

In Love

1, 2 or 3 Natural E \flat Horns & Piano

Lothar Pelz

EMR 43881

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Moderato ♩ = 112

A

1, 2 or 3
Natural E♭ Horns

1st SOLO Natural E♭ Horn

2nd & 3rd optional Natural E♭ Horns

Piano



Musical score for measures 1-7. The score is in 3/4 time with a key signature of two flats (B♭ and E♭). It features three staves: two for the horns and one for the piano. The horn parts are marked *mf*. The piano part is marked *mf* and includes a *cresc.* (crescendo) marking. A box labeled 'A' is positioned above the second horn staff.



Musical score for measures 8-14. The score continues with the same instrumentation. The horn parts are marked *f* and *mf*. The piano part is marked *mf* and includes a *dim.* (diminuendo) marking. Measure numbers 8, 9, 10, 11, 12, 13, and 14 are indicated at the beginning of their respective staves.



Musical score for measures 15-21. The score continues with the same instrumentation. The horn parts are marked *f* and *mf*. The piano part is marked *cresc.* and *mf*. Measure numbers 15, 16, 17, 18, 19, 20, and 21 are indicated at the beginning of their respective staves.

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B

22

Musical score for section B, measures 22-27. The score is in 3/4 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line of quarter notes in the left hand. The melodic line in the right hand starts with a *mf* dynamic and includes a slur over measures 22-23. The piano part starts with a *mp* dynamic. The key signature has two flats.

28

Musical score for section B, measures 28-34. The piano part continues with a *mp* dynamic, followed by a *cresc.* (crescendo) leading to a *mf* dynamic. The melodic line in the right hand features a *f* (forte) dynamic in measures 29-30. The piano part ends with a *mf* dynamic. The key signature has two flats.

C

35

Musical score for section C, measures 35-41. The piano part starts with a *mp* dynamic, followed by a *cresc.* (crescendo) leading to a *mf* dynamic. The melodic line in the right hand features a *f* (forte) dynamic in measures 36-37. The piano part ends with a *mf* dynamic. The key signature has two flats.

42

Musical score for section C, measures 42-47. The piano part starts with a *dim.* (diminuendo) dynamic, followed by a *mp* dynamic. The melodic line in the right hand features a *mf* dynamic in measures 42-43. The piano part ends with a *mf* dynamic. The key signature has two flats.

4 E♭ HORNS

EMR 2116	FAURE, Gabriel	Pie Jesu
EMR 544K	MICHEL, Jean-Fr.	3 Spirituals (4)
EMR 545K	MICHEL, Jean-Fr.	3 Traditionals
EMR 544K	MICHEL, Jean-Fr. (Arr.)	Go Down Moses (Michel) (4)
EMR 544K	MICHEL, Jean-Fr. (Arr.)	Joshua Fit the Battle (Michel) (4)
EMR 544K	MICHEL, Jean-Fr. (Arr.)	O When the Saint (Michel) (4)
EMR 545K	TRADITIONAL	El Condor Pasa (Michel)
EMR 545K	TRADITIONAL	Funiculi Funicula (Michel)
EMR 545K	TRADITIONAL	Kalinka (Michel)

4 E♭ HORNS & PIANO (KEYBOARD)

EMR 18242	ARMITAGE, Dennis	All Together
EMR 18281	ARMITAGE, Dennis	Popcorn
EMR 18258	BARCLAY, Ted	Final Curtain
EMR 18262	BARCLAY, Ted	Happy Sailor
EMR 18274	BARCLAY, Ted	Movie Sequences
EMR 18291	BARCLAY, Ted	Summit
EMR 18292	BARCLAY, Ted	Sunshine
EMR 18294	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 18249	FOSTER, Stephen	Campdown Races
EMR 18275	FOSTER, Stephen	My Old Kentucky Home
EMR 18277	FRANCK, César	Panis Angelicus
EMR 18247	GERSHWIN, George	Bess, You Is My Woman Now
EMR 18257	GERSHWIN, George	Fascinating Rhythm
EMR 18263	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 18290	GERSHWIN, George	Strike Up The Band
EMR 18293	GERSHWIN, George	Swanee
EMR 18253	IVANOVICI, Ivan	Donauwellen
EMR 18254	JOPLIN, Scott	Easy Winners
EMR 18255	JOPLIN, Scott	Elite Syncopations
EMR 18279	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 18261	MONTANA, Carlos	Good Friends
EMR 18269	MONTANA, Carlos	Latino
EMR 18286	MONTANA, Carlos	Santa Barbara
EMR 18280	NAULAIS, Jérôme	Pop Folk Suite
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EMR 18244	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 18245	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 18246	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
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EMR 18251	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 18252	NAULAIS, Jérôme (Arr.)	Deep River
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EMR 18260	NAULAIS, Jérôme (Arr.)	Frère Jacques
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EMR 18266	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 18267	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 18268	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 18270	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 18271	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 18272	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 18273	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 18276	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 18285	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 18287	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 18288	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 18289	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 18295	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 18296	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 18298	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 18299	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 18300	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 18248	NORTON, Jelly Roll	Black Bottom Stomp
EMR 18256	STRAUSS, Johann	Emperor Waltz
EMR 18282	STRAUSS, Johann	Radetzky March
EMR 18284	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 18297	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 18264	TAILOR, Norman	Inca Dance
EMR 18278	TAILOR, Norman	Paso Doble Ole

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