'p' (piano).

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21 **B**

Musical score for measures 21-27, section B. The score is in 3/4 time and features a key signature of two flats. It includes staves for Hn.1, Hn.2/3, Hn.4/5, and Pno. (Piano). The dynamics are marked *mf* (mezzo-forte). The piano part features a dense, rhythmic accompaniment with many beamed notes.

28

Musical score for measures 28-34. This section continues the musical material from the previous system. It includes staves for Hn.1, Hn.2/3, Hn.4/5, and Pno. The piano part continues with its dense, rhythmic accompaniment.

35 **C**

Musical score for measures 35-41, section C. The score is in 3/4 time and features a key signature of two flats. It includes staves for Hn.1, Hn.2/3, Hn.4/5, and Pno. The dynamics are marked *mf* (mezzo-forte). The piano part continues with its dense, rhythmic accompaniment.

2 E♭ HORNS & PIANO (ORGAN)

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